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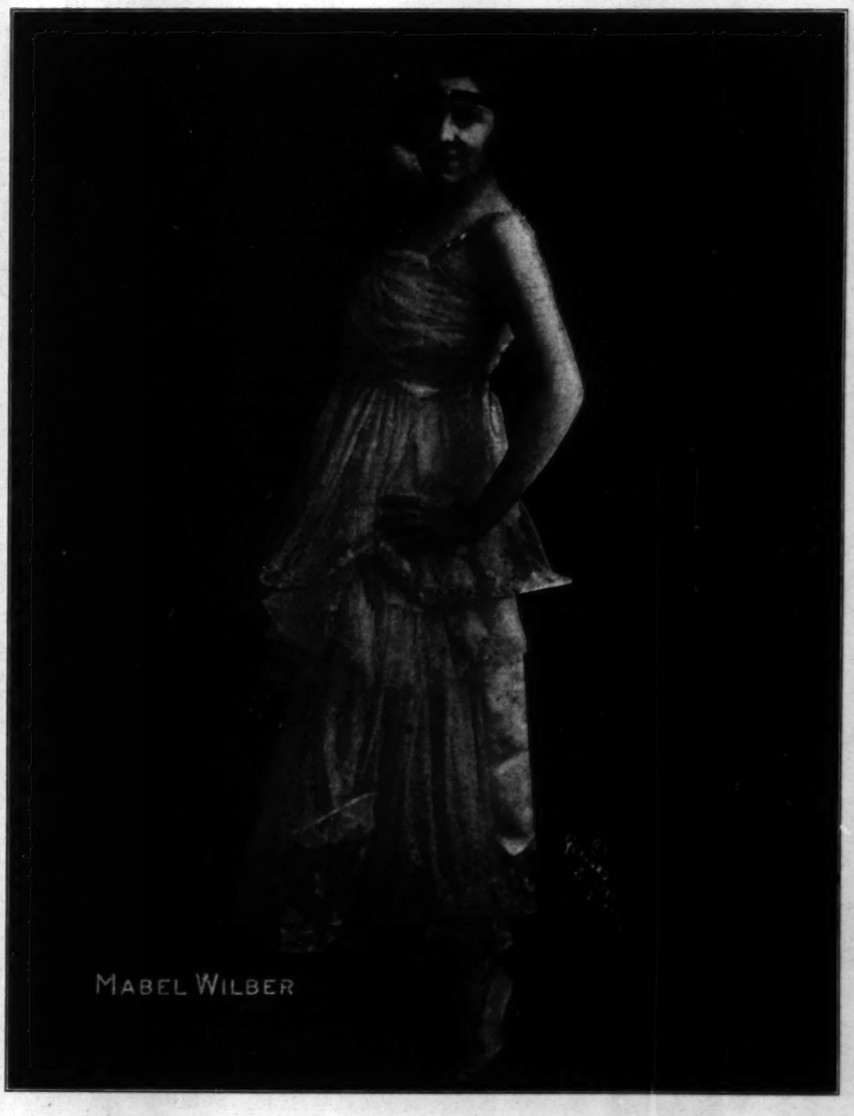
THE NEW YORK CLIPPER



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Now Playing the Second Week at the Palace, New York

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The only sketch with one exception ever held over for a second week at America's premier vaudeville theatre

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Assisted by HAMBO and FRISCO

Playing Loew Circuit

BOWERS, WALTERS AND CROOKER

THE 3 RUBES

With AL. JOLSON'S "Robinson Crusoe, Jr." Winter Garden, New York, Indefinite

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, APRIL 29, 1916. VOLUME LXIV—No. 12 Price, Ten Cents.

U. B. O. MADE DEFENDANT IN $150,000 SUIT FOR DAMAGES.

JAMES A. TIMONY, ATTORNEY FOR EDWARD CLARK, FILES COMPLAINT AGAINST KEITH, BECK, ALBEE, ET AL, AS CO-DEFENDANTS IN ACTION.

ALLEGATION MADE THAT PLAINTIFF HAS BEEN BLACKLISTED.

In a complaint filed in the U. S. District Court for the Southern district of New York, Edward Clark, former vaudevillian, and present official of the White Rats-Actors' Union, has, through his attorney, James A. Timony, made known the fact that he is desirous of getting judgment against the United Bookings Offices of America and those prominent in its directorate, for the amount of $150,000, due him for alleged damages.

Clark in his complaint alleges that the defendant has caused him to be blacklisted in the theatres owned, operated and controlled by the aforesaid U. B. O.

In part, the complaint reads: "That from the date of its organization up to the present time the above named defendants have attempted to monopolize the trade and commerce among the several States in contract with theatres, theatrical entertainers and proprietors thereof; for actors and for the appearance of the acts, productions, specialties, amusements; for the hiring and booking of actors, musicians, singers, entertainers and performers at and for stated periods and otherwise; and as owners and agent of theatres, theatrical and vaudeville proprietors and amusement enterprises."

The complaint further cites "That long prior to the month of January, in the year 1911, and continually since, defendants, United Booking Offices and Beck, declined and refused to book, and still decline and refuse to book, or to arrange for the employment of the plaintiff or his acts, and have notified plaintiff that they would not book his act or employ plaintiff, inasmuch as plaintiff had previously appeared on what was known as the 'William Morris Circuit.'"

SOTHERN'S OPENING DATE CHANGED.

E. H. Sothern's engagement in "If I Were King" will begin on Saturday night, April 29, instead of May 1. The profits of the two weeks' engagement on this play at the Shubert Theatre will be devoted by Mr. Sothern to the Actors' Fund. Alexandra Carlisle will play the leading feminine role, and George Wilson will be seen in his original role of Louis XI. This drama was originally produced with Sothern under Daniel Frohman's management twenty years ago. At the conclusion of this engagement Mr. Sothern will retire from the stage.

"AGLAVAINE AND SELYSETTE" AT BANDBOX.

A special dress rehearsal of Maeterlinck's "Aglavaine and Selysette" will be given by the Washington Square Players, May 7, at the Bandbox, and invitations have been issued to the subscribers. Ralph Roeder, who translated the play, will portray the role of Meleander, and others in the cast will include: Helen Westley, Margaret Mower, Josephine A. Meyer and Florence Enright.

THEATRE SOLD TO SYNDICATE.

The Royal Opera House Yarmouth, N. S., was sold at sheriff's sale April 7, and was bid in for a syndicate of which F. G. Spencer, who controls the Opera House, the Unique and Lyric Theatres, St. John, Can., is the principal factor. The price paid for the Opera House was $27,200. Mr. Spencer, who has run the theatre under lease for the past five years, will continue the same policy as before, moving pictures and traveling companies when offering.

B. C. HART BURIED.

The body of B. C. Hart, who died April 11 in Los Angeles, arrived here April 19, and was interred by the side of his wife in St. Michael's Cemetery, Astoria, L. I.

MYRA HELF.
Successfully playing Loew Time.

JACK SHEA'S ROAD SHOW.

Jack Shea's Show, including five acts, played to capacity at Cortland, N. Y., and at the Colonial, Norwich, N. Y. The program presents: 1, photoplays; 2, Mlle. Paula, aerialist; 3, Gay and Gilrose; 4, Marco Twins, in "Return from the War;" 5, Rutan Songbirds, with Baby Rosetta; 6, Theibor's seals; 7, photoplays.

"BILLY, THE KID" AGAIN.

Joseph Wright has been engaged by Stair & Havlin to be starred next season on the new International Circuit in his old standby, "Billy, the Kid." The show will carry sixteen players, four horses and a carload of new scenery. J. Hall will manage the tour.

MANAGING LYNCHBURG THEATRE.

Richard B. Tant, manager of the Grand, Augusta, Ga., since the close of the regular season, has been in charge of the Isis, a motion picture theatre in Lynchburg, Va.

SHUBERTS TO ERECT HUGE COLISEUM.

HOUSE WILL SEAT 7,500.

WILL ALSO ERECT TWO THEATRES ON FORTY-FIFTH STREET INSTEAD OF ONE.

The Messrs. Shubert do not consider that they control enough theatres in New York City, in spite of the dozen or more playhouses which are now under their direction. And because of this they are about to build three more amusement places in the metropolis.

The largest of these will be called the Coliseum, and is designed to be the biggest structure ever erected in this country for the presentation of stage performances.

The location of the house will be between Forty-second and Fifty-ninth Streets, on Broadway. It will be larger than the Hippodrome and will have a seating capacity of 7,500, and the size and equipment of the stage will be such as to allow the presentation of spectacles and performances never before attempted indoors on this continent.

The recent Shubert announcement that they would build a theatre on Forty-fifth Street, adjoining the Astor Theatre, has been amplified by the statement that there will be two theatres under one roof, a large house and a smaller one.

Ground will be broken for all three playhouses within the next few weeks, and it is expected they will be ready for opening before the holidays.

NEW RULE FOR BOSTON.

BOSTON, April 24.—The new rule prohibits disrobing on the stage. This does not apply to acrobats coming on the stage with a cloak over their tights and the taking off of the same before the act, but to women who come upon the stage in full evening costume and then begin to disrobe. The managers have agreed to this rule.

The committee made a request of the vaudeville theatre managers to procure a list of individuals or teams who indulge in obscene language as a part of their acts that an effort may be made to prevent such from appearing in Boston. This was also consented to by the managers.

CARON GETS THIRD THEATRE.

E. J. Caron, manager of the Star, Manchester, N. H., and other amusement enterprises, has taken over the management of the National, in East Manchester. This last acquisition makes the third in his chain of motion picture houses.

FESTIVAL POSTPONED.

"At-su-gua Week," Augusta's (Ga.) Spring festival, has been postponed until May 9-12, owing to the fire which recently destroyed over thirty blocks of that city. The Pat Casey Agency of New York is to furnish the attractions.

MABEL WILBER.

On the front page of this issue is a picture of Mabel Wilber, who is about to return to New York after giving her farewell performances in St. Louis at the head of the Park Opera Co. She has had a most successful career, and will be remembered by many, first as one of the School Marms, in George Ade's "Sultan of Sulu," later as the San Francisco girl, in "The Prince of Pilsen," then as prima donna with De Wolf Hopper, and finally as the Merry Widow, a part of which she gave more performances than any other prima donna who sang that role. She is about to rest until Fall, and plans to appear next season in a new play.

AGENCY BILL TO RECEIVE SPECIAL HEARING BEFORE GOVERNOR.

EXECUTIVE AGREES TO HEAR ARGUMENTS AGAINST HIS SIGNING OF MEASURE.

It became known this week that the representatives of the different organizations affected by the recently passed agency amendment measure had petitioned the Governor to allow them the privilege of a special hearing on the bill before he takes any action on it.

Those most deeply interested are the Actors' Equity Association and the White Rats Actors Union, whose attorneys have been industriously compiling evidence which will be offered for the consideration of Governor Whitman.

The Governor, through his secretary, has informed counsel for those opposing the measure that he will grant a special hearing on the bill, and it is safe to assume that he will be guided in his decision whether to sign or not by the arguments laid before him on the occasion of the hearing.

The date for the hearing has not been announced, but it is expected that within a fort night official announcement will be made.

AL. G. FIELD'S THIRTIETH YEAR.

"A long and prosperous season" describes the twenty-ninth year of the Al. G. Field Greater Minstrels, or to be more specific, the thirtieth year, as Oct. 6 will see the end of the thirtieth year of this organization.

Mr. Field states that this season has exceeded all others in gross receipts, but other seasons have yielded him greater profits. The increase in expenses, particularly railroad rates, hotels and printing, has cut his profits.

For the coming season Mr. Field is making even more than his usual efforts to make the show better than ever. The production will be new from stem to stern, built upon new lines. All the old favorites will be retained and many new ones added. William Walters' Gold Band, intact, will be a part of the company. Many new features will be added to the band's repertoire.

Mr. Field, aside from his annual visit to New York, will spend his vacation on Maple Villa Farm.

The advertisement in this issue will interest minstrel people, and the "for sale" notice will attract the attention of all persons who may want wardrobe, scenery or properties.

EPSTEIN AND GOLDBERG PART.

Jack Goldberg, known for his ability to handle acts for the Loew Circuit, and later identified with M. S. Epstein in the management of many acts, has severed business connections with his associate.

This fact became known last week when sign painters were observed lettering an office door on the fifth floor of the Putnam Building.

Inquiry developed the information that Goldberg had leased the new office for immediate occupancy, and it was said the reason for him seeking new quarters was due to his inability to agree with Epstein on certain business transactions.

Whether or not the severance of business relations will affect the numerous acts heretofore managed jointly by the two remains to be seen.

MACKAY TESTIMONIAL POSTPONED.

At a special meeting of the board of trustees of the Actors' Fund, held April 19, it was unanimously decided to defer the testimonial performance planned on behalf of the well known actor, F. F. Mackay until next Autumn. The chief reason for this is that many stars who desire to participate in this testimonial will not be able to be present on the date originally set, April 28. Among those who asked for a postponement are: John Drew, Otis Skinner and Cyril Maude.

It is desired to make the testimonial, which is in recognition of the services of Mr. Mackay as chairman of the executive committee of the Actors' Fund for the past twenty-five years, as representative as possible, and it is felt that a far more attractive program can be offered the public next Fall than at the present time, and there will be less conflict with similar performances.

Mr. Mackay is eighty-four years old, but still attends to his duties as chairman of the Actors' Fund, and in his official capacity has been the means of bringing aid and comfort to thousands of members of the theatrical profession.

SANTLEY SIGNS WITH FRAZEE.

H. H. Frazee, by arrangement with Charles Dillingham, signed Joseph Santley to appear in "A Pair of Queens," a new farce by Otto Hauerbach, Seymour Brown and Harry Lewis. The play is being offered this week in Toronto, and then goes to the Cort Theatre, Chicago, for a run.

Next season Mr. Santley will be starred by Mr. Dillingham in a new play.

PLUNKETT and ROMAINE.
In Vaudeville.

ACTRESS BURNED IN THEATRE.

One of the members of the Frivolity Girls, a vaudeville act, while playing last week a Proctor's Fifty-eighth Street Theatre, New York, met with an accident which fortunately did not result fatally.

A lighted match coming in contact with her dress set it on fire and she was severely burned about the neck and breast.

A nearby stage hand hurriedly wrapped her in his coat and extinguished the flames.

R. H. DAVIS LEAVES ESTATE VALUED AT $250,000.

The will of Richard Harding Davis, who died April 11, was filed last week with Surrogate Sawyer.

The main portion of the estate, estimated to be worth $250,000, is placed in the hands of a trustee for the benefit of his widow, Elizabeth Genevieve McAvoy Davis, whose stage name was Bessie McCoy, and his daughter, Hope.

The personal property to be divided among his widow, his sister and his brother.

The remainder of the estate is turned over to the trustee, who is to hold it in trust and pay the income to the widow until her daughter is twenty-one years old, and then one-half of the income goes to the daughter and the balance to Mrs. Davis as long as she does not remarry.

CHESTNUT STREET THEATRE TO BE SOLD.

Negotiations are pending for the sale of the Chestnut Street Theatre, Philadelphia, to a syndicate which contemplates the erection of a store building on the site.

HALF TONE ILLUSTRATIONS.
Cuts can be inserted in reading pages.
Single Column.....$10
Double Column.....$25

MOSS GETS 181st SITE FOR MAMMOTH THEATRE.

LARGE PLAYHOUSE TO BE READY FOR OCCUPANCY ABOUT JAN. 1, 1917.

After negotiations extending over a period of several weeks, a deal has been finally closed whereby B. S. Moss acquires the property situated on the Northwest corner of One Hundred and Eighty-first Street and Broadway, embracing fifteen city lots.

It is the intention of the purchaser to erect on the property a handsome theatre with a seating capacity of no less than 3,500. The stage will be of huge proportions, and the interior will, in addition, include every conceivable comfort and convenience for patrons and artists alike.

The house will be known as Moss' One Hundred and Eighty-first Street Theatre, plans of which will be drawn by Thomas J. Lamb, an architect familiar with the design of modern theatres.

The ground was formerly owned by Adelaide L. Gross and Mary B. Gross, and the transfer of the property was arranged by J. J. Keit, acting as broker.

It is said that upon completion the new playhouse will represent an investment of $1,000,000.

Vaudeville and moving pictures will be installed.

WILLIAMS TO QUIT FROHMAN STAFF.

John D. Williams, who recently became a member of the producing firm of Corey, Williams & Riter, and is also a producer on his own account, has found that his managerial duties require so much of his time that he is obliged to sever his connection with the Charles Frohman offices.

Mr. Williams takes his leave with the best of feeling existing between himself and the members of the Charles Frohman Co., and stated that his withdrawal is the inevitable result of his becoming a producer.

MANCHESTER KICKING.

MANCHESTER, N. H.—With the closing of the Palace to the drama, and the Park to musical comedies and burlesque, the theatrical situation here seems anything but favorable. It wasn't so very long ago that one could witness some of the very best of road attractions, but the theatrical interests here have monopolized everything in sight for movie attractions. With thirteen theatres devoted to the screen drama, it looks as though the legitimate would have to do some tall hustling to regain its former footing.

COMPLAIN OF A DOUBLE.

Bensee and Baird inform THE CLIPPER that last week another act was billed at the Garden Theatre, Baltimore, the house booked by the Amalgamated Booking Office, under their name, and as Bensee and Baird the U. B. O. act is booked at the Maryland, Baltimore, this week, they feel that the fact will no doubt be a detriment to them. The original team were in Washington last week.

FIRE IN MARTIN INN.

The large theatrical boarding house at 227-233 West Forty-fifth Street, known as the Martin Inn, was damaged to the extent of several thousand dollars, April 20, by fire, which started in one of the apartments. A number of actors and chorus girls fled to the Astor for shelter.

HARRY THAW DIVORCED.

PITTSBURGH, April 20.—Judge Cohen, in the Common Pleas Court, yesterday, handed down a decree divorcing Harry K. Thaw from Evelyn Nesbit Thaw. The divorce was granted on the recommendation of John W. Thomas, who was appointed master to take the testimony in the case.

CUPID'S CONQUEST.

CINCINNATI, O.—During the week of "A Pair of Silk Stockings," at the Lyric, the story came out that Eva Leonard Boyne, the little leading woman of the company, is to wed Gordon Ashe, a young English actor, in New York in June. They will go back to England for their honeymoon.

DOLLAR OPERA IN SAN FRAN.

SAN FRANCISCO, April 25.—Beginning April 30 the Peluso Opera Co. will give two weeks of grand opera at the Cort, this city, at prices ranging from fifty cents to one dollar.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, APRIL 29, 1916.

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Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

R. D., Detroit.—We are unable to give you the information.

G. F. E., Trenton.—1. No. 2. June 1, 1889. 3. In New York.

ANXIOUS.—It is not the same party.

W. P. O'B., Hillsboro.—1. Yes, Mr. Field still appears. Illness is the only thing that has ever kept him from a performance. 2. He pronounces his name as though it was spelled Co-an.

CARDS.

E. J. C., Haverhill.—A has a run of 6 (2, 3, 4, 5, 6 and 7) and one for last card, as the total is 30. Thus he scores 7 and *not* 11, as you state.

VIOLA ALLEN is ill at her home in Scarsdale, suffering from an acute inflammation of the face.

THE ST. NICHOLAS RINK closed its twenty-second season April 19, with a fancy dress and masquerade carnival.

JOHN PHILLIP QUINN, known all over the United States as "the reformed gambler," was found dead in bed in a boarding house in Philadelphia, April 18.

J. VICTOR WILSON, who resigned last week from the business staff of the Strand Theatre, has been put in general charge of the picture, "Where Are My Children," at the Globe Theatre.

ROSE COURT AMUSE. CO., INC., dramatic, lyric, literary, scenic, pantomimic, phonographic, musical performances, incorporated at Albany April 18, for $5,000; S. W. Rose, L. Haas and M. Rose.

MRS. VERNON CASTLE will sail, May 19, for England, to bid farewell to her husband, who leaves for the war zone with the English Troops. He is a member of the aviation corps.

ANNETTE KELLERMANN, who has been in Kingston, Jamaica, since last August, acting for a feature motion picture, returned last week with two hundred other players, on the United Fruit liner, *Saramaca*.

XENIA MAKLETZOVA, former premier danseuse of the Russian ballet, was awarded $4,500 damages for breach of contract in a suit brought April 18, in the Boston courts against Serge de Diaghileff, director of the ballet.

JOHN PARK joins "The Only Girl" for a Summer run in Boston.

MANAGER PARSONS, of Parsons' Theatre, Hartford, Conn., was in New York last week.

RITA JOLIVET has signed with Oliver Morosco to act in films.

CHARLES W. BOYER will present a condensed version of "The Mikado" in vaudeville.

MAUD ALLAN sailed for London April 22 on the *Philadelphia*.

WILLIAM FAVERSHAM has rented for the Summer a cottage at West Neck, Long Island.

WINTHROP AMES made a flying trip to New York April 24, to speak at the Sothern dinner.

JANE WHEATLEY replaced Teresa Maxwell Conover, in "Fixing Sister," at the Majestic, Boston, April 18.

CARRIE LOWE has joined the U. S. Picture Co. for the season. This is Miss Lowe's first experience in a movie stock company.

LOUIS L. HALL on April 24 replaced Corliss Giles in "A King of Nowhere," at the Thirty-ninth Street Theatre.

DOYLE and DIXON, dancers, made their first appearance with "Midnight Frolic" atop of the New Amsterdam Theatre, Monday, April 24.

OLIVE REEVES-SMITH, daughter of H. Reeves-Smith, will make her New York debut, April 27, in "Come to Bohemia," at the Maxine Elliott Theatre.

THE CLIPPER REGISTRY BUREAU

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

QUALITY AMUSE. CORP., theatrical, motion pictures, music hall, incorporated at Albany, April 19, for $10,000; W. Kaufman, P. I. Bernstein and I. Levy.

ASSOCIATE FILM PRODUCERS, Inc., motion picture films, cameras, incorporated at Albany, April 20, for $25,000; I. M. Beamer, H. B. Stroud and F. H. Beamer.

ACCORDING to a decision handed down by Supreme Court Justice Delehanty, in New York, last week, F. Ziegfeld has sole right to the title of "Follies."

GERALDINE FARRAR will be unable to appear in Atlanta, Ga., this week, owing to illness. She was billed to appear in "Madama Butterfly" and "La Tosca."

IN ORDER to take care of numerous professionals who will not be in New York till next week, John Barrymore's professional matinee of "Justice" has been postponed till May 2.

FLORENCE VERONICA PERRY, a member of the chorus of Ziegfeld's "Follies," was married April 21 to Lieut. John Blandy Jenkins. They will sail for England in two weeks.

GILBERT MILLER, general representative for Henry Miller, sailed April 19, on the steamship *New York*. Upon his arrival in London he will arrange for the immediate presentation there of "Daddy Long Legs."

SAM H. HARRIS returned last week from a two weeks' stay at French Lick, Ind.

RAYMOND HITCHCOCK will bring "Mr. Manhattan" to New York after its London, Eng., run.

JOHN H. GOLDWORTHY has been engaged for an important role in "The Girl From Brazil."

"THE BLUE ENVELOPE" closed its engagement at the Cort April 22.

CHARLOTTE MONTEREY leaves the cast of "The Bird of Paradise" May 6.

WALTON BRADFORD has been appointed manager of the Criterion Theatre, by Jas. K. Hackett.

W. C. FIELDS, comedy juggler, has signed for the "Ziegfeld Follies," which opens early in June at the New Amsterdam Theatre.

CLARA PALMER has been engaged for the leading comedienne role in "Come to Bohemia," which opens April 27, at the Maxine Elliott.

NORMAN SELBY, better known as Kid McCoy, was fined $25 last week for assaulting John Montgomery, and errand boy of the Bronx.

DOROTHY GORDON, daughter of Maude Turner Gordon, the actress, was married, April 20, to Lieut. Robert A. White, at the Hotel Flanders.

"HIS BRIDAL NIGHT," featuring the Dolly Sisters, opens May 1 at Atlantic City. It is an A. H. Woods show.

COHAN & HARRIS moved their offices this week from the Fitzgerald Building to the Candler Theatre Building.

W. S. CLEVELAND has established the offices of Cleveland-Fidelity Booking Service at Newark, N. J.

ELISABETH MARBURY, Anne Morgan, Elsie De Wolfe and Mrs. W. K. Vanderbilt will not open their Strand Roof Garden.

KATHLEEN CLIFFORD has left the cast of "Everyman's Castle," at the Cort Theatre, Chicago.

"MAVOURNEEN," Corey, Williams & Riter's production, with Peggy O'Neil in the title role, will have its first production May 8, at Toronto, Can.

"RAMONA," the film now being presented at the Forty-fourth Street Theatre, New York, is to be booked this Spring by Klaw & Erlanger in several of their out-of-town theatres.

"BROTHERS OF PARADISE" and "BEAU OF BATH" will be presented April 28 in the ballroom of the Hotel Plaza, under the auspices of Society of New York, for the benefit of the Holiday House.

GUS HILL NIGHT will be celebrated in a social session at the New York Elks Lodge, Sunday, April 30. Wm. Hart was present "in person" on moving picture night, April 24, in the lodge room.

A NEAT SUM was realized for Hughey Dougherty, the veteran minstrel, at a benefit held at Dumont's, Philadelphia, last week. Dougherty is still confined to his room in St. Agnes' Hospital.

YVETTE GUILBERT will give another series of recitals in the Maxine Elliott Theatre, including April 26, 30 and May 7, nights, and May 2 and 5, afternoons.

NO PERFORMANCES of "Captain Brassbound's Conversion," at the Playhouse; "Treasure Island," at the Punch and Judy, and "The Melody of Youth," at the Criterion, were given on Good Friday.

THE OLD theatrical storage warehouse at 519-523 West Thirty-eighth Street, was destroyed, April 20, by fire, which started with the ignition of a can of gasoline in the office. Contents were totally destroyed, and the damage to the building was estimated at $50,000.

RUMORS OF AGREEMENT IN BOSTON?

REPORT OF ARRANGEMENT WITH CENTRAL LABOR UNION DENIED.

The following telegram was received at the White Rats' Club on April 21:

U. B. O. has signed agreement with Boston Central Labor Union to minimum scale and not to discriminate against the organization. Signed, GEOFFREY WHALEN.

This was posted on the bulletin board and was hailed as the news of a great victory.

The Boston Post also published a statement to that effect.

Later it was reported that Mr. Fraser had denied making any agreement saying that he had merely granted an audience to the gentlemen referred to in the newspaper article and discussed certain subjects, at the same time informing them, that he had no authority to pass on any of the points they brought up, and refising to do so. For the New York office of the U. B. O. the executives were quoted "that Mr. Fraser had no power to change in any shape the arrangements made by the United Booking Offices, and that Mr. Fraser had not entered into any agreement."

Mr. Carr, of the White Rats Actors' Union, returned from Boston, and stated that the matter was "up to" the Central Labor Union of Boston.

DINNER TO SOTHERN AND MARLOWE.

A farewell dinner was given Julia Marlowe and E. H. Sothern Monday night, April 24, at the Hotel Astor, under the guidance of the Civic Forum, in commemoration of their retirement from the stage. Three hundred friends and admirers were present.

Dr. John A. Finley introduced the speakers of the evening, giving them names of Shakespearean characters. Edwin Markham, introduced as "Prospero," read a long poem written especially for the occasion, in which he eulogized Sothern and Marlowe as devoted interpreters of Shakespeare.

"YELLOW JACKET" IN SPAIN.

Special to THE CLIPPER.

MADRID, Spain, April 25.—"The Yellow Jacket" was presented by the Guerrero-Mendoza Co. last night at the Teatro de la Princessa, with an entire Spanish cast, and was a marked success.

LEE KUGEL TO PRODUCE.

Lee Kugel is planning to produce three plays this Spring, "Old Lady No. 31," a dramatization by Rachel Crothers of Louise Forshund's novel, in which Emma Dunn will play the principal role; an adaptation from the French entitled "Mother Love," and "The Fall of Babylon."

"Old Lady No. 31" will have its first out-of-town performances in July, and will come to New York in September.

ACTORS' FUND HOME GUESTS HURT.

Three guests at the Actors' Home on Staten Island were badly injured April 24, when a coach turned over. Gabrielle Campbell, seventy, snuffered a fractured skull and will probably die. Nancy Potter, fifty-six, was badly bruised, and the right leg of Mrs. William Manville, fifty-seven, was fractured. Richard Russell was cut and bruised.

DITRICHSTEIN ILL—HOUSE DARK.

Owing to the illness of Leo Ditrichstein, no performance of "The Great Lover" was given at the Longacre, April 24 and 25, and the house will remain dark for the rest of this week. Mr. Ditrichstein is suffering from a sudden attack of iritis.

W. S. CLEVELAND OPENS OFFICES IN NEWARK, N. J.

W. S. Cleveland, the amusement purveyor, has opened offices in the Ordway Building, Newark, N. J., where he can be found most of the time these days. The fact that Mr. Cleveland's home in East Orange, N. J., is within twenty minutes of his Newark headquarters insures considerable less wear and tear on the three hundred pounds the "big fellow" is handicapped with. Besides, Mr. Cleveland has a large following across the river and throughout the entire State. Furthermore, he argues that Newark, the metropolis, is coming fast; that with the population of the many cities and towns adjoining, connected, so to speak, in a manner that virtually make them one big community of over a million and a half population, he will increase his present business at least one hundred per cent.

CHARLES FROHMAN, INC., WILL CONTINUE.

ALF. HAYMAN DENIES REPORT OF PASSING OF NAME.

Alf. Hayman, the general manager of the Charles Frohman, Incorporated, issued the following statement on April 24:

"There is not one word of truth in the statement published in Monday morning's *Sun* that the Charles Frohman Company intends going out of existence. How a newspaper would print such a statement without making any attempt to verify it is beyond belief. All the stars who are under the management of Charles Frohman Company will continue to be so next season, in addition to several others.

"The Empire and Lyceum Theatres were never under the management of anybody but Charls Frohman, and they will continue to be under the management of the company. David Belasco has, at Mr. Hayman's urgent request, agreed to bcome interested in the management of the Lyceum Theatre with the company next season. The Knickerbocked Theatre is not under lease to Klaw & Erlanger, but to Charles Frohman and Klaw & Erlanger. Charles Frohman was never interested in the Liberty Theatre.

"There is no thought of Augustus Thomas ceasing his connection with the company."

ACTORS' INTERNATIONAL UNION BALL.

On April 29 the twenty-second annual entertainment and ball of the Actors' International Union will be held at the New Star Casino, One Hundred and Seventh Street and Park Avenue, New York.

This is known as organized labor's annual social event, and the enormous sale of tickets points to a record breaking attendance. No expense has been spared to perfect all arrangements, and it is the ambition of the committee to surpass the record established last year.

The performance will start at 8.30, and dancing will begin at 11, and the musicians have been duly warned that they will be required till the early morn.

Harry De Veaux is president; Ben Hobson, vice president; John C. Murray, secretary; William Bettke, treasurer; Frank Burt, guardian; James L. Barry, booking representative.

CHAPLIN SUES ESSANAY.

Charlie Chaplin brought injunction proceedings against the Essanay Film Mfg. Co., of Chicago, and the V. S. L. E., of New York, last week, alleging that the "Carmen" burlesque which he made for Essanay had been padded out from two reels to four without the latter concern having secured his consent to the lengthening process.

Nathan Burkan, Chaplin's attorney, further averred that the comedian's name should have appeared on the film in the form of "Chaplin-Brand," according to his agreement with Essanay.

Chaplin's idea seems to be to enjoin the further showing of the "Carmen" picture until the alleged terms of his contract with Essanay are lived up to.

"JIM'S GIRL."

Helen Holmes will produce "Jim's Girl" in vaudeville.

MOSS ENGAGES WALTHALL.

B. S. Moss has secured Henry B. Walthall for the film, "The Birth of a Man."

EDNA GOODRICH IN FILMS.

Edna Goodrich is posing for the Morosco Film Co.

GREEN ROOM CLUB'S DRESS REHEARSAL.

The annual dress rehearsal of the Green Room Club occurred Sunday night, April 23, at the Astor Theatre, and drew an audience that packed the house to its utmost capacity.

The program, which was a varied one, included stars from many branches of the profession.

Sir Herbert Tree recited Bret Harte's "Jim." Elizabeth Murray monologued. Alice Joyce, a screen star, appeared in the leading role of "The Broadway Samaritan," a sketch by H. McLaurin.

Minnie Egener gave a dash of grand opera, and Lou-Tellegen, assisted by a little company including Alice Brady, E. L. Snader and Charles Kennedy, appeared in "Antonio, the Gypsy," a sketch by Mr. Tellegen.

Belle Storey and Joe Lertora both sang selections. Edwards Davis and company appeared in the sketch, "The Garden Gate."

Irvin Cobb and George Cohan each gave a characteristic speech.

Others on the long bill were: Burton Daniels and Lester Conrad, James Hussey and Jack Boyle, Ed. Wynn, William Cripps, Albert Rau, Fred Lyon and Jerome Daley, Paul Doucet, Frederic Burt and Berenice Buck, in "The Unknown Quantity," a sketch by Augustin MacHugh; Fred Santley and a number of Cohan Revue girls, and Edwin Markham, who read his well known poem, "The Man With the Hoe."

Tom Barry and John L. Gorman had charge of the stage.

W. I. SWAIN'S SHOW.

This show is in its fifth week of the twenty-second season, and reports good business. Roland Sedgwick is director of stage, making his fourth season with this show. Miss Sellers is again leader of the orchestra. This is her fourth season also. The band is under the leadership of Prof. Allen Cooper. Slim Chapman is back on trombone, and Boyd Holloway is making a big hit with his baritone solo.

Roster: Major W. I. Swain, Mrs. W. I. Swain, Carl Swain, Kennedy Swain, Roland Sedgwick, Mrs. Roland Sedgwick, Miss O. L. Sellers, Milt. Tolbert, Cora Lea, Boyd Holloway, Leon Remfrey, Tom OKeef, Eddie Barnes, Kitty Eddwins, Annalee White, Slim Chapman, Sam Hackley, Alic McGill, Adolph Hofner, Tomas Hutto, John Olson, Roy Rogers, Roy Garrett, J. D. Garrett, Dave Woods, Jack Williams, Slim Mathews, Roger J. Williams, Rufas Norman and John Hamilton.

NAT'L LEAGUE TO SPLIT PROFITS OF CHICAGO EXPO. FIFTY-FIFTY WITH BOARD.

The Chicago Expo. Mr. Ochs refers to in the above announcement is the trade show, which will be held in conjunction with the National Convention of the M. P. E. L. of A. in the Windy City next July.

The League, in consideration of the N. Y. trade board's action in splitting fifty-fifty on the Garden show in May, will return the compliment and give the Board of Trade half the profits of the Chicago Expo.

The Board of Trade will also cooperate with the National Exhibitors' League in the management of the Chicago Exposition.

ACTORS' FUND MEETING.

The annual meeting of the Actors' Fund will be held at the Hudson Theatre, New York, May 9, at 2 P. M.

JOLSON FOR THE ROAD.

Al Jolson will go on the road with Robinson Crusoe Jr., when the new Summer show is ready for the Wintergarden, New York.

"PETER RABBIT IN DREAMLAND" will be presented under the auspices of the Brooklyn Elks, at the Brooklyn Academy of Music, May 5 and 6.

MAY LESLIE STUART, who created the title role of "Lady Camber" at the Savoy, London, with H. B. Irving, has arrived in New York to join her father, Leslie Stuart, who is in New York working on the musical plays which will be produced during the season. She was accompanied by her brother, Leslie Stuart Jr., who has recently been wounded at the front and retired from the Royal Field Artillery.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," twelfth week.
BELASCO—"The Boomerang," thirty-eighth week.
BOOTH—Irene Fenwick, in "The Co-Respondent," third week.
COMEDY—"The Fear Market," fourteenth week; ninth at this house.
CASINO—"The Blue Paradise," thirty-ninth week.
CRITERION—"Melody of Youth," tenth week; third at this house.
COHAN'S — Mitzi Hajos, in "Pom-Pom," ninth week.
CANDLER—"Justice," fourth week.
ELTINGE—"Fair and Warmer," twenty-fifth week.
EMPIRE—"Rio Grande," fourth week.
FORTY-EIGHTH STREET — "Just A Woman," fifteenth week.
GAIETY—Mrs. Fiske, in "Estwhile Susan," fifteenth week.
HIPPODROME — "Hip-Hip-Hooray," thirty-first week.
HARRIS — "Hit-the-Trail Holliday," thirty-third week; twelfth at this house.
HUDSON—"The Cinderella Man," fifteenth week.
LYRIC—"Katinka," nineteenth week; fourth at this house.
LIBERTY — Julia Sanderson, Donald Brian and Joseph Cawthorn, in "Sybil," sixteenth week.
LONGACRE — Leo Ditrichstein, in "The Great Lover," twenty-fifth week.
LYCEUM—"The Heart of Wetona," ninth week.
NEW AMSTERDAM — Sir Herbert Tree's Shakespearean Tercentenary Festival, seventh week.
PLAYHOUSE—Grace George is in her thirty-first and last week, in repertoire.
PUNCH AND JUDY—"Treasure Island," twenty-second week.
PRINCESS—"Very Good, Eddie," eighteenth week.
REPUBLIC—Jane Cowl, in "Common Clay," thirty-sixth week.
THIRTY-NINTH STREET—Lou-Tellegen, in "A King of Nowhere," sixth week; fifth at this house.
WINTER GARDEN—"Robinson Crusoe Jr.," eleventh week.

THE FILM THEATRES.

Forty-fourth Street.—"Ramona" continues successfully.

Academy.—"A Man of Sorrow," with Wm. Farnum."

Globe.—"Where Are My Children."

Strand.—"The Heart of Mary Flynn," with Marie Doro.

Rialto.—"The Good Bad Man" and "The Other Man."

Broadway.—"The Red Widow."

Park.—"With the French on the Firing Line."

Standard.—"The Birth of a Nation."

Knickerbocker.—"The Beggar of Cawnpore," with Henry B. Warner.

Alhambra (Harry A. Bailey, mgr.) — This week: Rae Eleanor Ball, Craig Campbell, Frank McIntyre and company, Kerr and Weston, Rigoletto Brothers, Charles Howard and company, Juggling Normans, Alderman Francis Bent, and others.

Hurtig & Seamon's (Louis Hurtig, mgr.)—Al. Reeves' Own Company began a return engagement April 24, to a crowded house.

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—James and Marion Harkins, Frank Gardner and company, Kenny and Hollis, Burt Earl, Pipifax and Panlo, "Four Jacks and a Queen," Four Aerial Belles, Ida Grannon, Archer and Belford, Brown and McCormack, Sinar's Arabs, and Ezler and Webb.

Keith's Bronx (Robert Jeannette, mgr.)—"Alma, Where Do You Live?" is the offering of the stock company.

Keith's Royal (C. C. Egan, mgr.)—For this week Mrs. Gene Hughes and company, Ryan and Lee, Kauffman Bros., Martin and Scofield, Tilford and company, Folsom and Brown, Dare Brothers, Florette, Donaldina and Clark, Hawaiians, and Bert Fitzgibbon.

Bronx Opera House (J. J. Rosenthal, mgr.)—Margaret Illington, in "The Lie," is the attraction. The regular season will end with "The House of Glass" week of May 1.

Elsmere (Edward Onstein, mgr.)—"Innocent" is the attraction for this week.

"BEAU BRUMMELL."

Cort (Barnard Klawans, mgr.)—*Beau Brummell*, a play, in four acts, by Clyde Fitch. Revived by Arnold Daly, Monday night, April 24, 1916.

THE CAST.

Prince of Wales.....E. J. Ratcliffe
Lord Manly.....Stanley Dark
Beau Brummell.....Arnold Daly
Richard Brinsley Sheridan.....Herbert Percy
Reginald Courtney.....William Raymond
Oliver Vincent.....Rowland Buckstone
Mr. Abrahams.....Roland Rushton
Bailiffs.....{Ray Brown, George Leach}
Mortimer.....Edgar Norton
Bendon.....T. Vail
Simpson.....E. V. Coleman
Duchess of Leamington.....Vivienne Whittaker
Lady Farthingale.....Gladys Morris
Mrs. St. Aubyn.....Katharine Kaelred
Mariana Vincent.....Roma June
Kathleen.....Eva Dennison
Landlady.....Renee De Monvil

In a revival of one of Richard Mansfield's greatest successes 'Beau Brummell,' Arnold Daly scored a distinct success on the above date. Perhaps seldom in his career has Mr. Daly been cast to better advantage. The character of London's historic fashion setter fitted him like a glove.

The production was handsomely staged and the many changes considered necessary in bringing the play up to the present day were made by Stanley Dark.

The play was cordially received on the opening night by a large audience, and in a curtain speech Mr. Daly said "he was overcome by the hearty welcome extended to himself and his company, and hoped that the box office would tell a different story than is usual with most revivals."

The cast is a noteworthy one, each character being in the hands of a capable artist, and in consequence a splendid performance was the result.

Mr. Daly's best work was seen in the last act, when, as an outcast from London, and living in a garret of a French boarding house, he dreams of the times when he entertained nobility.

Chief in his support was Edgar Norton, as Mortimer, his man, whose performance during the entire four acts stood out prominently.

Rowland Buckstone, as Oliver Vincent, of the beef-an' society, also scored heavily, as did Roma June, as Mariana, his daughter, and through whom Brummell lost his prestige with the Prince of Wales.

Katharine Kaelred, as Mrs. St. Aubyn, gave an artistic performance. The rest of the company were all suited to their roles. *Jack.*

A GERMAN CABARET.

Yorkville German Theatre (S. Rachmann, mgr.) Easter Saturday, April 22, saw the opening of a new German theatre in this city, the Yorkville Deutsches Theater, in Eighty-sixth Street, between Lexington and Third Avenues. The new venture bids fair to be a very successful one, at least if it can be judged by the first night's results, which was governed by the motto, "S. R. O.," meaning not alone "standing room only," but also, "Siegfried Rachmann, Originator," because, without a doubt, the manager, Herr Rachmann, must be called the originator of a form of amusement entirely new for this side of the Atlantic: The European style of cabaret.

The elite of New York's German population had put in its appearance, and the whole event showed more the character of a private social gathering than that of a public performance.

The program was a splendid one, containing plenty of "pep," and dash, a quality apparently entirely in keeping with the taste of the audience.

The first sketch, "*Das starke Stueck*" ("A Risque Play") was well acted by Lotte Engel, Arnold Korff, Rudi Rahe, Lie Schmidt and Amanda Blum, the former two playing the principal parts. Mizi Gizi scored a decided hit in her single numbers as well as in the sketch, "*Die G'schamige*" ("The Masked Lady"), in which she found an excellent partner in Herr Korff, while smaller parts were played by Amanda Blum and Rudi Rahe. Annie Bauer, a newcomer in this country, but well known abroad from her appearance at the Cabaret "Hoelle," in Vienna, won the favor of the audience from the first moment she appeared upon the stage, a fact not to be wondered at in view of her youth, beauty, artistic achievement and becoming dress.

The last and most lengthy production, "*Heinrich Amuesiert Sich*" ("Henry Enjoys Himself") offered another splendid opportunity for Herr Korff to prove his versatility. He was well supported by Art. Roberts, Rudi Rahe, Liese Schumann, Amanda Blum, Hans Doberts, Felix Marx, Else Dorset and Lie Schmidt. It may well be said, that the new theatre has a three-star combination in Annie Bauer, Mizi Gizi and Arnold Korff, which should make it a sure winner and a safe bet "across the board," while the supporting cast is better than any we have seen on the German speaking stage in New York for a long while. The orchestra is well managed by Herr H. Popper. *Berolina.*

"A WOMAN OF NO IMPORTANCE."

Fulton (F. Howard Schnebbe, mgr.) — "A Woman of No Importance," a comedy drama in four acts by Oscar Wilde. Revived by the estate of Henry B. Harris and Margaret Anglin on Monday, April 24, 1916.

Lord Illingworth.....Holbrook Blinn
Sir John Pontefract.....Max Montesole
Lord Alfred Rufford.....Lionel Pape
Mr. Kelvill, M. P.....Ivan T. Simpson
The Ven. Archdeacon Daubney, D. D., Richard Temple
Gerald Arbuthnot.....George Le Guere
Farquhar, butler.....Ralph Kemmet
Francis, footman.....George Thorne
Lady Hunstanton.....Fanny Addison Pitt
Lady Caroline Pontefract.....Marguerite St. John
Lady Stutfield.....Alice Lindahl
Mrs. Allonby.....Annie Hughes
Miss Hester Worsley.....Ottola Nesmith
Alice.....Carolyn Darling
Mrs. Arbuthnot.....Margaret Anglin

SCENES: ACT I.—The Garden at Hunstanton Castle. ACT II.—The Hall at Huntstanton Chase. ACT III.—The same as Act II. ACT IV.—Mrs. Arbuthnot's house.

Time—The present. Place—The Shires. The action of the play takes place within twenty-four hours.

Oscar Wilde's comedy drama, "A Woman of No Importance," was flawlesly acted on Monday night by an excellently balanced company, headed by Holbrook Blinn and Margaret Anglin. With the exception of occasional performances by stock companies, "A Woman of No I. portance" has not been acted since Rose Coghlan presented it at the Fifth Avenue Theatre on Dec. 11, 1893, with this cast: Lord Illingworth, Maurice Barrymore; Lord Pontefract, Grant Stewart; Lord Alfred Rufford, Edgar Norton; Mr. Kelvill, M. P., Robert Fischer; Archdeacon Daubney, Thomas Whiffen; Gerald Arbuthnot, Robert Taber; Lady Hunstanton, Ada Dyas; Lady Caroline Pontefract, Mrs. D. P. Bowers; Lady Stutfield, Constance Levien; Mrs. Allonby, Louise Thorndyke Boucicault; Hester Worsley, Effie Shannon; Mrs. Arbuthnot, Rose Coghlan.

Why it had not been offered on Broadway since is a theatrical mystery, for few of the more modern plays can touch it for wit, humor, sarcasm and brilliancy of dialogue. It is rich in dramatic situations and philosophy.

Miss Anglin appeared as Mrs. Arbuthnot, and scored a great personal success. She played with sympathy and dramatic power. She gripped the audience in the scene where she confesses to her illegitimate son, Gerald, her deep love for him. No finer bit of emotional acting than Miss Anglin's work in this scene has been contributed to our stage in a long time.

Mr. Blinn, who is starred in this production, appeared as Lord Illingsworth and gave a flawless performance. He was as suave and polished a villain as we have ever seen. To everything that he does Blinn puts the touch of the artist.

Annie Hughes scored heavily as Mrs. Allonby. Here is one of the cleverest comediennes England has sent us, and our managers are just recognizing the fact. Fanny Addison Pitt was a most amusing and charming Lady Hunstanton, and George Le Guere was an excelent selection for the role of Gerald.

The rest of the company lent good aid. The production was a magnificent one. *Kelcey.*

Miner's Bronx (George Miner, mgr.)—Beginning Monday, 24, a two-a-day circus will be the attraction, at popular prices.

Brooklyn, N. Y. — Teller's Shubert (Leo. C. Teller & H. S. Ascher, mgrs.) "Potash & Perlmutter in Society" this week. "The Birth of a Nation" next week.

MAJESTIC (J. R. Pierce, mgr.)—Calburn Opera

(Continued on page 27.)

NEWARK'S BIG EVENT.

WILL CELEBRATE OPENING OF 250th ANNIVERSARY.

TO KEEP NEWARK BUSY FOR SIX MONTHS.

Invitations have been issued by the Mayor and Common Council of Newark, N. J., through the Chairman and Committee of One Hundred, for the public exercises and ceremonies to be held at the formal opening of Newark's Two Hundred and Fiftieth Anniversary Celebration, at Proctor's Palace Theatre, on Monday, May 1, when a program of music and addresses will present the Musicians' Club Orchestra, a large choir, Rev. Ed. S. Lines, former Governor Franklin Murphy, Mayor Thos. L. Raymond, Governor James F. Fielder, Hon. James L. Hays, Lyman Whitney Allen, Judge Francis J. Swayze, and Bishop John J. O'Connor.

The same day also marks the beginning of the Music Festival, to last until May 4.

A program of events and conventions provides for nearly one hundred big events during the Summer and Fall, including:

President Wilson's Day, for the opening of the Newark Industrial Exposition, on May 13.

The Congregational Conference, May 9, 10.

Congress of Sons of American Revolution, May 13-17.

Convention of Knights of Columbus, May 16.

Knights of Pythias Convention, May 25.

Convention of International Association of Chiefs of Police, June 6-9.

Junior Order of United American Mechanics Convention, June 14.

N. J. State Organization of United Brotherhood Carpenters Convention, June 16.

National Convention of League of American Municipalities, Sept. 6-9.

Convention of American Society of Sanitary Engineers and Plumbing Inspectors, Sept. 6-9.

State Convention of the Elks, Sept. 11, 12.

Convention of International Steam and Operating Engineers, Sept. 11-16.

"THE MIDNIGHT REVUE."

The Shuberts added to the Gayety on Thursday evening, where they presented, at the Castles in the Air and Ice Palace, atop the Forty-fourth Street Theatre, a new musical offering called "The Midnight Revue." The lyrics are by Ballard McDonald, and music by Harry Carroll. The production was staged by Edwin T. Emery, and he did his work well, if not brilliantly.

The opening ensemble is called "The Midnight Crew," and served to introduce Dorothy Walker and about fifty other beautiful women. Then followed Robins, from "Katinka" company. O'Brien and Harris, in a sensational dance, won rounds of applause, and Tempest and Sunshine, in songs and dances, found instant favor. One of their best numbers was entitled "A Broadway Bouquet." Norval Baptie and Gladys Lamb and Bobby McLean continue to delight and amaze with their artistic ice skating.

There is also an elaborate fashion show, under Philip Vernon's direction.

The costumes for "The Midnight Revue" were all made by Orange.

The restaurant is unusually good here. With a spirited show, pretty girls, charming music and fine food, the Castles in the Air should have a prosperous Summer.

VAUDEVILLE COMEDY CLUB DIRECTORS NOT LIABLE.

In a decision handed down last week by the Appellate Division of the Supreme Court, it became known that alleged directors of the defunct Vaudeville Comedy Club were not liable for the amount of $1,527.28 for supplies furnished the club.

The decision is the outcome of a suit originally instituted in the City Court by Edward Davis, Inc., to recover the amount above mentioned from Edward F. Albee, Felix Adler and others, as directors of the Vaudeville Comedy Club.

When first tried, Maurice Goodman, attorney for the defendants, demurred to the complaint on the ground that it was insufficient in law. The court sustained the demurrer, and the case was taken to the Appellate term, which decided in favor of the Davis Co.

The Appellate Division now reverses the Appellate term and agrees with the City Court.

The findings of the court were that the individuals named were not directors of the organization and not liable.

MOUNTFORD'S TOUR.

The whirlwind tour of organization indulged in by the international organizer of the White Rats has been an enormous success, according to all reports.

In a special wire to THE CLIPPER from Los Angeles, Cal., April 22, Mr. Mountford outlines his itinerary as calling for addresses at

Kansas City, Mo., Tuesday, April 25.
St. Louis, Mo., Wednesday, April 26.
Chicago, Ill., Friday, April 28.
Detroit, Mich., Monday, May 1.
Cleveland, O., Tuesday, May 2.
Pittsburgh, Pa., Wednesday, May 3.
Philadelphia, Pa., Friday, May 5.
Boston, Mass., Monday, May 8 (possibly).

New York, N. Y., Tuesday, May 9, at an open meeting, where Mr. Mountford will meet the newly elected officers and will give an account of his trip.

There were over eighteen thousand votes cast at the last election, one vote from each paid-up member of the order, and that number not counting some who did not vote and the lay members, who could not.

"SYBIL" AT EMPIRE FOR SUMMER.

For the first time since its erection, over twenty years ago, the Empire, New York, will shelter a musical comedy, when "Sybil," now current at the Liberty, moves there for a Summer engagement beginning about June 1.

The Empire has been the leading Charles Frohman theatre, and only stars like John Drew, Maude Adams, William H. Crane, William Gillette, Mrs. Fiske, Marie Doro, Ethel Barrymore, Ann Murdock, Marie Tempest have appeared there in comedy or drama. It is true that "Sybil" has three stars, Julia Sanderson, Donald Brian and Joseph Cawthorn, but the news feature about this story centres in the fact that the Empire will present a musical play for the first time.

TWENTY-FIVE YEARS AGO.

MRS. LESLIE CARTER'S picture appeared on the front page of THE CLIPPER. She was then in Paris, France.

L. M. BOYER was secretary of the Associated Showmen's Union, formed to induce the railroads to grant a two cent rate to showmen.

JOHN L. SULLIVAN announced that he was out of the prize ring for good.

COOL WHITE died at Chicago.

NEW PLAYS: "The Tar and the Tartar," "A Golden Moth," "Dangers of a Great City."

NEW YORK LODGE OF ELKS moved from 227 Bowery to the Willard Room, in the Grand Opera House.

THE DONALDSON BROTHERS were in London, Eng.

PLAN CENSORSHIP OF EVERY THEATRE IN DETROIT.

DETROIT, Mich., April 24.—Citizen censorship of every performance of every theatre, legitimate as well as moving picture, during a thirty day period, the exact date of which is being kept secret, is planned by the Detroit Pastors' Union and Detroit club women. The Twenty Century Club pledged itself to support and supply eighty women censors, and several other women's organizations have promised co-operation. The date of the censorship period is kept secret to prevent the theatres from being on their guard. The idea of having citizens censor plays secretly originated with the Pastors' Union.

BILLY TRIMBLE CONVALESCING.

"Billy" Trimble, an old time minstrel, and head doorkeeper and advertising agent for the Orpheum, New Orleans, La., since its opening, was stricken while on duty, with acute indigestion. His condition was very serious, but he is now reported to be recovering rapidly.

CONSIDINE SELLS S. & C. CIRCUIT.

The Sullivan & Considine Circuit, long known as one of the most important of the Western vaudeville tours, has been sold by John Considine, partner of the late Tim Sullivan, to Messrs. Ackerman & Harris, a firm of San Francisco vaudeville magnates.

Negotiations had been entered into some time ago by the parties interested, but the final details were not arranged until last week, when the deal was consumated.

The Sullivan-Considine Circuit was long looked upon by performers as one of the most pleasing tours ever arranged for an artist, and played a standard grade of acts.

Three years ago it as said that the houses were not returning any profit. This was especially so in the case of the Spokane, Victoria, B. C., and other houses. Marcus Loew then became interested in the S. & C. chain of theatres, and after struggling along against tremendous odds, was forced to relinquish control and step out before he lost more money.

Considine again assumed control, and the outlook continued to be far from pleasant.

The new owners announce that they intend expanding the circuit to other cities in the Northwest. The purchase price was not disclosed, and it is not known whether Nash, in Chicago, will continue in his capacity as booking representative.

MUSICAL COMEDY FOR BRIGHTON BEACH MUSIC HALL.

NEW POLICY WILL BE INAUGURATED UNDER MANAGEMENT OF FRANK GIRARD.

The old Brighton Beach Music Hall will house a different style of entertainment this season than has been its wont. Vaudeville will give way to musical comedy, and the house will be operated by the newly formed K.-G. Co., of which Frank Girard is president.

Mr. Girard will act as manager of the house and will supervise the production of the musical comedies, and that they may be presented on a lavish scale Mr. Girard and Lawrence B. Kinportz, his associate in the enterprise, intend to organize a big orchestra of musicians who have had experience in theatrical work.

The house itself will be thoroughly overhauled, re-modeled and re-decorated, and a cooling system will be installed to insure the comfort of patrons on even the hottest days. Popular prices will prevail.

STUART WALKER'S PLAY PRESENTED.

"The Lady of the Weeping Willow Tree," Stuart Walker's new Japanese legendary play in three acts, was presented for the first time Thursday afternoon April 13, before the faculty and students of Amherst College, by the Portmanteau Theatre Co. The players included: Nancy Winston, Florence Wollersen, Harriet Fumade, Judith Lowry, McKay Morris and Wilmot Heitland.

A number of out-of-town guests were present to witness the premier, among them representatives of the Drama League and students of Smith College, Northampton.

RECORD FOR HOLY WEEK.

Having for its feature the Charlie Chaplin "Burlesque on Carmen" picture, the Keeney Theatres in Newark and Brooklyn, set up a mark for business done during Holy Week. The gross receipts totaled in the vicinity of $6,500 on the week.

"BELLE OF NEW YORK" REVIVAL ABANDONED.

New Yorkers are not to see a revival of "The Belle of New York" after all. That is, unless someone else than George W. Lederer undertakes the revival.

This announcement was made last week by Mr. Lederer, who reached this decision chiefly because, so he says, he is unable to secure any young lady suitable for the title role.

A NEW FESTIVAL RECORD.

CINCINNATI, O.—Cincinnati May Music Festival will surpass all previous records. The auction sale of season tickets netted an average premium of $11.35 per ticket for 1,269 choices.

MELODY LANE

BY JACK EDWARDS.

"WAKE UP, AMERICA," THE SENSATIONAL SONG IN MUSIC CIRCLES.

LIKELY TO BREAK ALL RECORDS.

That the old time orders of ten thousand copies are not a thing of the past was demonstrated several weeks ago when the Leo. Feist Company received from a store in Chicago one single order for ten thousand copies of their wonderful number, "Wake Up, America." What made it all the more phenomenal was that it came unsolicited. Dick Winternitz pleaded that he had nothing whatever to do with the said order.

The store in question is the largest handler of sheet music in the Windy City, and it is said that in this store alone more copies have been sold of "Wake Up, America" than are usually sold of songs that are known as hits.

MEYER COHEN WITH HARRY VON TILZER.

A change that will most likely surprise the music world comes in the announcement that Meyer Cohen, general manager of the Chas. K. Harris Music Co., had severed his connection with the firm and had taken a like position with the Harry Von Tilzer Music Co., with an interest in the latter concern.

Mr. Cohen has been connected with Chas. K. Harris for seventeen years, and during that time has been instrumental in making some of the greatest ballads in music history.

No reason was given for the parting except that Mr. Cohen is bettering himself, and the offer made by Harry Von Tilzer, with an interest in the business, was so tempting that Meyer couldn't resist.

Perhaps few men are better known in the music game than Meyer Cohen, his friends number by the thousands.

With his knowledge of music and his careful business methods, his success is already assured.

FEIST'S PITTSBURGH MAN A HUSTLER.

Such glowing reports come from Pittsburgh about Charley Seville, the Feist man in that town, it would seem that he is one of the biggest hustlers on the staff.

Charley covers every act visiting that burg, and generally gets what he's after.

BOSTON FEIST OFFICE.

Harry Brown, formerly connected with Harry Von Tilzer, is now located with the Boston Leo Feist office. Mr. Brown was once of the team of Brown and Small.

Billy Mack, of Mack and Therbolt, is now one of the Feist boys. He—personally and singingly—is one of the best, so Billy Lang says.

Briscoe Four, Corbett, Sheppard and Donovan, Harmon, Zanes and Dunn, Norma Grey, Bale and Patsy, Joyce, West and Senna, Lewis, Belmont and Lewis, Pearl Proctor, Hewitt and Bennett, and the Banjo Phiends used Feist songs last week with exceptional success.

IT'S ALL IN THE WAY YOU DO IT.

Hawaiian songs, we all know, are in vogue, but it was up to some American writers to write an American-Hawaiian song, and Wolfe Gilbert, Anatol Friedland and Carey Morgan performed this feat well and successfully when they wrote "My Own Iona." This number, only ten days old, has taken a hold that is remarkable, and the reason is obvious. This number, though simple in its construction, is a combination of an American rag and a Hawaiian tempo-movement and character. In other words, it is a rag Hawaiian song. We don't know whether they have them or not in Honolulu, but we feel that it is going to be universally popular in America. Standard acts galore are flocking to this new one like bees to the hive.

LEMLEIN AT STAUCH'S.

Phil Lemlein will be in charge of the orchestra at Stauch's, Coney Island, this Summer.

WITMARK HIT STARTS NEW SALUTATION.

A stranger visiting the profesional offices of M. Witmark & Sons these days would perhaps be mildly astonished at the uniformity of a certain form of salutation much in vogue there latterly. In lieu of the customary, "Well, good-bye!" it is the habit now to hear on al sides and from everybody who departs, "Well, good-bye, good luck!" to which the party of the other part invariably responds with great heartiness, "God bless you!" So popular has this rather unusual form of address become that the custom has spread to Broadway and is rapidly becoming the regular thing everywhere. There is something very agreeable about it, too, and like its source, it is making a big hit everywhere. For its source is, of course, the name of the latest big Witmark ballad hit, "Good-bye, Good Luck, God Bless You," one of the best things ever written in this line, and a distinctly honorable feather in the much-decorated caps of its two gifter writers, J. Keirn Brennan and Ernest R. Ball. The only folks that aren't singing this wonderful song are those who have no singing voice, and they are busy doing the next best thing—boosting it to beat the band.

NEW YORK'S FEATURE SONGS.

"WAKE UP, AMERICA"
"UNDERNEATH THE STARS"
"YOU'LL ALWAYS BE THE SAME SWEET GIRL"
"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY"
"IF YOU ONLY HAD MY DISPOSITION"
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"
"I LOVE YOU, THAT'S ONE THING I KNOW"
"THE SUNSHINE OF YOUR SMILE"
"THE DAUGHTER OF MOTHER MACHREE"
"NATHAN"
"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"
"HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"
"YOUR WIFE"
"THEY DIDN'T BELIEVE ME"
"SIAM"

JOLSON HAS A NEW SONG.

Al. Jolson, the popular Winter Garden comedian, introduced a new song last week entitled "You're a Dog-Gone Dangerous Girl," that created almost a young riot at the first introduction.

Jolson thinks so much of this number, even touting it as a successor to his famous "You Made Me Love You," that he will make it one of his features. Leo. Feist is the publisher, and Jimmy Monaco and Grant Clarke the writers.

J. H. REMICK SONGS SEASON'S SENSATION.

"Underneath the Stars" and "They Didn't Believe Me" are unquestionably the two biggest songs of the season. You hear them everywhere. Hardly a vaudeville bill in town during the past four weeks has been seen without one or the other of these two wonderful songs being introduced.

"Molly Dear, It's You I'm After" is another number by the same firm that is trailing along with the leaders.

"SHADES OF NIGHT" A CLASSIC.

It is just ever so often that a great play revolutionizes the show world. So it is with popular song. Every once in a while in the cycle of song-making, there is written a unique, meritorious composition, and it sets a standard for years to come. Such is a new intermezzo and song entitled "Shades of Night." This number is eligible to be in the repertoire of any concert singer, and is also worthy of a production. Yet, L. Wolfe Gilbert, the professional manager of Stern, is promoting this number as a high class, popular song, and instrumental. This number will certainly set a pace that will make it exceptionally hard to follow. Anatol Friedland, one of the composers, and May Naudain, late star of Katinka, introduced "Shades of Night," at Keith's Colonial this week, and Miss Naudain said that this number was the best she has had since "The Glow Worm," and she predicted that it would excel even that number in popularity and sales. The firm of Stern, as has been their custom every year for the last twenty-five years, have again a classic hit in "Shades of Night."

DALY'S NEW BALLAD.

The writer had the pleasure of hearing what he considers one of the greatest ballads ever written in the song, "I've Lost You, So Why Should I Care," by Richard Howard.

It is a peculiar thing, but every just so often, Joe Daly comes across with a real "hit." He has published and written such hits as "In the Heart of the City that Has No Heart," "Chicken Reel," "What D'ye Mean You Lost Your Dog?" "Too Much Ginger" and others. He claims that this song, "I've Lost You, So Why Should I Care," is the biggest number that he has ever published. The composer, Richard Howard, is the writer of the two famous songs, "Good-bye, Little Girl of My Dreams" and "Put Me to Sleep With an Old Fashioned Melody."

From the reports that I hear the song is a "hit." It is wonderful how this small house can turn out these hits, but with such hustlers as Harry Collins in New York (who is always on the job), and Dick Howard in Boston, with the best crew in the city, if a song has any class at all they are sure to make it go.

If there is any performer looking for a "real" ballad I certainly recommend "I've Lost You, So Why Should I Care."

They also played over three or four other manuscripts, and if this concern does not turn out at least three big hits within the next six months I am not a very good picker. Watch this little house with the big hits.

"YOUR WIFE" GOING BIG.

Shapiro, Bernstein & Co. made no mistake when they called their force off all their near hits to begin work on Al. Piantadosi and A. Donnolly's new ballad, called "Your Wife," several week ago.

The song has been an instantaneous hit everywhere since it made its first appearance, and from latest reports it would seem that Louis Bernstein has a sure record breaker.

STANDS THE TEST.

If ever two popular song hits were put to a severe test, this past week at the Palace, "I Love You, That's One Thing I Know" and "My Sweet Adair" were the ones. That favorite black face comedian, Jack Wilson, and his two able assistants, Frank Hurst and Lillian Boardman, were assigned the closing-the-show position this week, and hence the two above mentioned songs, being the features of this great vaudeville act, were put to this severe test. Needless to say that the Jack Wilson Trio followed this lengthy and excellent vaudeville bill without any trouble. Not a seat was vacated during the time they occupied the stage, and the laughs that Jack received were long and many, and Frank Hurst and Lillian Boardman received their share of applause for their rendition of "I Love You, That's One Thing I Know" and "My Sweet Adair." Everybody connected with the Stern Company is all smiles these days.

(In answering ads. please mention CLIPPER.)

COLUMBIA.

The Sunday concert April 23, presented several novelty acts.

The Three Walseys acrobated in street clothes, and showed many surprising moves and twists, including twisters from arms to shoulders, and many clever ground tumbling tricks. A see-saw on head and heels was well applauded, and the comedy was a good feature.

Jack and Pearl Rega opened in white, with a neat song and dance, with just an inkling of acrobatics. Mr. Rega, as a Tommy Atkins, sang a march song, and Miss Rega followed in a novel contortion dance to waltz time, which caused everybody present to say "The Girl is Clever." Their closing dance was well done.

"Belle of Saville" is a four-cornered comic opera, with father the basso, the foreign suitor the baritone, the American boy the tenor, and the girl the soprano. Several numbers were well given, notably a duet, "If I Should Fall in Love With You?" a "Love Love" trio, "Styles of Making Love," by the tenor and soprano; "The Days Gone By," by the basso, and the concluding ensemble, "The Belle of Saville." It was well sung and acted.

Mitchell and Mitch, in white and black face, picked the banjos for an opening song and dance, which caught the popular fancy. Some coon talk also caught on well, as done by the party in black. Imitations on the banjo, a solo of "Il Trovatore," and then a medley on banjo and guitar brought proceedings to a finish with an encore and three bows for the boys.

Hopkins, Axtell and company, a dapper young man and a pretty girl, did a "Take a Car" stunt, with business incidental to the life of a busy street car conductor, who eventually pays the fare of the girl who lost her purse. The Pullman Sleeper incident, with business of getting into an upper berth, getting into the wrong berth, and dressing in a hurry to make a change of cars, which allowed the lady to flash in pajamas, was also well liked.

Harry Rose impersonated a property man, showing in a rural recitation of "Red Eyed Mike," the various contrivances to produce the effects, with many funny asides, also proving his versatility as a mimic, as a comedian and as a singer.

Ada Latham and company presented a sketch, with Miss Latham playing a tough girl from the East Side, who is scheming to secure a fortune by impersonating the niece of a wealthy woman. She claims that she had been kidnapped when very young, and in trying to recollect events in her childhood days, realizes that she really is the stolen child. Her pal, who has brought her to the house, returns to rob the house, and is informed of her real identity; at first believes that she will forsake him, but is reassured, and the aunt and the swell who is to marry the heiress, are induced to leave the house to the rightful owner.

Dave Ferguson monologued, then sang a song, "When Noah Built the Arc," and then talked some more. He gave a good imitation of a crying drunk, and sang "I'm Going Back to Oregon." As an encore he recited "The Charge of the Light Brigade" in his own original style.

Samoya closed the show with a remarkable exhibition on a rope swing, on which he performed many clever balances, swings, leaps, and whirls. He is a finely built athlete, and was well applauded for his act, which held all to the finish. *Mill.*

JEFFERSON.

A. Heinrichs, Mgr.

The last day of the holidays in this section of the city brought them out by the thousands, and in consequence this theatre was jammed to the doors.

Charley Chaplin, in his latest film comedy, "Carmen," can be given credit for the business, as the vaudeville portion was little more than ordinary.

The opening position was given to Bob Tip and company, said act consisting of a man, a woman and a dog. What the man and woman would do if anything happened to the dog, would be hard to tell. The dog does about seven-eighths of the work. The man does a little comedy, a few ring tricks, and gets away with it. The young woman tries to sing a song. The dog is clever, and was responsible for the several bows.

Mosely and Nicholas, two colored musicians, put over a first rate musical act. Both can play brass instruments, and feature with the trombone and cornet, as the finish.

Paull and Boyne, man and woman, with a fine repertoire of popular songs and a well arranged dance for closing, were one of the hits of the bill. "My Disposition" and "Can't Live Without You" were both well rendered.

Mabel Johnson, one of the few female ventriloquists, was well liked. What Miss Johnson really needs is a better line of material. Her performance as it now stands will get her no further. She shows talent, and with the right stuff should be up among the leaders.

Eddie Clark and the Two Roses, were one of the features. The girls give solos on the 'cello and violin, with Clark giving a character song and a recitation about a street urchin. The turn went over big at the Monday matinee.

Will Armstrong and company, in a skit, called "The Baggage Man," was a good laugh producer. Armstrong is the whole thing, with the two girls making good feeds.

Burke and Harris, with a repertoire of old time and popular songs, walked away with the bill. These boys can sing and know how to put over songs.

The Great Le Roy, the handcuff expert, had them all guessing by the manner in which he and the lady assistant released themselves after being handcuffed and chained to different objects. The Japanese torture bed, as he called it, was his feature stunt. *Jack.*

COLONIAL.

Alfred T. Darling, Mgr.

The names of May Naudain and Craig Campbell, who divided "headline billing," may have been partly responsible for the large attendance Monday afternoon. That each had a host of admirers was attested by the spontaneous applause accorded them at the conclusion of their respective offerings.

The bill running as scheduled exhibited a tendency to lag on a few occasions, and short waits were in evidence in both portions of the program. What smooth action there was was found after intermission, and continued during the length of two or three turns.

The usual motion picture was not injected, and Kartelli, on the slack wire, opened to appreciable results. The comedy essayed by this chap was not productive of many laughs, but his tricks interested.

Cooper and Smith experienced tough sledding at the beginning. The talk "off stage" was unintelligible, and by the time the boys arrived the audience was not in a receptive mood. The talk staggered along without serving its purpose, and it was not until Cooper sang the first number that the patrons became interested. Once in their stride they sailed along to splendid returns. Cooper's handling of comedy numbers was praiseworthy.

Imhof, Conn and Coreene, in their playlet, "Surgeon Louder, U. S. A.," had them laughing for quite a spell, but the turn seemed to drag. Roger Imhof, in make-up and manner, proved an entertaining character, and the powder "bit" was the cause of much amusement.

May Naudain (New Acts), late star of "Katinka" and numerous other musical shows, assisted by Anatol Friedland at the piano, carried off the applause honors of the first half.

Dolores Vallecita and her group of performing leopards, held the interest throughout the offering, but the finishing trick by one of the animals, that did not respond properly, brought the turn to a rather abrupt finale. Much laughter was caused by the playful actions of two of the man eaters.

Following a tuneful excerpt from the "Blue Paradise," by Julius and his merry men, Geo. McKay and Ottie Ardine, stepped into view and immediately found favor. McKay is one of those chaps possessing the faculty of being humorous, who nonchalantly does and says everything in an unaffected manner. The dancing of the pair was applauded to the echo. Closing with "I Love You, That's One Thing I Know," on which he used a parody chorus that was very funny, the act went over with a hurrah.

Craig Campbell, he of the silvery voice and splendid appearance, sang and sang until the rafters rang with tumultuous applause. Many performers in vaudeville have been heard singing the prologue from "Pagliacci," but it is doubtful if any can approach this chap in the rendition of that much abused portion of the well known opera. Campbell was a distinct and resounding hit, and withal exhibited a personality and deportment that was likeable.

Allan Dinehart and company, in "The Meanest Man in the World," a sketch from the pen of Everett S. Ruskay, were the recipients of hearty appreciation. This true to life vehicle was capably played by Dinehart and his excellent support.

Laddie Cliff repeated his former successes. Best liked in his repertoire was the Johnny number, "What a Bore." The stepping was of added interest.

Emerson and Baldwin, in their club juggling specialty, closed the show, holding the major portion of the crowd seated. *Frel.*

AMERICAN.

Chas. Potsdam, Mgr.

Monday afternoon, April 24, a crowded house, standing all over the theatre, and a well laid out show.

Willie Fields, a straight singing act, opened the show. His routine of numbers is not strong enough. He would do well to secure a partner. Took two bows.

Zeno and Mandel (man and woman). A corking good act in one. Zeno is a capital straight, and Miss Mandel is a genuine comedienne. Their routine of numbers was well laid out. Can play on any bill. Received three bows.

Frear, Bragget and Frear (three men). A fast club and hat juggling act with enough comedy to make them laugh. Their baseball uniforms and sepcial set makes this act different. Received two bows.

Margaret Horton appeared in one in a singing act. (See New Acts.)

Jessie Mae Hall and company (two men and woman) were reviewed in this column last week. Were accorded three curtains.

Vespo Duo (two men). A musical and singing act, in one. This is a good act of its kind. One of the men has a good voice and sings well; the other plays the accordion and is a finished musician. Their popular numbers were "Sweet Cider Time," which brought them back for an encore medley of "Sweet Adair" and "America, I Love You." Were accorded three bows.

Cotton, Long and company (two men and woman) presented a sketch, "Her Diamond Heels," (see New Acts) to three curtains.

Bobbe and Nelson (two men). A good two man act in one. Both can sing well, and enough talk to make the act one of the hits of the show. Nelson's comedy is not over done, and Bobbe is a good foil. Received four bows.

Sidney Baxter and company (man and woman). Full stage act. Closed the show and held them in. Baxter on the wire, as a Scotchman in kilts, looks the part, and did several novel feats with unicycle, bicycle, and on roller skates. Beatrice Southwick, his assistant, made six changes of gowns which were admired by those in front, and called for the applause. She knows how to wear a gown. In the middle of the act she sang a comedy song, "Things Are Getting Better Every Day," which was well applauded. This act is a big flash and will fit on any bill. They were accorded three bows. *Sam.*

FIFTH AVENUE.

Wm. Quaid, Mgr.

An odd bill was displayed at the Twenty-eighth Street "corner" Monday evening. Six acts only; two of which ran fully thirty-five minutes each, and a repeat act which had played the house the preceding Monday. A "slide" thrown on the picture sheet contained the information that the last mentioned turn had been forced to retire from the previous Monday's program owing to illness, and was resuming or fulfilling the unplayed engagement.

A capacity audience was present with the arrival of Raymond Wilbert, to whom the task of opening the show was entrusted?

Appearing in Summer apparel, surrounded by a special set, this chap industriously executed a series of hoop rolling tricks that amused and brought good returns. Nothing out of the ordinary was contained in the routine save the pleasing personality of Wilbert.

Mack, Albright and Mack, a trio of singers, entertained to some extent with a number of songs of the popular variety. "Cider Time," "Blinky, Winky Chinatown" and "Rag Picker" were among those used. The number employed by the "comic" was well received, but the "punch" lines have been heard many times in the past. While it may be hard to secure a good closing number, "Rag Picker" should be shelved on account of its age. In fact the boys seem capable of handling better material than that which they use at present.

Sam Liebert and company (New Acts), a sketch dealing with Jewish life, consumed thirty-five minutes of time and finished strong.

Evidently Mabel Burke has "gone away from here" and those who expected to hear her and see her song reel were disappointed.

Following a one reel screen comedy came Gus Edwards and his song revue. Every number registered. The little miss who played the violin "caught on" an made an idividual hit. Her appearance at the finale in ragged clothes and bare tootsies was immense. The singing of the boys in harmony and the nimble toes of the "chickens" helped considerably in the final results. Gus himself sang and danced and wisely allowed the children every opportunity to disport themselves. The moving picture "bit" was amusing and the juvenile "Georgie" made a pleasing impression.

The Lauder Bros. reviewed in last week's issue, found the going much easier in next to closing position, and scored easily.

Berzac's circus, with its ponies and all too familiar bucking mule, closed the show.

Mary Page and added chapters of the "Mystery" took possesion for the entertainment of those who remained. *Frel.*

PROSPECT (BKLN.)

WM. MASAUD, MGR.

Monday afternoon was a gala day at the Prospect, at least three quarters of an hour before the rise of the curtain on the matinee performance, a crowd stormed the box office and forming into a line extended down the block for a distance of over a couple of hundred yards.

The auditorium, which is one of the largest of the vaudeville houses in the country, was filled to capacity fifteen minutes before the show started.

Naturally one would expect such a large audience to be consistently demonstrative, however, the earlier turns had their own troubles, as the bunch seemed to be holding their enthusiasm in check for their favorites in the second half of the bill.

The Lelands opened after the pictures had broken the ice. They do a novel specialty which they designate as paint-o-graphics. A very pleasing number.

Lambert and Fredericks, a man and woman dancing act, fared nicely in the difficult number two position. The turn is handsomely costumed and sing and dance very well indeed. A Chinese double song and dance sent them off to a good hand.

Carlisle and Romer, a refined musical duo, were a little quiet for the Prospecters, but the classical stuff on the violin by Romer made them sit up and take notice. "The Humoresque" and "Suwanee River" encore was listened attentively and roundly applauded at the finish.

Wilson and Lenore were programmed but did not show.

Herbert Clifton presented his unique female impersonation, which closely borders on the lines of travesty. Clifton has a fine voice, and "Molly Dear," an Irish song that is heard very frequently, sounded like a different number as rendered by him. The "Madame Butterfly" aria and "Siam," both well staged songs, showed Clifton as a good producer.

Fred J. Ardath and company, including three little piglets and a couple of chickens (the feathered kind), were a goodly sized hit. The act is more or less of a skit, interlarded with bits. Claud Allen and Mitchell Ingraham render Ardath competent assistance in getting the laughs over. Ardath has a novel act that will capture the coveted laughs if given half a chance from any audience.

After intermission the Three Musical Johnstons played xylophones as only they can play them.

The Zampa Overture and a couple of popular medleys just suited the musical fancy of the audience.

Maude Muller (See New Acts), a comedienne who sings better than she "comedes," made a good impression.

Rooney and Bent, with their old newsstand skit were in championship form, and made their usual hit. Pat danced nimbly and often, and Marion was the customary good "straight" that she always has been. Rooney and Bent are a regular vaudeville act, and seem to always land in the hit class on any old kind of bill.

Franklin Ardell, following Rooney and Bent's comedy cyclone, went right after 'em, and in two minutes had them forgetting they ever saw another comedian. "The Wife Saver," which is more or less of a monologue for Ardell, is a screamingly funny comedy act. Monday it went over like a house afire. Marjorie Sheldon made a pretty foil for Ardell's comicalities.

Jack Wilson, assisted by Frank Hurst and Lillian Boardman, followed. Wilson was somewhat at a disadvantage through not having a dramatic act to burlesque, but managed to secure his regular quota of laughs by his ready wit and ad lib stuff.

Frank Hurst, the new straight of the Jack Wilson Trio, has a fine voice, and knows how to deliver lines as well.

The California Orange Packers, a rather odd act for a vaudeville house, entertained because of its novelty. They made a good closing number, the box making and marvelous handling of oranges by the taller of the two girls causing lots of comment on the way out. *Rik.*

PALACE.

ELMER F. ROGERS, MGR.

The Keatons, including that irresponsible young Buster, opened after the pictures and, accepting the handicap of the initial position gracefully, pulled out a goodly sized hit. The "bit" with the piano made an excellent comedy encore. It looks like a piece of genuinely new business.

The Royal Poinciana Sextette is composed of six mulatto entertainers, who play banjo-mandolins and sing harmoniously. The act is long on concerted numbers, but lacks a strong individual performer. They should receive credit, however, for staging and costuming their offering in a classy and up-to-the-minute fashion.

Helen Ware and company, in a playlet, entitled "Justified," were next. The sketch is not all consistent with Miss Ware's admittedly fine acting talents, an fails to convince because of its mechanical and old fashioned construction. The dialogue is stilted and on a par with the lines we used to hear spoken in Theodore Kramer's wildest melodramas.

In less skilled hands more than one of the forced dramatic situations the sketch contains might appear to the average audience as perilously close to being funny. As it is, Helen Ware evidences her artistry and long training by making the action of "justified" passably entertaining.

Kate Elinore and Sam Williams struck soft going, following the melodramatic sketch, and had them howling with laughter a couple of minutes after their appearance. Kate Elinore is one of the vaudeville stage's very, very few funny women.

The Palace audience, Monday night, simply reveled in Kate's comic antics and rambling conversation. In addition to singing a ballad soulfully Sam Williams made a fine appearing and good acting straight.

Florence Nash and company, in the Willard Mack sketch, "Pansey's Particular Punch," present a real comedy playlet. There is a slight story, plenty of bright lines and a logical reason for everthing that happens. Miss Nash, herself, is fitted with the sort of role she handles inimitably, and her company can stand comparison individually with that of any two dollar show on Broadway. Eva Condon, William A. Norton and Harry West, as the supporting cast, all play with a delightful ease and repression. An utter lack of staginess makes the acting of the Nash sketch decidedly worth while. The act was one of the big hits of the bill Monday night, and deserved to be.

Elsie Pilcer and Dudley Douglas simply carried everything before them. Miss Pilcer is a remarkably atractive girl and dances charmingly. Douglas looks like a magazine picture in a dress suit, and also dances exceedingly well. The costumes worn by Miss Pilcer are worthy of special mention.

The Gaby song and impersonation went over for a solid hit, and Pilcer and Douglas seem right in their element on Broadway where they belong and will undoubtedly stay now that they have demonstrated their value.

Beatrice Herford is a gifted woman. Her monologues, while familiar enough on Lyceum circuits, are a real novelty for vaudeville. Miss Herford, in addition to being a genuine comedienne, is also a clever actress and highly legitimate in everything she does. Seldom a show contains two funny females, but strange to say the Palace bill contains three this week.

The third to give added prestige to the suffragette division was Nora Bayes, who delivered her character songs with the same sweet voice and humorous manner that have made her a famous headliner.

A few original numbers would greatly improve Nora Bayes' present song repertoire. "I Work Eight Hours" and the "Bird" song might be replaced with newer and more suitable selections. Above all, Miss Bayes should cut out Harry Cooper's Hebrew cow imitation. That's Harry's own stuff and Nora is too clever a comedienne to be using anybody's material but her own.

According to the program, Jasper, a well trained bull-terrier, was "late star of 'Young America.'" Jasper is a remarkably intelligent canine and goes through an interesting routine of tricks with little urging. Most of the tricks are above the ordinary stunts performed by trained dogs. As a silent actor Jasper is there.

The Ballet Divertissement, with Dottie King as the *premiere*, made an exceptionally strong closing number for what virtually constituted an all-star bill. The ensemble dances are all pretty and the solo dances artistically performed. Dottie King is a graceful toe dancer and has sensibly surrounded herself with a competent company of high class terpsichorean artistes. *Rik.*

CITY.

SAM FRIED, MGR.

A bill with talking acts predominating is at Fox's City Theatre this week, and the capacity audience on Monday afternoon, April 24, grew restless from time to time, thus making it doubly hard for the acts to work.

Swilletta Bros. and Mora opened the show with their European novelty act. They went as well as could be expected to an incoming house. Twelve minutes, two bows.

Piotti is a man in a full dress suit, who proceeded to relieve himself by singing character songs, closing with "Wake Up, America," the latter number scoring all the applause received during the act. Twelve minutes, in one, two bows.

Al. White and company opened their act to the strains of Irish music, and then proceeded to talk for sixteen minutes without interruption from the audience. Had the "straight" in the act been a more capable feeder their hearers been only too glad to laugh at some of their lines. White worked hard and well, but was handicapped by his companions. Sixteen minutes, special set, two curtains.

Harry and Augusta Turpin, with a drop and cut piece that represented the interior of a bank, were next, and started out wrong with a line of talk that got them nothing but silence. But when they started their songs at the close of the act they struck their stride, and finished strong with their ladder dance, which is a very good idea, but could be worked up a little better. Eleven minutes, in three, two bows.

On top of two talking acts arrived Keough and Nelson, opening with a special drop, in one, going to drop in two, back to one, and back again to full stage, closing in one. These two proceeded to make a classic out of their act, with the result that the audience failed to understand the act. They used words that even a big time audience would have to refer to "Webster" to fully catch their meaning. The man in the act did most of the work, his portrayal of Shylock, in "The Merchant of Venice," was very well done for vaudeville. Twenty-two minutes, five bows.

Several old releases of "Chaplin" boiled into one, came next and held the screen for forty-three minutes.

After the picture the audience was in no mood for "A Night with the Poets," a sketch introducing a man "reader" and a male quartette in connection with a series of "vision" pictures, illustrating the poems as read by the man. However, the act got over very well, and should do for small time. Six people. Five bows. Twenty-two minutes.

Jack Marley, a monologist, followed, and went very well, although his act is all talk. Marley should eliminate a few such words as hell, God and damn, as that kind of language doesn't help any act. Twelve minutes, in one, two bows.

Morris' baboons closed the show, and scored heavily, probably due to the fact that the baboons were able to entertain without a lot of unnecessary talk. *Hal.*

LEO DESSAUER is the new director of the Victoria Theatre Orchestra, Philadelphia.

LIEDERKRANZ MOVIES, general theatrical business, including moving pictures, incorporated at Albany, April 24, for $1,000; Sam'l Roth, John Vogel and Louis Koenig.

CLIO CINEMA SOCIETY, Inc., motion picture theatres, concert halls, incorporated at Albany, April 24, for $5,000; J. Lopez, M. C. Friedberg and B. Cassell.

LOUIS ROBIE has fully recovered from his attack of bronchitis, and is a familiar figure at the Friars' Club again.

MARION DAVIES has signed with the next "Ziegfeld Follies."

VIOLA HARTZ was fined $25 for speeding her auto along Fifth Avenue, April 24.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, ROOM 310, 35 S. DEARBORN STREET, CHICAGO.

CHICAGO, April 24.

Chicago's Loop theatrical egg is bursting to reveal an exceptionally interesting batch of variflavored entertainment, producers appearing cognizant of the fact that the spirit of Spring is likely to bring many pleasure seekers to the theatres before the balmy days may be trusted sufficiently for the following of purely outdoor amusements.

The Princess, which was dark for a week, sprang back to vitality to-night with "Hobson's Choice," a comedy showing how a young girl solved a raft of domestic problems, practiced leap year stratagems and incidentally paved the way for her own happiness. Molly Pearson, Albert Garcia Andrews, Whitford Kane and others make up the cast of this play, which proved very interesting when presented elsewhere.

Ever since the effort was made to revive the Chicago Theatre, students of the theatre have suggested that it would have been a good plan for the Shuberts to move the exceptionally successful "Experience" from the Garrick Theatre to the "house that was trying to come back." After seventeen weeks of capacity audiences, the play shifted to the Chicago to-night, with its cast intact. Some believe the move was belated a trifle too long, and that it would have been better to bring Harry Lauder (who came to the Garrick this afternoon) to the Chicago, where he used to pack them in, when the house was known as the American Music Hall, in the days of Wm. Morris' management.

"Molly O," a Smith Brothers operetta, with a strong cast, including Katherine Hancock Galloway (said to be a "find") and Tom Lewis, came to the Grand O. H. last night, and met with considerable favor. The plot tells of a daughter of the "newly rich" wooed by a prince and an American. Scenes laid around Newport.

A puppet stage rendition of "A Mid-Summer Night's Dream will be offered at the Little Theatre, tomorrow (Tuesday) night. Maurice Browne takes considerable pride in this production.

ONE SIGN OF SUMMER.

May 10 will mark the official ushering in of Summer for North Siders. On that eventful day Carlos Sebastian's musical review, with incidental numbers by Paul Biese, will open the new Marigold room of the Bismarck Garden. Dorothy Bentley will assist Sebastian in four new dances, included in the three act review.

DISCUSS WAYS AND MEANS.

Alfred Hamburger, chairman of the press committee for the American Theatrical Hospital benefit, to be staged at the Auditorium, Sunday, May 14, called a meeting at his business headquarters, for the purpose of discusing ways and means for the promulgation of literary and press matter relating to the benefit. A majority of the committee's membership made it a point to be present, and speeches were made which clearly revealed the intention to do everything possible calculated to make the affair a success.

GOOD SHOW AT OAK.

The Oak Theatre had a good bill last week, including Perri and company (novelty acrobatic chin balancing), Mabel Blessing, who knows how to put songs and talk over; Chas. Bennington, the monopede wonder, who performs marvels of high kicking on one leg, and the Three La Delle Sisters, whose "teeth" work always serves as a thrilling closing act.

BOSTON OPERA AND PAVLOWA.

The Boston Opera Company and the Pavlowa Ballet Russe will return to Chicago Thursday night, at the Blackstone.

April 30—"A Pair of Queens," a farce by Seymour Browne, Harry Lewis and Otto Hauerbach, at the Cort, with Joseph Santley, Mark Smith, Maude Eburne and Kathleen Clifford in the cast.

May 1—Grace George will arrive at the Garrick to stay a month, beginning her engagement with Shaw's "Major Barbara."

May 1—Henry Miller and Ruth Chatterton will bring to Powers' Theatre, for a return visit, "Daddy Long Legs."

May 8—Maude Adams will come to the Blackstone to act "The Little Minister" and other plays.

PRINCESS (S. P. Gerson, mgr.)—"Hobson's Choice," first week.

CORT (U. J. Hermann, mgr.)—"Everyman's Castle," fifth week.

POWERS' (Harry Powers, mgr.)—Ethel Barrymore, in "Our Mrs. McChesney," sixth and last week.

GARRICK (John J. Garrity, mgr.)—Harry Lauder, first week.

ILLINOIS (A. Pitou Jr., mgr.)—Montgomery and Stone, in "Chin Chin," thirteenth week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," eleventh week.

CHICAGO (John J. Garrity, mgr.)—"Experience," first week.

GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Molly O," first week.

BLACKSTONE (Edwin Wapler, mgr.)—Boston Opera and Pavlowa, first week.

COLUMBIA (Wm. Roche, mgr.)—Week of 23, the Sporting Widows.

HAYMARKET (I. H. Herk, mgr.)—Week of 23, stock burlesque.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 23, the Big Craze.

GAYETY (R. S. Schoenecker, mgr.)—Week of 23, Monte Carlo Girls.

VICTORIA (H. C. Brolaski, mgr.)—Week of 23, "On Trial," with Harry Minturn and B. R. Gilbert.

NATIONAL (J. P. Barrett, mgr.)—Week 23, "Officer 666."

STAR AND GARTER (C. L. Walters, mgr.)—Week 23, the Star and Garter Show.

REMOVAL NOTICE!

THE WESTERN BUREAU

OF

THE NEW YORK CLIPPER

(CASPER NATHAN, Mgr.)

WILL BE LOCATED AT

35 S. DEARBORN STREET

Room 310,

On and after APRIL 27, 1916

ON THE SOUTHWEST CIRCUIT.

The new Southwest Circuit, which is booked by Charles E. Hodkins out of the office of J. C. Matthews, Pantages' representative in Chicago, plays road shows which go intact over the tour, with the exception of one point, Oklahoma City, where the same management has two houses, and often uses some of the acts in one house and some in another.

Billy Brown is playing the time and is very well liked.

The Original William Borsini Troupe did not go with a circus this Spring, and starts a tour of the Southwest time April 27.

The Goody Goody Girls are to play the Southwest Circuit in "No Men Allowed," which is said to be one of the best of the girl entertainments.

William Epstein, manager of the Princess Theatre, at San Antonio, Tex., reports on a recent week's vaudeville as follows: Jean Irwin, good; Australian Waites, fine; Williams and Fuller, extra good; Everest's Monkey Music Hall, very good; Billy Brown, good; Nick Santoro and company, good; Jack and Marie Grey, good; Namba Japs, good.

OF INTEREST TO BONDED THEATRICAL MEN.

CHICAGO, Ill., April 24.—The Illinois Surety Co. went into bankruptcy the other day, and theatrical folks were interested because a string of agencies and artists' representatives were bonded by the concern, among them: J. C. Matthews, Interstate Circuit; James B. McKowen, Lew Goldberg, Affiliated Agency; Sam Du Vries, Henry Brown, F. M. Barnes, Jake Sternad, Jennie Webster, Bennett & Byers, Errett Bigelow, J. B. Garner, Helen Lehman, Palmer Shean & Shickler (which includes Minnie Palmer), Sidney Schallman, Schallman Brothers, Edgar Dudley, A. A. Karg, Herman & Baxter, John Harvey Mack, Eugene Bonner Morris Silvers, William Thompson and Edward Wyerson.

CHICAGO HARMONY NOTES.

READY.

Most of the Chicago professional managers look upon moving day (May 1) as a sort of introduction into a happier existence. Those who are going to change headquarters are like hounds on the leash, ready to show all the world, for an indefinite period beginning "Opening Day," that their catalogue is the best in all the wide, wide world. Those who are not moving find interest in May 1, because it forms a sort of unofficial introduction to the early end of the outdoor season. The big shows playing city lots use music—and so do entertainers listed with traveling companies. May marks the introductory evidences of the changes from Winter entertainments to the garden form—and the garden kind is of particular importance to publishers. Last year was a bad one for outdoor activities, but the rule of inverse ratio makes everybody feel that this season will be a record breaker. The boys who make music plugging their business are ready to get all they can out of the season beginning May 1.

RUBEY'S SONG.

The boys who remember Rubey Cowan (of the publishing company bearing his own name) as the branch manager of Shapiro in the good old days, were glad to hear a song from his busy pen introduced under exceptionally pleasant circumstances last week, when Wellington Cross delivered "The Spirit of '76," at the Palace Theatre, Chicago. The song loooked like a real one to everybody present.

TOO BUSY.

Rocco Vocco is so busy making arangements for moving into the big Feist offices, filling the entire third floor of the Grand Opera House Building, that he puts in all day and all night working, his assistants swearing that he reserves all of his sleep for the future. However, despite the busy bustle Rocco is not too busy to dig up acts that will do the catalogue good and add boys to his staff who know how to impress Feist songs rapidly. In brief, Rocco is too busy for everything but work.

PLEASED WITH "NOBODY."

Paradoxical though it may seem, President McKinley, of the McKinley Music Co., is pleased with nobody. Not that he is a hard man to satisfy, but the nobody in question is a song called "I Ain't Got Nobody," which is proving a veritable sensation. Now that litigation difficulty regarding the copyright on the number has been eliminated, the concentrated plug is resulting in a wonderful sales record.

CONFIDENT.

Jim Ellis believes "We'll Put Another Star in the Star Spangled Banner" is the one song that truly echoes the peace longing permeating the country at the present time. Jim's working on the number in a way that's making it likely that his boost will result in many acts using it.

DEAN ILL.

Al. J. Dean, the music publisher, has been suffering from nose and throat trouble for about ten days, but the attendant high fever has not interfered with is plucky determination to appear at his office every day.

BOSLEY'S DOG.

Sig. Bosley's full blooded bull is a welcome favorite in the haunts that his master used to frequent. To see Sig. and his adopted child roaming the Rialto looks like "the olden days."

STARTING QUICK.

Few songs start more quickly than Will Rossiter's aptly termed "accidental hit," "Walkin' the Dog." A few weeks ago the song was unknown, but now it is being used by many headliners, and seems to be making a hit whenever used. The "boss" is jubilant over his "find" and declares there are more headliners using it than any song he ever published—and that's going some when you stop to think of "Dreamland" and "Days."

WILSON'S WIFE.

Walter Wilson's wife believes in wifely influence on hubby's business activities, as evidenced by the way she assists her genial husband in making the Joe Morris' Chicago office as efficient as it is busy.

BASEBALL DIVERSION.

Baseball, ushered in by the mild days of waning April, is proving mighty seductive to the boys in

Music Row. Many of them slip away in the afternoon, on one pretext or another, in order to watch the scoreboards, and some go nearer to the games than the scores. Those who are sent to root and boost at special occasions are in the "seventh heaven of delight." Imagine going to a ball game in a high-powered automobile—with everything paid for!

PRESIDENT'S DOUBLE.

Con Stauffer, Aubrey's quiet brother, is President Wilson's double. The two look so much alike that Con is constantly embarrassed by enthusiastic zealots who imagine they are greeting the president traveling incognito. Some of his experiences with adverse sympathizers in the European tangle would make interesting reading.

THE Consolidated Booking Office, of Kansas City, Mo., has lost the bookings of the Empress, in Kansas City, which is now on the books of Charles Jacobs, at Denver, who formerly booked it in connection with J. C. Matthews, of Chicago. The house will change from a split week to a full week, will do only three shows a day, and play five acts from now on.

THE MICHIGAN CIRCUIT of the U. B. O. has but few houses playing vaudeville this Spring. W. S. Butterfield determined to inaugurate stock earlier than usual, arguing that a clientele would be established before hot weather comes. Stock is now offered at Bay City, Ann Arbor, Saginaw, and Flint. Battle Creek and Kalamazoo start that policy next week, and Lansing and Jackson go into stock May 14.

FLO ADLER and COMPANY will be seen at the Imperial, Chicago, early in May, showing the act to J. C. Matthews for the Pantages Circuit.

BERT ZAHN, cartoonist, is now in the employ of Jahn & Ollier, a Chicago engraving firm.

CHRIS RICHARDS is to make movies for the Pantages Circuit. He is expected to reach Los Angeles, Cal., this week and make arrangements for the construction of the studio. The new pictures will be called "Laugh-o'-films."

FRANK GREGORY, of the Gregory Troupe, was united in marriage, at Tulsa, Okla., recently, to Mrs. Mabel James Wilson, who will accompany him on his tour of the new Southwest Circuit.

CHARLES R. HAGEDORN, manager of the National, Detroit, was in Chicago last week, called here to bury his father, who passed away Monday night and was buried on Thursday. Mr. Hagedorn was formerly manager of the Star and other Jones, Linick & Schaefer enterprises, but has not been in Chicago very much in recent years until called here on this sad mission.

HANLON and CLIFTON, who were at the Great Northern Theatre last week, came there from the Empress, in Des Moines, Ia., cutting out the Empress, in Kansas City, Mo., for some reason. The Consolidated Booking Agency, of Kansas City, had booked the act at that town, and attached its salary at Des Moines, but when the garnishee arrived there was only $1.16 coming to the boys.

HARRY MOUNTFORD, who is now in Los Angeles, Cal., will arrive in Chicago, May 11. Mountford is organizing the film players in Los Angeles, according to information given out at the White Rats' office in Chicago.

SENATOR FRANCIS MURPHY got after Jack Lewis, who was at the Virginia the early part of this week, alleging that Lewis is doing Murphy's act. The talk was written by Aaron Hoffman for the late Cliff Gordon, and Senator Murphy has established his right to it with the White Rats, which were called upon to stop Lewis.

FRED M. BARNES, a fair booking agent, with offices in the North American Building, is suing the Canadian Pacific for damages sustained from slipping on an icy car step. It is claimed that Barnes was laid up for a couple of weeks in the hospital.

THE IMPERIAL, Chicago, opens with vaudeville this week, playing Pantages acts, supplied by J. C. Matthews. The first show scored a big hit.

"THE NUT CLUB," an act founded on the syndicated cartoons of F. R. Morgan, which formed the basis of the recent revel of the Strollers, held in Chicago, will be launched in vaudeville shortly by the American Production Company.

CODY AND CODY resumed work last week at the Milda, after an eight weeks' lay-off caused by the illness of the lady.

AMERICAN HOSPITAL NOTES.

RITA BREEN has made a wonderful recovery, following her serious operation.

MAY SULLIVAN, late of "Town Topics," was hurried recently from the City Hall Square Hotel to the American Hospital, and had to undergo a very serious operation. She is still very ill, but is expected to make a good recovery. Her many friends may communicate with her by addressing the American Hospital.

IDA COURTNEY, of the Bessie Dainty company, is making daily progress and will be discharged in a few days.

THE mother of Lillie Hughes is slightly improved. She is suffering from a complication of diseases.

ETHEL M. TOWNSEND, several years ago associated with the Norman Field Players, has been discharged in a very fine condition.

MRS. MANDEL, of Mandel's Restaurant, State Street, is confined at the Van Buren Hotel, suffering from an abscess of the leg, but will soon be back at her place of business.

LULU HUNTER has been discharged, and has joined her husband, Gus Adams.

THE sale of tickets for the fourth annual benefit of the American Theatrical Hospital Association, to be given at the Auditorium Theatre, May 14, has been very heavy. The entire lower floor has been sold, and part of first balcony and practically all boxes have been subscribed for.

JOSEPH MULLER will manage the rejuvenated Empress, Seattle, Wash., for the Hippodrome circuit, when it reopens.

THE FRANK THEIELEN CIRCUIT does not play much vaudeville at present.

PATRICOLA, who jumped out West to open on the Pantages Circuit after signing a contract with the Affiliated Agency in Chicago, to play the Halstead Street Empress, in that city, settled with the theatre by paying $119 which it was claimed had already been spent for advertising.

THE CASE of Shickler and Greenwald against the Pantages Circuit is being heard in Chicago this week. An act of this firm went on the Pantages Circuit and was canceled. Carl Milligan, who is now located at Bradford, Pa., but was formerly manager of a Pantages theatre, came to Chicago to testify in the case. Maurice Greenwald came from New York to testify.

EDDIE SAWYER will reach Chicago in a short time, and will launch the *Damifino*, which is owned by Charles Crowl and Sawyer. They plan a cruise to Georgian Bay this Summer.

SMILES.

BY BETTY RUMLEY.

When I got up this mornin', I was feelin' kinder blue—
Can't help feelin' worried sometimes—reckon you do, too.
Then Rover came to meet me, an' barked, an' played awhile,
Then licked my hand an' looked at me—a-waitin' fer a smile.
I couldn't help but smile at him—jes' seemed like he could see
I wasn't quite as happy as a fellow orter be.
Then robin redbreast settin' there, on that ole apple limb,
Sung out, "Cheer up!" an' smiled at me, an' I smiled back at him.

Then all at once the sun come out, an' smiled on flower an' tree
An' standin' there, jes' all alone, some sunbeams fell on me.
An' then I started thinkin' how 'twas God's own plan
To not give any reasonin' power to anything but man.
An' there was bird, an' beast, an' sun, all smilin' on the earth—
A praisin' God, an' spreadin' joy, an' doin' things of worth,
An' me, a man, with reasonin' power, an' strength to *be* an' do,
A standin' there in all that peace a sayin' I was blue.

Then I started in a smilin', and the gloom all passed away—
An' I've done my duty cheerfully this blessed live-long day.
So what if things sometimes go wrong—jes' smile—
Try to sing a cheery song—an' smile.
Skies jes' can't be allus blue—
Must be some cloudy weather, too.
Jes' keep hope still in your heart, smile an' make the clouds depart.
Wish to goodness people knew, how much good a smile kin do.
Smiles is mighty ketchin', too, world'll smile right back at you.
Then cheer the world up all the while; dry your tears, an' smile, an' smile.

JINGLES FROM THE JUNGLES.

"Peg o' My Heart" plays Mineral Point, Wis., in the city owned theatre at that point. Theatre there seats 1,200, and every show that is fortunate enough to book there is guaranteed good business by the management, and every show is thoroughly investigated before it comes.

Wintermuth & Hall's One Ring Wagon Circus opens May 6, at Hebron, Wis. Thirty people will be carried, including a band.

Ed. Pettingill, veteran advance agent and twenty-four hour man, has painted up the wagons this Winter for the Frank H. Thompson Wagon Show, which will play Northern Illinois this next Summer.

New show hall has lately been constructed at Calamine, Wis.

Skerbeck's Carnival Co. will open May 6 at Dorchester, Wis.

Gus Skerbeck, acrobat, was lately shot accidentally in Illinois. He is recovering.

At last the Grand Opera House, at Aurora, is coming back. For several years it has been a white elephant. Several men have failed to make it pay, some losing heavily, yet Mr. Reubens took it over four months ago, putting in pictures with all the high priced trimmings, re-named it the Strand, and business is good.

William Bruno has a circuit stock company playing Iowa to fair business.

Jorrette and Sampson are playing Northern Wisconsin to good business.

Billy Boston Comedy Co. lately played Mineral Point, Wis., to good business, and it's some show.

James Murphy, singing comedian, has joined the Frank H. Thompson Tent Show, which opens April 29.

W. J. Mansfield Tent Show, which has played Illinois for past six years, will play Pennsylvania this Summer.

George Hall Jr., of Evansville, Wis., will not take his little circus out this Summer owing to ill health, but if he is able will play the fairs in the Fall. Mr. Hall is quite wealthy, making it all with a little wagon show and lots of push behind it.

FRANK H. THOMPSON.

"THE LIGHTHOUSE."

The "Lights," the name by which the Freeport organization of actors is known, have a handsome new clubhouse known as the "Lighthouse," at Freeport, L. I. The building is conveniently arranged for the comfort of patrons, the rooms being named after those who have furnished them.

The officers are: Victor Moore, angel; Harry Bulger, vice president; Stephen P. Pettit, treasurer; Henry Hodge, secretary; George M. Levy, honorary counsel. The directors, or "ushers," are: Edward Levine, Robert H. Hodge, Frank Tinney, Frank Kaufmann, Harry Bulger, Max Hart, Val Trainer, Paul Morton, Sam Morton, Jack Pierre, Bert Leighton, Ed. Flanagan, Lew Kelly, Arthur Deagon, Jack Welch, Harry Ellsworth and Billy Gould.

Some of the members are: Percy G. Williams, John Philip Sousa, Harry Bulger, Robert Edeson, Clifton Crawford, George Barry, Will Von Tilzer, C. F. Zittell, William Deming, Albert Von Tilzer, Joseph Schenck, Arthur Deagon, Jack Welch, Frank Kaufmann, Harry Fox, Max Hart, A. H. Woods, Julian Eltinge, Charles Middleton, Frank O'Brien, Leo Carillo, Stanley Murphy, Eddie Foy, Edward Abeles, Henry Waterson, Felix Adler, Dave Montgomery, James J. Corbett, Alf. T. Ringling, William Hodge, H. S. Bentham, Richard Carle, Lew Kelly and Rube Goldberg.

A CORNER IN TIN CANS.

VALPARAISO, Ind.—Ten tin cans tied together in a string will be accepted as the price of admission to the Memorial Theatre here one night during clean-up week.

Boys already have begun to collect the ware. A. F. Heineman, manager of the theatre, is wondering how he is going to dispose of the loads that seem certain to come.

CHANGES IN MANAGEMENT.

SYRACUSE, N. Y., April 22.—On May 1 Frank Martin, formerly manager of the Wieting Opera House here, will succeed Fred Gage as manager of the Empire. Nelson C. Mirick has been engaged to replace Mr. Martin.

THE HIPPODROME, Zanesville, O., reopened April 22 with pictures, after having been dark several months.

THE INDEPENDENT BURLESQUE CIRCUIT

FORMING A NEW WHEEL OF INDEPENDENT BOOKINGS.

PRINCIPAL CITIES WILL BE REPRESENTED.

A meeting of burlesque managers who have been giving independent burlesque exhibitions for the past two seasons was in session at the Hotel Astor, New York, April 20, 21 and 22, and the result was the formation of the new circuit, with George Shafer, of Pittsburgh, president; William Graham, of Buffalo, vice president; Herbert Heuck, of Cincinnati, secretary and treasurer. Additional directors are John Heuck and Ben A. Lavine, of New York.

The circuit will include: Daly's, New York; Halliday Street, Baltimore; Casino, Washington; Victoria, Pittsburgh; Garden, Buffalo; People's, Cincinnati, and houses in Brooklyn, Newark, Philadelphia, Indianapolis, Cleveland, Chicago, Providence and Worcester.

The shows for the circuit will be organized on a liberal basis, and the promoters of the circuit believe that there is a field for their goods, without running opposition to any other circuit.

THE BROADWAY QUEENS.

The "Hello, 'Frisco" company, fresh from the road, is this week's attraction at the Garrick, New York. Millie De Leon was billed as an added feature, but did not show. The company includes: Jennings and Webb, Billy Deary, Bedell and Seaman, De Graff Sisters, Will Ward and company, bicyclists; Ayesha, the dancer. The chorus includes: Misses Gibson, Wilson, Herman, Colson, La Mora, Fields, Frisco, Canby, Thorne, Gibson, Leroy, Carmen, Roach and Manion.

Jake Lieberman says the house may stay open all week.

SHOWS CLOSING APRIL 20.

BON TONS, at Waterbury, Conn.
BEN WELCH SHOW, at Boston.
GLOBE TROTTERS, at Bridgeport.
MIDNIGHT MAIDENS, at Brooklyn.
AMERICANS, at Cincinnati.
AUTO GIRLS, at Schenectady.
BLUE RIBBON BELLES, at Olympic, New York.
BIG CRAZE, at Englewood, Chicago.
CABARET GIRLS, at Indianapolis.
CHARMING WIDOWS, at Cleveland.
FRENCH MODELS, at Cadillac, Detroit.
LADY BUCCANEERS, at Boston.
MONTE CARLO GIRLS, at Chicago.
PARISIAN FLIRTS, at Brooklyn.
REVIEW OF 1916, at Wilkes-Barre.
SEPTEMBER MORNING GLORIES, at St. Paul.
U. S. BEAUTIES, at Reading, Pa.
WINNERS, at Kansas City.

EXTRA TIME FOR MILITARY MAIDS.

The Military Maids have five extra weeks booked, closing in Paterson, N. J.

Gladys Sears closed at the Garrick, New York, April 22, to go into moving pictures, and Nora Henry, to go in Summer Stock at the Trocadero, Philadelphia.

Nan Bush and Phyliss Foster will go in vaudeville. All report a pleasant and prosperous season.

"HELLO, NEW YORK" IN YIDDISH.

Boris Thomashefsky will present at his theatre, the National, Houston Street and Second Avenue, New York, a musical comedy entitled "Hello, New York," beginning April 28. He has made an elaborate production.

Jack Singer will bring the Behman Show into the Columbia, New York, May 15, using the same title for his book, by Junie McCree.

THE DAUPHINE STOCK.

Lew Rose's big, new burlesque company, direct from New York, arrived, April 19, in New Orleans, and opened their season at the Dauphine, 23, in "The Palm Beach Girls." The principals are: Benton and Clark, Larry Smith, Joe J. Sullivan, Wm. Jasper, Mamie Champion, Clara Lueridge and twenty likely looking chorus girls.

ONLY ONE "FOLLIES."

Florenz Ziegfeld Jr., on April 19, secured an injunction against Henry P. Dixon, restraining him from using the title, "Follies of 1916," in connection with his burlesque show, the Big Revue. Dixon had used the "new" title at the Yorkville, New York.

TERRE HAUTE IN BURLESQUE WHEEL.

It is reported the American, Terre Haute, Ind., the picture house sold last week to the Irving Amusement Co., of Chicago, will be converted into a burlesque house next season.

STOCK AT BOWDOIN SQUARE.

Violet Mascotte opens her stock musical comedy company, Violet Mascotte's Merry Maids, at the Bowdoin Square, Boston, Mass., May 22. Rehearsals start there May 8.

J. KIER, treasurer, and S. Rosenberg, assistant of the Bastable, Syracuse, N. Y., will spend their vacation at Thousand Islands, at the close of their burlesque season, which ends May 13, with Jack Singer's New Behman Show.

HELEN SMITH visited Matt Kennedy at the hospital, in Baltimore, recently, taking him some flowers. She reports great improvement in his condition, and an increase of twenty pounds in weight.

LIBBIE HART has replaced Luba Meroff with the Tip Top Girls, for the rest of the season.

DAVE MARION returns to the Columbia, New York, next week, with Barney Fagan, Aggie Behler, George Banks, Arlon Four, Henrietta Byron and Emilie Bartoletti.

DAN DODY is busy putting on a new revue for Jackie Clark, in Newark; he is also drilling a number of Newark city officials in an exhibition drill to be given on the dancing floor to be laid in front of the City Hall, for the coming celebration.

SOLLY WARD and STELLA WOODS are to be married in June, in a Bronx Hall. Over one hundred couples are invited and will bid them "mozzeltoff."

J. THEO. MURPHY was incapacitated by an attack of appendicitis, last Monday, and Harry Van, formerly with the Behman Show, took his place with the Blue Ribbon Belles, at the Olympic, New York, after an hour's rehearsal.

J. E. COOPER has engaged Allen and Norton for his Sight Seers next season.

THE BEAUTY, YOUTH AND FOLLY and the Gypsy Maids alternate at Poughkeepsie and Newburgh, N. Y., this week, three days in each town.

EASTER GREETINGS are acknowledged from Mr. and Mrs. Frank Bamard, and John and Grace Weber.

MILO and ORA ENTAL played the Majestic, Indianapolis, last week, with the Big Craze Show. Milo closed the first part and Ora Ental, the burlesque, both receiving liberal applause.

FRANK L. WAKEFIELD is to join K. Green in a new act.

A SPECIAL BENEFIT will be given J. G. McAleer, George McGinness, James J. Daly and Harry Glossey at the Gayety, Brooklyn, on May 7.

WARREN LINCOLN TRAVIS is a special attraction with the Frolics of 1915, at the Gayety, Brooklyn, N. Y.

THE BLUE RIBBON BELLES, at the Olympic, New York, this week, includes: Lee Hickman, J. Theo. Murphy, Charles Douglas, Ruby Grey, Corinne De Forrest and Rose Hoey Stevens.

MAIDS OF AMERICA.

"Real Burlesque," with Don B. Barclay and Al. K. Hall, is the billing for the return date of the Maids of America, who opened at the Columbia, New York, at the beginning of the season.

A number of changes have been made in "The Girl From Starland," and a bang-up performance is the result. Good sized houses enjoyed every minute of the Monday shows. The Snowman and the Red Hot Stove impersonations took only a few minutes, as presented by them, and after that Barclay and Hall were just themselves, working together in great style and with great comedy results.

Barney Norton was a good straight as Jack Slick, singing and dancing well, and Joe Ward, Arthur Brooke, J. Fredericks, Harry Lane, assisted in parts and numbers.

Elsa Bostel was an ideal Electra from Starland, and took good care of several numbers, notably the "Close to My Heart" impersonation, during which Al. K. Hall works in the box and in the orchestra pit, to be joined later by Don Barclay, as the drummer for the operatic finale of the first act.

Ruth Noble was a lively ingenue, and Mae Mack did the soubrette in good style.

The chorus included: Kitty Belmont, Fannie Palmer, Florence Monroe, Mabel Wilson, Olga Woods, Violet Rio, Jos. Woods, Vera Marston, Helen Davis, Kitty Leonard, Nellie Dunn, Patsy Wallace, Leona Lang, Sue Barringer, Deyo Emerson, Billie Jackson, May La Mon, Bertie Rhodes, Tillie Elgen and Martha Wells.

The olio presented Barney Norton and Ruth Noble, in songs and dances and talks, and the Temple Quartette (Ward, Lang, Brooks and Fredericks), in harmonious vocal selections.

The numbers included: "Yankee Doodle Rag." by Miss Mack; "Queen of Starland," by Miss Bostel; "Snowman and Stove," by Barclay and Hall; "Lingerie Ball," by Mr. Hall and the girls, in transparent night gowns, with two floodlights upstage throwing their figures out in bold relief, and concluding with a shadowgraph display; "Ragapation," by Mr. Norton and Miss Noble; "The 'Frisco Bear," by Miss Mack; "Close to My Heart," by Miss Bostel; "My Little Dream Girl," by the quartette; "Memories," by Miss Bostel; automobile song by Mr. Hall; the Hawaiian Singers; "Walking the Dog," by Miss Mack; "Down By the Silvery Sea" and "Don't Rag My Melody."

The comedy features have been greatly strengthened throughout the show. *Mill.*

PHIL OTT has his Musical Follies at the Colonial, Lawrence, Mass., this week.

THE GOLDEN CROOKS will fill in an extra week at Poughkeepsie and Newburgh, N. Y., May 1-6.

THE Gaiety, St. Louis, closes April 29.

THE Social Maids will play the Savoy, Hamilton, Ont., next week.

LENA LA COUVIER is in the hotel business at Washington, D. C.

THE MEMBERS of Geo. Shafer's Show, at the Academy, Pittsburgh, celebrated the coming marriage of Myrtle Howard to Cliff Link, drummer of the People's Theatre, in Cincinnati, by a big party, given by the bride's pals, Ted Russell, Pearl La Beaux and Pearl Brown, at the Lincoln Hotel, April 15. Among those present were: Mr. and Mrs. Ed. Lucas, La Verne Griffin, Harry Prescott, Joe Dolan, Billy McIntyre, Geo. Hart, Hen Parker, Ed. Callahan, Ted Russell, Jeanette Banks, Pearl La Beaux, Helen Cleve, Buster Montomo, Carrie Finnell, Geneva Powell, Pearl Brown, Anna La Fiber, Irene De Vore and Myrtle Howard, besides several prominent business men of Pittsburgh.

DAVE MARION will have a fine production to open at the Columbia, Chicago, for the Summer.

BEN RUMLEY continues successfully with the stock at the Pittsburgh Victoria.

IRVING ENGEL is acting as treasurer of the Grand, Hartford, Conn., during Harry S. Clark's illness.

VIRGINIA KELSEY goes with H. F. McDonald's tab. on the night stands.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Hurtig & Seamon's, New York, 24-29; Empire, Brooklyn, May 1-6.
BEHMAN SHOW (Jack Singer, mgr.)—Gaiety, Pittsburgh, 24-29; Star, Cleveland, O., May 1-6.
BON TONS (Ira Miller, mgr.)—Jacques, Waterbury, Conn., 24-29, close.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Gaiety, Boston, 24-29, close.
BOSTONIANS (Frank S. Pierce, mgr.) — Star, Cleveland, 24-29; Lyric, Dayton, O., May 1-6.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Casino, Philadelphia, 24-29; Palace, Baltimore, May 1-6.
DAVE MARION'S (Bob Travers, mgr.) — Casino, Boston, 24-29; Columbia, New York, May 1-6.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Empire, Toledo, 24-29; Columbia, Chicago, May 1-6.
GLOBE TROTTERS (M. Saunders, mgr.)—Park, Bridgeport, 26-29, close.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Orpheum, Paterson, N. J., 24-29; Poughkeepsie and Newburgh, N. Y., May 1-6.
GIRL TRUST (Louis Epstein, mgr.)—Corinthian, Rochester, 24-29; Empire, Albany, May 1-6.
GYPSY MAIDS — Newburgh and Poughkeepsie 24-29.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Des Moines, Ia., 24-26; Gaiety, Omaha, May 1-6.
IRWIN'S BIG SHOW (Fred Irwin, mgr.)—Gaiety, Kansas City, 24-29; lay off May 1-6; Star and Garter, Chicago, 8-13.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Empire, Hoboken, 24-29; Wilkes-Barre, Pa., May 3-6.
MANCHESTER'S (Bob Manchester, mgr.)—Gaiety, Omaha, Neb., 24-29; Gaiety, Kansas City, May 1-6.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Columbia, New York, 24-29; Casino, Brooklyn, May 1-6.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Casino, Brooklyn, 24-29; Empire, Newark, May 1-6.
MIDNIGHT MAIDS (E. W. Chipman, mgr.)—Empire, Brooklyn, 24-29; close.
MERRY ROUNDERS (Jas. Weedon, mgr.)—Empire, Albany, 24-29; Gaiety, Boston, May 1-6.
PUSS PUSS (Al. Lubin, mgr.)—Apollo, Atlantic City, 24-29; Casino, Phila., May 1-6.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Gaiety, St. Louis, 24-29; Star & Garter, Chicago, May 1-6.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Palace, Baltimore, 24-29; Gaiety, Washington, May 1-6.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Syracuse and Utica 24-29; Casino, Boston, May 1-6.
SOCIAL MAIDS (Joe Hurtig, mgr.)—Gaiety, Detroit, 24-29; Savoy, Hamilton, May 1-6.
SPORTING WIDOWS (Bob Simons, mgr.) — Columbia, Chicago, 24-29; Gaiety, Detroit, May 1-6.
STAR AND GARTER (Asa Cumings, mgr.)—Star and Garter, Chicago, 24-29; lay off May 1-6, Omaha 7-13.
SMILING BEAUTIES (Ben Harris, mgr.)—Gaiety, Toronto, 24-29; Gaiety, Buffalo, N. Y., May 1-6.
TOURISTS — Gaiety, Washington, D. C., 24-29; Gaiety, Pittsburgh, May 1-6.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Empire, Newark, N. J., 24-29; Hurtig & Seamon's, New York, May 1-6.
WATSON WROTHE SHOW (Manny Rosenthal, mgr.)—Gaiety, Buffalo, 24-29; Syracuse and Utica, N. Y., May 1-6.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Olympic, Cincinnati, 24-29, close.
ANTO GIRLS (Ted Symonds, mgr.)—Binghamton and Schenectady 24-29, close.
BEAUTY, YOUTH AND FOLLY — Poughkeepsie and New York 24-29.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Gaiety, Milwaukee, 24-29; Gaiety, Minneapolis, May 1-6.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Olympic, New York, 24-29, close.
BIG CRAZE (Joe Levitt, mgr.)—Englewood, Chicago, 24-29, close.
CABARET GIRLS (Lewis Livingston, mgr.)—Majestic, Indianapolis, 24-29, close.
CHARMING WIDOWS (Sam Levy, mgr.) — Empire, Cleveland, 24-29, close.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Gaiety, Baltimore, 24-29, Trocadero, Phila., May 1-6.
FROLICS OF 1915 (Frank Lalor, mgr.)—Gaiety, Brooklyn, 24-29, Olympic, New York, May 1-6.
FRENCH MODELS (Harry Rose, mgr.)—Cadillac, Detroit, 24-29, close.
GIRLS FROM THE FOLLIES (Walter Greaves, mgr.)—Youngstown and Akron, O., 24-29, Empire, Cleveland, May 1-6.
HELLO, PARIS (Wm. Roehm, mgr.)—Colonial, Providence, R. I., 24-29, Fall River and Worcester, Mass., May 1-6.
HELLO GIRLS (Louis Lesser, mgr.) — Savoy, Hamilton, Ont., 24-29, Cadillac, Detroit, May 1-6.
JOYLAND GIRLS (Sim Williams, mgr.) — Buckingham, Louisville, 24-29, Olympic, Cincinnati, May 1-6.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Howard, Boston, 24-29, close.
MILITARY MAIDS (M. Wainstock, mgr.)—Garrick, New York, 24-29.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Colonial, Columbus, O., 24-29, Youngstown and Akron, O., May 1-6.
MONTE CARLO GIRLS (Jack Sutter, mgr.)—Gaiety, Chicago, 24-29, close.
PAT WHITE SHOW (Lew Talbot, mgr.)—Jersey City 24-29, Gaiety, Brooklyn, May 1-6.
PARISIAN FLIRTS (Chas. Robinson, mgr.) — Star, Brooklyn, 24-29, close.
RECORD BREAKERS (Jack Reid, mgr.)—Standard, St. Louis, 24-29, Gaiety, Chicago, May 1-6.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Majestic, Wilkes-Barre, 26-29, close.
SEPTEMBER MORNING GLORIES (Joe Carlyle, mgr.)—Star, St. Paul, 24-29, close.
TEMPTERS (Chas. Baker, mgr.) — Trocadero, Phila., 24-29, Gaiety, Baltimore, May 1-6.
TIP TOPS (Joe Hurtig, mgr.)—Grand, Hartford, Conn., 24-29, Star, Brooklyn, May 1-6.
TANGO QUEENS (Ed. E. Daly, mgr.)—Gaiety, Minneapolis, 24-29, Star, St. Paul, Minn., May 1-6.
U. S. BEAUTIES (Dan Guggenheim, mgr.) — Penn. Circuit 24-29, close.
WINNERS (Harry K. Gates, mgr.)—Gaiety, Kansas City, 24-29, close.

PENN. CIRCUIT.

MONDAY—Canton, O.
TUESDAY—Johnstown, Pa.
WEDNESDAY—Altoona, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York Pa.
SATURDAY—Academy, Reading, Pa.

STOCK AT DALY'S.

The same show is held over from last week, this being the second of the stock season, under the title of the Spring Maids.

THE UNION SQUARE STOCK.

This company, including all the Fourteenth Street favorites, is booming merrily along, giving their patrons up-to-date burlesque with lively chorus work.

JEAN BEDINI will have the Oolala Girls out next season, in addition to the Puss Puss Show.

THE MILLION DOLLAR DOLLS did good business at the Columbia, New York, during Holy Week.

PAM LAWRENCE has signed with the Jean Bedini Show for next season.

WILL ROEHM will have his War Babies out next season, in addition to his Hello, Paris.

ARTHUR MAYER, of the City Sports, will be at the Gayety, Philadelphia, in stock for two weeks.

MAX ARMSTRONG has returned to New York. He will have stock shows in Buffalo and Toronto this Spring.

EDDIE DALEY and LENA DALEY will leave the Harry Hastings management after this season, seeking new worlds to conquer.

FRANK HOWIE, Pat O'Hara and Dave Schneider had their benefit at Miner's Bronx, New York, April 23. An excellent bill pleased two large houses.

HARRY STEPPE has left the Strouse & Franklin management, to join Harry Hart's Show next season. He will do vaudeville this Summer.

JENNIE ROSS goes with the Yankee Doodle Girls next season.

MAURICE JACOBS is organizing a Humpty Dumpty company for next season on the International Circuit.

Fox Furs

Fashion's Demand for Summer

We have them in every conceivable style and color

$12 Iceland Fox Scarf, $3.50
$25 Red Fox Scarf, $10.50
$40 White Fox Scarf, $16.50
$50 Blue Fox Scarf, $24.75

Special Discount to the Profession

FURS STORED RE-MODELLED

A. RATKOWSKY
28-30-32-34 West 34th St.

HURTIG & SEAMON'S, New York, has shows booked up to June 5.

ZELLA RUSSELL mourns the loss of her mother, sixty-four years old, who died at Revere Beach, Boston, April 13.

JACOBS & JERMON will have a Summer stock at the Empire, Newark, N. J., which will be a busy city this Summer, owing to the two hundred and fiftieth anniversary celebration, which begins May 8.

AL. REEVES is busy planning for his Al. Reeves' Big Jubilee Show next season. He has re-engaged Charles Nobles and Al. Green.

BABE BURNETT will be with the Bon Tons next season.

"THREE ARABS AND A CHINK" is the way Lon Hascall describes the four "O'Brien Bros.," with the Behman Show.

ALL the scenery and effects for the new Behman Show are now finished and in active use.

ETTA JOERNS goes with Maurice Jacobs' Show next season.

END LIFE OF ELEPHANT.

Paralysis of the right foreleg and other indications of physical breakdown caused the managers of the Barnum & Bailey Circus to have put to death their prize elephant, Lena, at the show's Winter quarters, Bridgeport, Conn. It took twenty men to tie the elephant and strangle her to death. Lena was about sixty years old.

WANTED
GOOD SHOW GIRLS
Ponies and Chorus Men for All Summer Engagement
Address DAVE MARION,
week April 24, Casino Theatre, Boston, Mass., May 1, Columbia, New York.

WANTED FOR SUMMER
STOCK MUSICAL COMEDY
AT THE BOWDOIN SQUARE THEATRE, BOSTON, MASS.
GOOD COMEDIANS and GIRLS who can sing. Opening May 22 next. Rehearsals May 8 there.
Add. VIOLET MASCOTTE, "The Bungalow," Randolph, Mass.

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Unusual and Artistic Costumes for Any Production
ORANGE MANUFACTURING CORP., 729 Seventh Ave., Godfrey Bldg. New York

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"Oh, Joe with Your Fiddle and Bow"
"When You're Dancing the Old Fashioned Waltz"
"Never Let the Same Bee Sting You Twice"
"If You Only Had My Disposition"
"Give a Little Credit to Your Dad"
"Nashville, Tenn."
"At the Fountain of Youth"
"When Verdi Plays the Hurdy Gurdy"
"Since Mother Goes to Movie Shows"

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145 WEST 45TH STREET NEW YORK

PARKS AND FAIRS

STATE FAIRS AND EXPOSITIONS.

ALABAMA STATE FAIR, Birmingham, O. 5-14, S. H. Fowlkes.
ALABAMA STATE EXPOSITION, Montgomery, O. 23-28, George T. Barnes, P. O. Box 732, Montgomery.
AM. ROYAL LIVE STOCK SHOW, Kansas City, Mo., O. 2-7, W. H. Weer.
ARIZONA STATE FAIR, Phoenix, N. 13-18, F. D. Shaughnessy.
BAINBRIDGE TRI-STATE FAIR, Bainbridge, Ga., O. —, Quimby Melton.
BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 12-19, Geo. H. Holcombe, 512½ Iowa State Bank Bldg.
CALIFORNIA STATE FAIR, Sacramento, S. 2-9, Chas. W. Paine.
CALGARY INDUSTRIAL EXHIBITION, Calgary, Alta., Can., J. 29-Jy. 5, E. L. Richardson.
DELAWARE STATE FAIR, Wilmington, S. 4-8, S. H. Wilson, 1 West Fifth Street.
DELAWARE STATE CORN SHOW, Newark, D. —, Prof. A. E. Grantham.
GEORGIA STATE FAIR, Macon, N. 2-11, Harry C. Robert, Pythian Castle Bldg., Macon.
GEM STATE FAIR, Boise City, Idaho, S. 25-30, O. P. Hendershot.
ILLINOIS STATE FAIR, Springfield, S. 15-23, B. M. Davison.
INDIANA STATE FAIR, Indianapolis, S. 4-8, Chas. Downing, 14 State House, Indianapolis.
IOWA STATE FAIR, Des Moines, A. 23-S. 1, A. R. Corey, Des Moines.
INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 18-23, Joe Morton.
INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 25-29, Mahlon R. Margerum.
KANSAS STATE FAIR, Hutchinson, S. 16-23, A. L. Sponsler.
KANSAS STATE FAIR ASSOCIATION, Topeka, S. 11-16, Phil Eastman.
KENTUCKY STATE FAIR, Louisville, S. 11-16, W. J. Gooch.
KANKAKEE INTERSTATE FAIR, Kankakee, Ill., S. 4-9, Len. Small.
LOUISIANA STATE FAIR, Shreveport, N. 1-6, Louis N. Brueggerhoff, Box 1100, Shreveport.
MARION INTER-STATE FAIR, Marion, Ia., A. 21-25, Claude W. Lutz.
MINNESOTA STATE FAIR, Hamline, S. 4-9, John C. Simpson.
MICHIGAN STATE FAIR, Detroit, S. 4-13, G. W. Dickinson, 501 Bowles Bldg., Detroit.
MISSISSIPPI STATE FAIR, Jackson, O., 23-28, Mable L. Stire.
MISSISSIPPI-ALABAMA FAIR Meridian, Miss., O. 16-21, A. H. George.
MISSOURI STATE FAIR, Sedalia, O. 23-30, E. T. Major.
MONTANA STATE FAIR, Helena, S. 25-30, Pete B. Snelson.
MEMPHIS TRI-STATE FAIR, Memphis, Tenn., S. 24-O. 2, Frank D. Fuller.
NEBRASKA STATE FAIR, Lincoln, S. 4-9, W. R. Mellor.
NEW YORK STATE FAIR, Syracuse, S. 11-16, Albert E. Brown, State House, Syracuse.
NORTH CAROLINA STATE FAIR, Raleigh, O. 16-21, Joseph E. Pogue.
NORTH DAKOTA STATE FAIR ASSN., Fargo, Jy. 17-22, C. A. Nash.
NORTH DAKOTA STATE FAIR, Grand Forks, Jy. 25-29, D. V. Moore.
NORTHERN WISCONSIN STATE FAIR ASSN., Chippawa Falls, S. 18-22, C. E. Johnson.
OHIO STATE FAIR, Columbus, A. 28-S. 1, G. A. Stauffer.
OKLAHOMA STATE FAIR Oklahoma City, S. 23-30, I. S. Mahan, 130½ W. Grand Ave., Oklahoma City.
OREGON STATE FAIR, Salem, S. 25-30, A. H. Lea.
QUEBEC PROVINCIAL EXHIBITION, Quebec, Can., A. 28-S. 2, George Morriset.
ROCHESTER EXPOSITION, Rochester, N. Y., S. 4-9, Edgar F. Edwards.
SOUTH DAKOTA STATE FAIR AND EXPOSITION, Huron, S. 11-15, C. N. McIlvaine.
SOUTH TEXAS STATE FAIR, Beaumont, N. 10-18, C. R. Bone.
SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 4-9, Edith Jones.
ST. LOUIS AGRICULTURAL FAIR, St. Louis, Mo., O. 2-7, John T. Stinson.
SOUTHEASTERN FAIR ASSN., Atlanta, Ga., O. 14-21, R. M. Striplin.
TENNESSEE STATE FAIR, Nashville, S. 18-23, J. W. Russwurm.
TEXAS COTTON PALACE ASSOCIATION, Waco, N. 4-19, S. N. Mayfield.
TEXAS STATE FAIR, Dallas, O., 14-29. W. H. Stratton.
UTAH STATE FAIR, Salt Lake City, S. 30-O. 7, Horace S. Ensign, Vermont Building.
VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., Can., A. 14-19, H. S. Rolston, 424 Pacific Building.
WEST VIRGINIA STATE FAIR, Wheeling, S. 4-8, B. H. Swartz.
WISCONSIN STATE FAIR, Milwaukee, S. 11-15, Oliver E. Remey.
WYOMING STATE FAIR, Douglas, S. 26-30, Anson Higby.

A NEW RIDE.

The Auto-Maze is a new ride being erected on Surf Avenue, Coney Island, N. Y. By means of mirrors the autos, which follow a tortuous track, are made to appear to be in danger of frequent collisions, but they never can meet.

GLENWOOD PARK, NEW ALBANY, IND.

Glenwood Park is located between New Albany and Jeffersonville, on the main line of the Louisville & Southern Indiana Traction Co., and is also the terminus of the New Albany City lines. It contains approximately twenty-four acres, and the large and beautiful grove of mammoth beech trees affords plenty of shade. The park is electrically lighted, various buildings, including dance pavilion, refreshment pavilion, bowling alley, bandstand, amusement pavilion, and a large Chautauqua auditorium, constructed last season for the purpose of a permanent home for the Glenwood Chautauqua assembly, which is operated sixteen days each year during July.

Adjoining is Glenwood baseball grounds and athletic field, with grandstand and bleachers. The athletic field is an ideal place for fireworks displays, carnivals and circus grounds. It has been recently used only for circus purposes, but is very convenient for the public on account of the close proximity to the Three Falls Cities.

The park is equipped with the usual amusement devices and refreshment stands found in any well regulated park. Silver Creek runs through the park, and affords an ideal place for boating, bathing and fishing.

FRED THOMPSON TO "COME BACK."

Fred Thompson intends to get back into the amusement business this Summer. He makes the prediction that the Summer of 1916 will be a record breaker for outdoor amusements, and he intends to have several entertainment devices at Coney Island and other nearby resorts. Wells Hawks will be associated with him and will act as publicity promoter.

STEEPLECHASE OPENS.

Steeplechase Park, at Coney Island, was opened for the season Sunday, April 23, with almost all the amusement devices, old and new, in operation. The park will be open on Sundays only until the regular opening next month.

SEASON TO OPEN SOON.

The season at Riverside Park, Hutchinson, Kan., will open May 13 with "Isle of Smiles," musical comedy company.

PARKS' OPENING SEASON.

Massabesic Lake and Pine Island Parks, Manchester, N. H., will open the Summer season April 27.

CHISHOLM-BREEN.

CINCINNATI, O., April 18.—Christopher Chisholm and Viola Breen, principals in the vaudeville sketch, "The Shop Girl's Romance," were married here to-day.

THEATRE SOLD.

ALBANY, N. Y.—The Colonial Theatre, Morris Kantrowitz, owner, was sold April 19 to B. and W. Berinstein. The theatre will continue its present policy under the management of Walter M. Powers.

THE THEATRE VOYONS, Lowell, Mass., closed April 19.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Amick, Rita
Allthorpe, Lilly
Baxter, Ethel
Brown, Pearl
Brosius, Miss H.M
Bauchamp, Miss F
Burke, Josephine
Burnette, Evelyn
Burry, Estelle
Beyer, Kathryn B.
Bernard, Bonnie
Boston, Stella
Chase, Dorothy
Clark, Edith M.
Cuscaden, Sarah
Corrigan, Goldie
Cody, Vera
Crawford, Winnie
Caldwell, Melba
Cuhlespky, Josephine
Carr, Miss Billie
Donoghue, Frieda
Dupre, Mabel
Dahl, Mrs Conrad
Danks, Mrs. G.L.
Desmond, Mrs Wm H
De Kovwn, Anna
Ellington, Fordy
Francisco, Betsy
Faye, Elsie
Forest, Emma
Grives, Mary
Gleens, Gerther
Hooper, Emily F.
Huntley, Mrs. J.H.
Hayden, Vivian
Huftle, Fern
Hall, Miss J.
Hall, Gladys
Hearne, Mrs. H.
Hill, Alma
Herbert, Mrs. Joe
Hope, Dorothy
Hoffman, Daisy
Holingsworth, Maud
Joscelyn, Hazel
Keley, Lillian
Kingsley, Anna
Kennedy, Florecne
Lewis Pearl Evans
Lord, Lillian
Lamont, Carrie
La Verne, Lucille
Lauder, Mrs. B.J.
Lichter, Anna
La Salle, Babe
Leavitt, Miss K.
Langstoff, Maud
Lo Marie
Martin, Miss E.
Mack, Drena
Moore, Carolyn
May, Jessie
McDonald, May
Millard, Mildred
Mattingly, Jean
Mae, Bonnie
Norland, Jeanette
Ogden, Fannie
Page, Helen
Porter, Frankie
Rinehart, Stella
Russell, Nell
Rivers, Margaret
Rowland, Gladys
Rivers, Mabelle
Russell, Mae Lindsay
Robson, Lily & Violet
Rogers, Ray
Sawtelle, Vic.
Stirling, Jessie
Stewart, Ora
Selbini, Mizpah
Stuart, Ermanie
Stewart, Winfred
Storis, Mabel
Siegel, Mrs. H.
St. Clair, Hazel
Stewart, Daisy
Titus, Mrs. J. M.
Vincent, Miss G.
Victorson, Minnie
Warner Mrs Walter
West, Stella
Wallace, Hope
Winslow, Leah
Williams, Della
Winchester, Rose
Yaeger, Julia

GENTLEMEN'S LIST.

Allen, Happy Alf.
Abbott, Al.
Asala, Ed.
Baker, David
Boss, Walter
Bowman, O. L.
Burt, C. D.
Bell, Leo O.
Brady, Pat J.
Baumiller, Alex.
Bell Willie (Reg. letter)
Boll, Geo.
Bellair, Clarence
Bushee, A. A.
Barton, Chas.
Berlin, Dean
Belmont, Bert
Church, Lewis H.
Cole & Fuller
Cameron, Chick
Carroll, Copsly & McBride
Caulkins, Chas.
Cook, Jim
Church, Lewis H.
Crane, Cycling
Curtis, Ned
Carroll, Scottie
Craword & Walker
Dooley, J. & E.
Dunbar, Chas. E.
Doyle, Ed.
Devaux, S. M.
De Hollis, Wm.
Dawson, Jas.
Derrity, Harry
DeBerardinis Itale
Davis, Joe
Evans, Joe
Edmonds, Ed.
Elliott, Max C.
Evans, Geo.
Evans, Esme
Elder, Chas.
Eastwood, Chas. H
Ford, Nat
Ferguson, Jos. D.
Florida, Geo A.
Fougere & Wilson
Forget-Me-Nots, S
Ferguson, Dave
Fowler, Brenda
Francillion, M. A.
Ford, Nat
Gorbell, Al.
Grant, Jack
Green, Sam
Graham, Jas. A.
George, Alvin
Greene, A. D.
Grew, Wm. A.
Gerome, Earl
Harding, Leonard
Harcourt, Wm.
Haldenby, Geo. F.
Hagen, Jas. P.
Hawkins, Frank
Habstedt, J. M.
Hyde, Jack
Harris, Bob
Hurst & Hurst
Howard, Jack
Houghton, A. P.
Harcourt, Geo
Johnstone, C. M.
Jones, Leslie
Juhnast, Barthold
Kersch, Frank
Kenney, Billy
Kane, Leonard
La Dell, Harry
Leland, Chas.
Laferty, Grant
Le Van, Ed.
Lewis, Artie
LeRoy Talma Bosco
Linford, H. J.
Laroy, H.
Marvin & Rhyde
MacArthur, Ed.
Mackey, Peter
Mallette, Wm. B.
Morse, Bond
Morow, Wm.
McAdams, Hugh
Me. Him & I Co.
Martz, Al.
Manning, D. & Ida
Mackey, Pete
Montague, Jno.
Moran, Jack
Neal, Harry
Nares, Phen
Newhart, Chas.
Nanniss, Murray
Niemeyer, John
Ortow, Sam
O'Day, Billy
Perry, Thad.
Phillips, Sam P.
Paul, W.
Price, John R.
Pratt, Herbert
Park, Sam J.
Petel, Lew
Robinson, Walter
Rowley, Ed. C.
Reed, Sam. T.
Remsen, Arthur
Reed, Miles A.
Rossi, Mike
Sylvester, L.
Schiebeal, J.
Snyder, Geo.
Smith, C. D.
Sellwood, Chas. D.
Schulik, Fred J.
Small, Wm. B.
Thomas, Bob
Towler, G. B.
Taylor, G. F.
Vaughn, Gus
Virdin & Dunlop
White, Jack & Ruddie
Waldron, Murray
Walters, WylderH
Weaver, Herman
Watkins, Prentiss
Welch, Joe
Waldron, J. L.
Watkins, Billy
Yaeger, John
Zeitler & Zeitler

SEE NOTICE AT HEAD OF LIST.

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x28x15, inside, $13.50. Litho Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Streets, Phila.

STOCK

PATRICIA COLLINGE IN STOCK.

RICHMOND, VA.

Patricia Collinge will head E. D. Price's Players for two weeks in Summer stock, opening May 1, when the company begins its engagement at the Academy of Music, this city, in "Merely Mary Ann." Following her engagement, another leading woman will head the company in a series of plays.

The company includes Joseph Yanner, William L. Nolte, Arthur E. Hohl, Louis Haines, W. A. Whittaker, Mona Kingsley, Marie Baer, Helen Tracy and Arthur Pacey Ripple. The stage director is A. J. Edwards, and the scenic artist, Walter Darell.

MUSICAL COMEDY STOCK.

SAN FRANCISCO, April 25.—About the middle of May an organization presenting comic opera and musical comedy will begin a season here at the Columbia with a top price set at one dollar. Among the players engaged are: Dorothy Webb, Eleanor Henry, Maude Beatty, Robert Pitkin, Arthur Cunningham, Victoria Gauran, Stanley Ridges and Madison Smith.

The stage will be in charge of E. T. Emery and the music by William Lorraine. The plays to be presented include "Sari," "When Claudia Smiles," "The Midnight Girl," "Taxi 4-11-44" and "Nobody Home."

STOCK STAR SYSTEM AT ALCAZAR.

SAN FRANCISCO, April 25.—A new stock star season opened here yesterday at the Alcazar, each star or pair of stars to play four weeks. Florence Reed and Malcolm Williams were the first, opening in "Bought and Paid For," to be followed by "The Master in the House," "The Yellow Ticket" and "Gay Lord Quex."

The company includes: Marion Dentler, Helene Sullivan, Elizabeth Ross, James Gleason, William Webster, Henry Hall, John Sumner and Joseph McCauley. Addison Pitt is stage manager.

"TIT FOR TAT."

This sketch, which was presented at Lew Parker's benefit, April 16, at the Grand Opera House, Brooklyn, was written by J. Francis Kirk, stage director of the Grand Opera House stock during the past season.

The sketch proved to be a clever little farce. The players who appeared in it were Fay Baker, Edw. Fitzgerald and Mr. Kirk, and the work of each won the approval of the audience. Miss Baker during the course of the sketch sang "Beautiful Lady," from "The Pink Lady," for which she was given hearty applause.

DOUBLE WEDDING WITH POSTY'S SHOW.

An unsigned communication informs us of the marriage, on April 14, of Mary La Belle to Bob Bremson, and Marion McCormick to Victor Horwitz, both girls of the Posty Musical Comedy Co., appearing at the Crown, Toledo, O., in musical stock.

Mr. Bremson is secretary of the K. G. Barkoot Shows, Wintering in Toledo, and Mr. Horwitz is the son of Toledo's impresario, J. Horwitz.

The double honeymoon will be spent at the Barkoot Show, which is to open soon in Toledo.

CHESTER WALLACE IN ASHTABULA.

Chester Wallace opened a Spring season of stock at the Majestic, Ashtabula, O., April 25, with an entirely new company. His opening play was "A Pair of Sixes," to be followed by "Kick In," "Under Cover," "Your Humble Servant," and "Seven Keys to Baldpate." This is Mr. Wallace's fourth time in Ashtabula.

BONSTELLE CO. CAST.

The cast of the Jessie Bonstelle Stock Co., which began its stock season April 24 in Buffalo, includes, besides Corliss Giles: Robert Adams, Lynn Pratt, William Pringle, William Powell, Arthur Allen, Milton Stallard, Adam Rice, Eileen Wilson, Jane Houston, Beatrice Moreland and Meta Gund.

MISS FINLAY WITH WOODWARD CO.

Vera Finlay opened her engagement with O. D. Woodward, in Summer stock, in Denver, April 16, with "He Comes Up Smiling." Jack Halliday portrayed the Douglas Fairbanks role.

CLOSES WITH WHITNEY PLAYERS.

Russell Lowry Test has just closed a stock engagement with Lou Whitney Players, in Anderson, Ind., and will spend a three weeks' vacation at his home, in Pittsburgh, and in Cleveland and Detroit. In May he will rejoin Miss Whitney for another year's engagement.

ADDITIONS TO POLI STOCK.

Additional engagements for the Poli stock, opening May 1 at Springfield, Mass., include: Mrs. Charles Willard, Letha Walters, Eugene Webb, Guy Sampsel, Billy De Wolf, Dolly Davis and Eddie Fitzgerald. William Webb is stage director, and Thomas Worth, scenic artist.

BANQUET TENDERED COMPANY.

Chas. Newhart and the members of the Knickerbocker Stock Co. were entertained at a banquet given for them by the proprietor of the Commercial Hotel, S. New Berlin, N. Y., where they rehearsed and opened their Summer season.

BEGINS SEASON IN PROVIDENCE.

Sydney Shields began her season with the Albee Stock Co., in Providence, last week, in "Under Cover." She has been with this company for the last three years.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

CORSE PAYTON IN SPRINGFIELD.

SPRINGFIELD, Mass., April 25.—The Corse Payton Stock Co. will play a season of Summer stock at Court Square Theatre, this city, opening May 1 with "The Man from Home."

JACK GRANT WITH POSTY SHOW.

Jack Grant has recently joined the Posty Musical Comedy Co., at the Crown, Toledo, O., doing straight comedy with Jack Lord.

PAULINE BOYLE TO MANAGE COMPANY.

Pauline Boyle will manage the stock company John Meeghan will open May 1, at the Savoy, Fall River, Mass.

MAE DESMOND CLOSES SEASON.

Mae Desmond closed her season of two hundred and forty-four weeks' continuous work with a stock company in Wilkes-Barre, Pa., last week, and has returned to New York.

RETURNS TO CAST.

Clifford Stork, of the Brownell-Stork Stock Co., at the Orpheum, Newark, N. J., returns this week to play the role of Kid Burns, in "Forty-five Minutes from Broadway."

WITH WILLIAMS STOCK.

John J. Justin and his wife, Ethel Romaine, joined the Ed. Williams Stock Co., at Quincy, Ill., April 23.

JOINS DENHAM STOCK.

Mary Boland joined the Denham Players at the Denham, Denver, Colo., April 23, in "The Tongues of Men."

H. WEBB CHAMBERLAIN has been re-engaged with the Robins Players, who will shortly start a stock run at the Royal Alexandra, Toronto, Can.

STOCK LOCATIONS.

"The Miracle Man," week ending April 29, at the Hathaway, Brockton, Mass., under the management of Warren O'Hara. Julian Noa will play the part originated in New York by George Nash.

"The Fascinating Widow," produced as a novelty in stock, will be one of the attractions at the Imperial Theatre, Chicago, Ill., where Mr. Gazzola will shortly open a season in stock. "Forty-five Minutes from Broadway" and "The High Cost of Loving" will also be early attractions at this theatre.

"The Little Millionaire," week ending April 29, Princeton Theatre, Des Moines, Ia.

"Mrs. Wiggs of the Cabbage Patch" Mozart Theatre, Elmira, N. Y., under the management of M. D. Gibson. "A Fool There Was" underlined.

"The Trail of the Lonesome Pine," week ending April 29, at the Opera House, Lowell, Mass.

"Outcast," "The Road to Happiness" and "The Miracle Man" are underlined for production the first three weeks in May at the Shubert, Milwaukee, Wis.

"The Song of Songs" will be offered for the first time in stock week ending May 6, at Keith's Bronx, New York City. The following week the piece will be played at Keith's Hudson Theatre, Union Hill, N. J.

"Forty-five Minutes From Broadway" is the bill ending April 29, Orpheum Theatre, Newark, N. J.

"Along Came Ruth" and "The Importance of Being Earnest" will be produced during the next two or three weeks at the Academy of Music, Northampton, Mass., under the management of Bertram Harrison.

"The Great Pursuit," week ending April 29 at the Jefferson, Portland, Me., with Charles Cherry as the stock star, playing his original role.

"Damaged Goods," week ending May 6 at the Lincoln, Union Hill, N. J., under the management of John Stark.

"Outcast," week ending May 6 at the Wilkes Theatre, Salt Lake City, Utah, under the management of Tom Wilkes.

"The Miracle Man," "Outcast," "The Road to Happiness," "The Storm of the Rosary" and "Never Say Die" will be early attractions at Keith's, Providence, R. I., where Charles Lovenberg has started off another successful season of stock.

"Along Came Ruth," with Mary Boland as the stock star, will be offered very shortly at the Denham Theatre, Denver, Colo., under the management of O. D. Woodward.

"Outcast," week ending May 6, at the New Academy, Scranton, Pa.

"The White Sister" for week ending May 6, at the Lyric, Bridgeport, Conn.

"Cousin Kate," with Crystal Herne as the stock star, was offered week ending April 22, at the Park Theatre, St. Louis, Mo. This week Miss Herne appears at the head of the cast at the Shenandoah Theatre. Manager William J. Flynn, of both houses, reports business excellent.

"Innocent," week ending April 29, at the Elsmere, New York City, with Welba Lestina playing the part originated by Pauline Frederick. The following week, "Men," by H. S. Sheldon, for the first time on any stage.

"The Squaw Man," with Roy Walling in the leading role, week ending April 29, at the Lyceum, Detroit, Mich.

"The Trail of the Lonesome Pine," week ending April 29, at the Van Curler Opera House, Schenectady, N. Y.

STOCK IN SOUTH BEND.

C. J. Allardt, manager of the Orpheum, South Bend, Ind., is contemplating putting a stock company in the Orpheum for a few weeks after the close of the vaudeville season.

JOINS STOCK IN SIOUX FALLS.

E. C. Bickford joined the Le Compte-Fletcher Stock at Sioux Falls, Ia., opening in "In God's Country."

THE LANSHAW PLAYERS are gradually whipping the show into shape, with all new lights, scenery and canvas, for the Summer, along with a new Overland auto, and expect a big season.

THE TEMPLE STOCK, at Rochester, N. Y., opens May 1. Edward Renton will be in charge.

J. PESACH DYLLYN says: "If you are making au money, send a litti along to ELLA WESNER, Home for Incurables, 183d St and Third Ave., and visit Actors' Fund Home, West New Brighton, S. I., N. Y.

BRONX THEATRE.

S. P. JANNETTE, MGR.

Director Rowland G. Edwards has scored another hit this season with the production, this week, of "Alma, Where Do You Live?"

Of the entire cast, probably the biggest hit was scored by Russel Parker, as Pierre Le Peach, the innocent young country boy.

Walter P. Richardson was very good in the character part of Theobald Martin. Walter showed a knowledge of burlesque in the ballet girl scene.

Fred House, as Gaston Duval, was energetic and funny, and scored a number of laughs.

Luella Corey and Albert Gebhardt were excellent in their respective roles, though both had short and thankless parts as compared with the balance of the cast.

Frances McGrath had a minor role in Louise, a very wise young maid.

Edmund Abbey, as Renault, was, as usual, "sure fire," and his exit brought forth a loud burst of applause in appreciation of his efforts.

Celia Mavis played the title role of Alma, and pleased the audience both with her singing and interpretation of her part.

Others in the cast were Margret Fielding and William Seele.

Next week, "The Song of Songs." *Hal.*

FROM VAUDEVILLE TO STOCK.

GRAND RAPIDS, Mich., April 24.—Easter Monday inaugurates a new policy in the Isis Theatre, of this city. Harvey Arlington, manager, changed the house from vaudeville to stock, and has engaged the Ted Dailey Stock Co. The company opens with "Alias Jimmy Valentine," followed by "The County Sheriff," bill changing Mondays and Thursdays.

The members of the company are: Richard Cramer, Joseph Price, Edwin Scribner, Kenneth Miner, Thomas Coyle, Ashton Newton, Leonard Carroll, Charles Ami, Gordon McDowell, Ralph Esmond, Stella Wimmer, Cora King, Beatrice Abbey, Florence Mason, Baby Maxine, Master Howard, and Ted Dailey.

NEW POLI PLAYERS OPEN.

The new Poli Players, Hartford, Conn., opened in "On Trial," April 24, under the personal management of Edward Reilly. The cast is headed by James Crane and Enid May Jackson, in whose support are: J. Irving White, James Moore, Dan'l Jarrett Jr., Cecil Lugrin, Eugene Webber, Gilberta Faust, Irene Elliott, Doris Eaton, Agnes Flyn and others. John Kline is the scenic artist, and Claude Miller, general director.

BLEECKER PLAYERS CAST.

ALBANY, N. Y.—Edward Everett Horton and Sue McManany will play the leads with the Bleecker Players, opening May 1 at Harmanus Bleecker Hall. Arthur Vinton, Floy E. Murray, Grace Hale, Frances Murdock, Jerome Kennedy, Frank Jamison, John B. Litel and Howard Shopper are in the supporting cast. Earl D. Duyer is stage manager, and Jack Matth ws, assistant.

McWATTERS-WEBB CO. IN SAGINAW.

The McWatters-Webb-Melvin Players opened their Summer season April 24 at the Franklin Theatre, Saginaw, Mich. Sam C. Miller is business manager of the company.

NATIONAL PLAYERS IN ZANESVILLE.

The National Players opened April 24 at the Orpheum, Zanesville, O., with permanent stock.

HENRY GURVEY
JUVENILES, LIGHT COMEDY
HORNE STOCK CO., WATERTOWN, N. Y.

FRANCES AGNEW
INGENUE
AT LIBERTY FOR STOCK
SEASON 1916-1917
76 Manhattan Ave., New York.

(In answering ads. please mention CLIPPER.)

WANTED, JACK AMICK'S PENNANT WINNERS 9th Annual Tour
TABLOID MUSICAL COMEDY PEOPLE IN ALL LINES
Good Tenor Singer for trio and quartet, Lady Musicians, Organized Lady Band, Female Harmony Singers, 25 Chorus Girls that can sing and dance, Musical Director (Piano). Must join on wire. Company playing one year and eight months without a layoff. If you are the right people this is the right place for you. Write or wire.
JACK AMICK, Sole Owner and Manager, Mahanoy City, Pa., week April 24; Alexander, Va., week May 1.
TO MANAGERS.—The Original "Amick's Pennant Winners" open for all offers, Stock, Airdomes, Parks, and get you the money. Will buy Good Chorus Wardrobe. Per. address P. O. BOX 1651, NASHVILLE, TENN.

WANTED QUICK, STOCK PEOPLE
ALL LINES, SUMMER STOCK,
OLIVER DRAMA PLAYERS EASTERN COMPANY
OPEN MAY 15.
RALPH BRADY, E. P. JEROME, ALLAN ARTZ, L. ST. PEIRRE, wire address.
OTIS OLIVER, Majestic Theatre, Dubuque, Iowa.

PLAYWRIGHTS TAKE NOTICE
I want the funniest two act farce ever written, as foundation for Musical Comedy. Also strong war play, suitable for presentation in Canada. Send manuscript to PRODUCER, Box 482, Toronto, Canada.

TEMPEST STOCK COMPANY
WANT STOCK LOCATION
FOR JUNE, JULY and AUGUST. Also Repertoire people in all lines with Specialties; Piano Player State all. Lowest Summer salaries. J. L. TEMPEST, 127 South Jardin St., Shenandoah, Pa.

TAB. MANAGERS, TAKE NOTICE.
We have a lot of good script bills written especially for Shantz's Premier Girls, some with special musical openings. All were tried out at the Temple Theatre. Lills changed twice every week since June 1, 1915. Write for list.
SHANTZ AND JACKSON, Temple Bldg., Camden, N. J.

VIOLIN LEADER—AT LIBERTY
AFTER May 6. For Hotel, Vaudeville or any first class Union Engagement. Can furnish High Class Trio.
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WANT PIANIST
Doubling Band, Juvenile Leading Man, Man for Character and Gen. Bus. Preference given to man Doubling Cornet or Alto. Musicians B. & O. Other useful people, write. Rehearsals May 8. Canvas Rep. Low Summer salary. Address H. W. MARSH,
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POMMERANIAN PUPS, 10 weeks old, solid black of blue ribbon stock or WILL EACHANGE for ladies' diamond ring. MRS. NHPOLEON BOSSE,
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AT LIBERTY--STOCK or REP.
HEAVIES, CHARACTERS
Late of Keith Stock. Wardrobe, ability. Height, 5 ft. 10½; Age, 30. Address CECIL DRUMMOND,
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WANTED
Versatile, All Round Woman for
CHARACTERS, HEAVIES, ETC.
Also General Business Man
PERMANENT STOCK
State everything. Join on wire. Always glad to hear from good people. One play week here.
JEWELL KELLY, Mobile, Ala.

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BOB--CREIGHTON--BESSIE
Character, Comedy, Heavies | Ingenues, Characters
5 ft. 10½, 140 lbs., 28 years | 5 ft., 115 lbs., 23 years
Thoroughly reliable and responsible in all respects; wardrobe the best. Address BOB CREIGHTON,
223 W. 38th St., New York, N. Y.

ALICE BUTLER, Frank Gerback, Gladys Watson and James Spottswood have been added to the cast of the Manhattan Players, who opened April 24 at the Lyceum, Rochester, N. Y., in "Under Cover."

WILLIAM LAWRENCE has been engaged by James Thatcher to play the role of Joshua Whitcomb, in "The Old Homestead," which is being given this week at Poli's Theatre, Washington, by the Popular Players.

LUCILLE WILDE is in her fourth season of stock at Anderson, Ind.

WM. P. CARLTON will join the Woodward Stock Company at Kansas City, Mo. He has been at the Castle Square, Boston, for the past four years.

JEPPE'S SHIP OF STATE.

[Dedicated to Jeppe and Fanny Delano. by E. C.]

I am the captain, Fannie's the mate,
Love is our cargo, love is our freight.
Love is the compass that guides us true;
Home is our harbor and haven, too.

Love is our anchor that holds us pure
Though fierce the storm, our ship is secure.
What though the winds of adversity blow
We reef our sails closer, and onward go.

Knowing the cargo will never shift—
Knowing the anchor will never lift,
Knowing our compass will guide us true,
And the harbor is always just in view.

Our crew is small, but select at that,
There's the bird and Parrot, the dog and cat.
They are all well trained; well mannered, too.
There's never mutiny among our crew.

The dog barks a welcome to all who come,
While Polly hints broadly the time to go home.
We're glad to welcome our friends to our ship;
We are yet sailing our honeymoon trip.
Old Glory flutters from the top most mast,
And heaven's the port we'll enter at last.

H. E. AITKEN, ADOLPH ZUKOR, SAMUEL GOLDFISH and H. B. Smithers locked up in a room at the Alexandra Hotel, Los Angeles. Gossips at the studios are all agog and have figured out seventeen different sorts of combines and things. The fact is that we are all wondering and betting on probable results. Things are dull here in the industry and something startling will be welcome. What is it going to be?

ED. WYNN closes the season with the Follies April 26, at Bridgeport, Conn., and starts rehearsal 27 with the new Winter Garden show.

NAT GOODWIN is posing at the Mirror studios, Glendale, L. I., N. Y.

THE TWO benefits at the Hippodrome, Sunday, April 23, netted about $20,000 to the fund for the European war's blind.

HARLEM THEATRICAL CO., incorporated at Albany, April 24, for $5,000; Jonas King, Max Williams and Jos. Williams.

ADOLF LINK is to play five different roles in "The World Aflame" production.

DOROTHY MACKAY has signed for the Colonial Theatre Stock, at Cleveland, O.

FAIRS FOR 1916.

GEORGIA.

A. & M. SCHOOL FAIR, Carrollton, O., 9-14, John T. Matthews.
BREMEN FARMERS' AGRI. FAIR, Bremen, O., 18-21, E. C. Welch.
COMMERCE FOUR COUNTY FAIR ASSN., Commerce, O., 9-14, J. F. Shannon.
DODGE, Eastman, O., 17-21, W. L. Glessner.
EAST GEORGIA, Washington, ———, J. Luke Burdette, president.
GEORGIA-CAROLINA, Augusta, O. 23-N. 2, Frank E. Beane.
GEORGIA-FLORIDA, Valdosta, O. 24-28, J. M. Ashley.
HANCOCK (colored), Sparta, N. 7-11, J. H. Lawson.
HAHIRA, Hahira, O. 17-21, W. W. Webb.
HOUSTON, Perry, ———, W. C. Lewis.
MIDDLE GEORGIA (colored), Macon, N. 15-25, R. E. Hartley.
SOUTHWEST GEORGIA, Donalson, O. 3-7, W. H. Vanlandingham.
SOUTHERN FAIR, O. 14-21, R. M. Stripland.
TAYLOR, Butler, O. 17-21, Ira Chambers.
TATTNALL, Reidsville, O. 17-19, E. C. Collins.
THIRD DIST. AGRI. FAIR, Americus, O. 23-28, E. H. Hyman.
TWELFTH DIST. FAIR, Dublin, O. 23-28, E. Ross Jordan.
WALTON, Monroe, O. 10-14, Eugene Baker.
WASHINGTON, Sandersville, ———, Sam H. Sherard.
WOODRUFF, Winder, O. 2-11, G. W. Woodruff, president.

INDIANA.

BARTHOLOMEW, Columbus, A. 8-11, J. H. Houk.
BOONE, Lebanon, A. 22-25, Wm. J. Wood.
CASS, Logansport, S. 26-30, G. D. Custer.
CLINTON, Frankford, A. 15-18, W. G. Himmelwright.
CRAWFORD, Marengo, A. 14-18, J. E. Ross.
DELAWARE, Muncie, A. 8-11, Frank J. Claypool.
DUBOIS, Huntington, A. 7-12, E. W. Pickhardt.
ELKHART, Goshen, S. 4-8, Frank E. Yoder.
FULTON, Rochester, S. 20-23, J. Howard Reed.
HENRY, Middletown, A. 1-4, F. A. Wisehart.
HENRY, New Castle, A. 15-18, E. H. Peed.
HUNTINGTON, Huntington, S. 5-9, F. E. Wickenhiser.
JAY, Portland, A. 28-S. 1, James F. Graves.
JACKSON, Crothersville, A. 23-25, C. A. Wiesman.
JENNINGS, North Vernon, Jy. 25-28, Wm. G. Norris.
JOHNSON, Edinburg, A. 2-4, Robert G. Porter.
JOHNSON, Franklin, A. 15-18, O. J. Shuck.
LAKE, Crown Point, A. 15-18, Fred Wheeler.
MADISON, Elwood, A. 15-18, W. E. Clymer.
MARSHALL, Bourbon, O. 3-6, B. W. Parks.
MARSHALL, Bremen, S. 26-29, H. N. Wagner.
MONTGOMERY, Crawfordsville, A. 29-S. 1, T. E. Mathews.
MIAMI, Converse, S. 12-15, W. W. Draper.
NOBLE, Kendallville, S. 18-22, U. C. Brouse.
ORANGE, Orleans, A. 30-S. 1, R. M. Jenkins.
POSEY, New Harmony, A. 15-18, Edw. Overton.
RIPLEY, Osgood, Jy. 18-21, O. R. Jenkins.
RUSH, Rushville, A. 22-25, John Q. Thomas.
SHELBY, Shelbyville, A. 29-S. 2, Geo. A. Parrish.
STEUBEN, Angola, O. 3-7, H. E. Elston.
ST. JOSEPH, South Bend, S. 12-16, John F. Devine.
SWITZERLAND, East Enterprise, A. 31-S. 2, Geo. B. Lostutter, Rising Sun.
TIPPECANOE, Lafayette, A. 21-25, C. W. Travis.
WABASH, North Manchester, O. 3-7, John Isenbarger.
WASHINGTON, Salem, S. 5-8, Charles R. Morris.

IOWA.

ADAIR, Greenfield, S. 12-14, F. A. Gatch.
ADAMS, Corning, S. 4-7, M. L. Schofroth.
ALLAMAKEE, Waukon, ———, George S. Hall.
AUDUBON, Audubon, S. 11-14, John Horning.
AURORA, Aurora, S. 13, 14, W. M. Durfey.
BENTON, Vinton, A. 29-S. 1, A. C. Houlihan.
BLACK HAWK, Waterloo, O. 9-15, H. G. Van Pelt.
BOONE, Ogden, A. 8-11, W. D. Miller.
BREMER, Waverly, S. 2-8, J. Q. Lauer.
BUCHANAN, Independence, A. 14-18, A. G. Rigby.
BUENA VISTA, Alta, A. 9-11, R. H. Wilkinson.
BIG FOUR, Nashua, A. 21-25, C. L. Putney.
BIG FOUR, Fonda, A. 2-4, E. A. Elliott.
BUTLER, Allison, A. 29-S. 1, W. C. Shephard.
CALHOUN, Manson, A. 29-S. 1, C. G. Kaskey.
CARROLL, Carroll, A. 15-18, Peter Stephany.
CASS, Atlantic, S. 4-8, Carl E. Hoffman.
CEDAR VALLEY, Cedar Falls, S. 16-22, H. S. Stanbery.
CENTRAL IOWA, Ames, S. 26-29, E. H. Graves.
CHICKASAW, New Hampton, ———, F. D. Griffin.
CLAY, Spencer, ———, L. B. Peeso.
CLAYTON, McGregor, S. 20-22, W. L. Eichendorf.
CLINTON, De Witt, S. 12-15, G. H. Christensen.
CLIO, Clio, ———, C. R. Shriver.
CLARINDA, Clarinda, A. 21-25, J. C. Beckner.
COLUMBUS JUNCTION, Columbus Junction, A. 29-S. 1, W. E. Whetstine.
CRAWFORD, Arion, ———, O. M. Crisswell.
DAVIS, Bloomfield, S. 12-15, H. C. Leach.
ELKADER, Elkader, S. 12-15, Gus H. Wilke.
EDEN, Rhodes, ———, H. M. Weeks.
ELDON BIG FOUR, Eldon, A. 1-4, H. R. Baker.
EMMETT, Estherville, ———, L. M. Christensen.
FAYETTE, West Union, A. 21-25, E. A. McIlree.
FLOYD, Charles City, S. 12-15, Jno. R. Waller.
FRANKLIN, Hampton, A. 21-24, N. E. Ferris.
GREENE, Jefferson ———, E. C. Freeman.
GRINNELL, Grinnell, S. 4-8, I. S. Bailey Jr.
GRUNDY, Grundy Center, A. 22-24, W. G. Strack.
GUTHRIE, Guthrie Center, S. 19-22, Wm. Edwards.
HANCOCK, Britt, A. 29-S. 1, R. L. McMillan.
HARDIN, Eldora, S. 5-8, Geo. W. Haynes.
HARRISON, Missouri Valley, ———, A. B. Hasbrook.
HENRY, Mt. Pleasant, A. 15-18, C. H. Tribby.
HUMBOLDT, Humboldt, A. 1-4, Oliver H. De Groote.
IOWA, Marengo, A. 1-3, R. H. Shannon.
JACKSON, Maquoketa, S. 18-23, W. D. McCaffrey.
JASPER, Newton, S. 18-21, F. E. Meredith.
JEFFERSON, Fairfield, A. 8-11, Sanford Ziegler Jr.
JOHNSON, Iowa City, A. 15-18, John P. Oakes
JONES, Anamosa, A. 14-18, S. E. Beam.
JONES, Monticello, A. 21-27, Carl Dutton.
KOSSUTH, Algona, S. 5-8, S. D. Quarton.
LEE, Donnelson, A. 22-25, Chris Hoffner.
LYON, Rock Rapids, A. 23-25, H. E. Hampe.
MARSHALL, Marshalltown, S. 11-15, W. M. Clark.
MILTON, Milton, S. 5-8, R. S. Connor.
MORNING SUN, Morning Sun, ———, W. H. McClurkin.
MILLS, Malvern, A. 7-10, G. H. White.
MITCHELL, Osage, A. 12-15, A. A. Kugler.
MONONA, Onawa, S. 5-8, O. C. Erickson.
MONROE, Albia, A. 21-24, J. L. Reddish.
NEW SHARON, New Sharon, ———, J. C. Heitsman.
NORTH IOWA, Mason City, A. 14-19, Chas. H. Barber.
O'BRIEN, Sutherland, A. 23-25, R. J. Nott.
PAGE, Shenandoah, A. 15-18, A. W. Goldberg.
PELLA, Pella, S. 26-23, A. W. De Bruyn.
POTTAWATTAMIE, Avoca, ———, B. A. Kreinke.
POWESHIEK, Malcolm, A. 22-24, James Nowak.
ROCKWELL, Rockwell City, Jy. 26-28, C. O. Dixon
SHELDON, Sheldon, A. 16-18, Geo. H. Gardner.
SAC, Sac City, A. 8-11, Gus Strohmeier.
SHELBY, Harlan, A. 19-24, L. H. Pickard.
SIOUX, Orange City, S. 13-15, Albert Heemstra.
SEWAL, Sewal, A. 31-S. 2, Loren Johnson.
STRAWBERRY POINT, Strawberry Point, A. 29-S. 1, R. W. Schug.
TAMA, Toledo, S. 19-22, A. G. Smith.
TAYLOR, Bedford, Jy. 24-28, C. N. Nelson.
TIPTON, Tipton, A. 29-S. 1, C. F. Simmermaker.
UNION, West Liberty, A. 15-17, W. H. Shipman.
VICTOR, Victor, ———, John C. Hinrichs.
WILLIAMSBURG, Williamsburg, ———, H. A. Halverson.
WAPSIE VALLEY, Central City, A. 29-S. 2, H. F. Lockwood.
WEST POINT, West Point, S. 26-29, John Walljasper.
WILTON, Wilton, A. 15-17, W. A. Cooling.
WAPELLO, Agency, ———, W. D. Nye.
WHAT CHEER, What Cheer, ———, Geo. A. Poff.
WARREN, Indianola, S. 11-15, J. F. Henry.
WAYNE, Corydon, S. 6-8, ———.
WINFIELD, Winfield, S. 5-8, Theo. Russell.
WINNEBAGO, Forest City, A. 22-25, L. I. Aasgaard.
WINNESHIEK, Decorah, A. 15-18, L. L. Cadwell.
WORTH, Northwood, ———, N. T. Christianson.
WRIGHT, Clarion, A. 8-11, Ed. Hood.

LOUISIANA.

ACADIA, Crowley, O. 26-28, J. L. Craig.
ASCENSION, Donaldsville, O. 11-15, R. S. Vickers.
AVOYELLES, Marksville, O. 18-20, L. J. Convillion.
BEAUREGARD, Merryville, O. 19-21, J. B. Carroll.
BOISSIER, Plain Dealing, O. 18-20, E. M. Laughlin.
CALCASIEU, Lake Charles, O. 25-28, ———.
CATAHOULA, Jonesville, O. 25-28, ———.
CALDWELL, Grayson, O. 11-13, ———.
CLAIBORNE, Homer, O. 18-20, Mrs. F. A. Leaming.
EAST BATON ROUGE, Baton Rouge, O. 18-22, ———.
EAST FELICIANA, Clinton, O. 11-14, W. H. Bennett.
IBERIA, New Iberia, S. 29, 30, ———.
LAFAYETTE, Lafayette, O. 12-15, F. V. Mouton.
LINCOLN, Ruston, O. 5-7, M. B. Gill.
LIVINGSTON, Walker, O. 28-30, W. A. Rheams.
MADISON, Tallulah, O. 11-13, ———.
MOREHOUSE, Bastrop, O. ———, Eugene Wolf.
OUACHITA, Calhoun, S. 18-20, E. J. Watson.
POINT COUPEE, New Roads, O. 5-8, ———.
RICHLAND, Rayville, O. 18-20, E. P. Norman.
SABINE, Many, O. 12-14, G. A. Odom.
ST. LANDRY, Opelousas, O. 19-22, J. G. Lawler.
ST. TAMMANY, Covington, O. 16-19, H. H. Fitz-Simon.
TANGIPAHOA, Hammond, O. 11-15, Sargent Pitcher.
TERREBONNE, Houma, O. 5-8, Dr. M. V. Marmande.
UNION, Farmerville, O. 27, 28, H. G. Fields.
VERNON, Leesville, O. 24-27, A. G. Winfree.
WASHINGTON, Franklinton, O. 19-21, J. O. Bethea.
WEBSTER, Minden, O. 19-22, B. F. Griffith.

MONTANA.

BEAVERHEAD, Dillon, S. 1-4, S. S. Carruthers.
BLAINE, Chinook, ———, Ray T. Moe.
BROADWATER, Townsend, ———, F. T. Hook.
CHOTEAU, Fort Benton, ———, H. F. Miller.
CUSTER, Miles City, ———, Walter Dunnigan.
DAWSON, Glendive, ———, Fred J. Goulding.
DEER LODGE, Anaconda, ———, Martin Martin.
FLATHEAD, Kalispell, O. 4-7, P. N. Bernard.
HILL, Havre, ———, S. S. Carruth.
JEFFERSON, Whitehall, ———, Ike Pace.
LINCOLN, Eureka, ———, J. W. McCaldor.
MADISON, Twin Bridges, ———, H. A. Pease.
MEAGHER, Harlowtown, ———, G. C. Perkins.
MIDLAND, Billings, O. 2-7, ———.
MISSOULA, Missoula, O. 2-7, F. M. Lawrence.
MUSSELSHELL, Roundup, ———, C. A. Henninger.
PARK, Livingston, ———, Joseph Brooks.
POWELL, Deed Lodge, ———, C. A. Williams.
RAVALLI, Hamilton, O. 9-14, J. F. Torrence.
ROSEBUD, Forsyth, S. 19-21, R. J. Cole.
SMITH RIVER VALLEY, White Sulphur Springs, ———, K. S. Tipton.
VALLEY, Glasgow, S. 7-9, S. C. Moore.

NORTH DAKOTA.

BARNES, Valley City, Jy. 4-6, C. A. Anderson.
BELFIELD, Belfield, ———, N. Shoeman.
BOTTINEAU, Bottineau, Jy. 24-26, S. H. Wilson
CAVALIER, Langdon, Jy. 19-21, B. E. Groom.
GRAND FORKS, Grand Forks, Jy. 25-29, Don V. Moore.
GARRISON, Garrison, ———, T. L. Stanley.
GRIGGS, Cooperstown, J. 27-29, J. A. H. Winsloe.
MERCER, Beulah, ———, E. L. Kuhl.
MCKENZIE, Alexander, ———, E. R. Johnson.
MT. BERTHOLD, Elbowoods, ———, Chas. Euber.
MISSOURI SLOPE, Mandan, ———, L. H. Connolly.
MISSOURI SLOPE, Bismarck, ———, E. Milhollen.
N. D. POULTRY ASSN., Fargo, ———, C. Nash.
PEMBINA, Hamilton, Jy. 12-14, G. E. Dunn.
PIERCE, Rugby, Jy. 27-29, C. A. Spillum.
PAGE, Page, ———, J. T. Flack.
RICHLAND, Wahpeton, ———, B. F. Lounsbury.
STUTSMAN, Jamestown, ———, A. F. Borchert.
STEELE, Finley, ———, M. Norswing.
STANDING ROCK, Pt. Yates, ———, R. P. Higheagle.
WALSH, Grafton, ———, Percy Connelly.
WELLS, Fessenden, A. 1-3, A. F. Belcher.
WILLIAMS, Williston, ———, J. Cunningham.

OKLAHOMA.

ADAIR, Stillwell, ———, A. M. Campbell.
ATOKA, Atoka, S. 18-20, T. F. Memminger.
BECKHAM, Elk City, S. 20-23, I. L. Hoover.
BLAINE, Watonga, ———, J. M. Rapp.
BRYAN, Durant, S. 13-15, Richard Nichols.
CANADIAN, El Reno, S. 12-14, S. B. Jackson.
CARTER, Ardmore, S. 14-16, Felix K. West.
CADDO, Anadarko, O. 3-6, Robert Campbell.
CHOCTAW, Hugo, S. 11-13, F. W. Mack.
COAL, Colgate, S. 15, 16, Chas. Adison.
COMANCHE, Lawton, S. 18-20, ———.
CRAIG, Vinita, S. 20-23, John A. Wise.
CREEK, Sapulpa, S. 16-19, J. W. Colvin.
CUSTER, Clinton, ———, I. S. Walker.
GARVIN, Pauls Valley, S. 14-16, Edgar Edmisten.
GRADY, Pocasset, S. 14-16, R. M. Cavett, Custer.
GRANT, Jefferson, S. 18-23, Larue Thomas.
GREER, Mangum, S 13-16, F. D. Watson.
HUGHES, Holdenville, S. 18-20, Lloyd Thomas.
HARMON, Hollis, S. 8, 9, W. A. Aufill.
HASKELL, Stigler, S. 14-16, L. J. Lantz.
JACKSON, Altus, S. 13-16, Ben Crawford.
JEFFERSON, Ryan, A. 28-31, Dr. H. Overbey.
JOHNSTON, Tishomingo, S. 12-14, J. F. Neeley.
KINGFISHER, Kingfisher, ———, Arthur E. Bracken.
KIOWA, Hobart, S. 11-13, J. B. Hines.
LE FLORE, Talihina, ———, J. H. Rumsfield.
LINCOLN, Prague, S. 16-18, Frank S. Nipper.
LOGAN, Guthrie, S. 20-22, Fred L. Wenner.
LOVE, Marietta, S. 11-13, John Wicker.
MARSHALL, Madill, S. 7-9, M. E. Ewing.
MAYES, Pryor, S. 13-16, Thos. J. Harrison.
MAJOR, Fairview, ———, H. A. Bower.
MCINTOSH, Checotah, S. 14-16, R. J. Mullins.
MCCURTAIN, Idabel, S. 6-9, L. E. Quinn.
MCCLAIN, Purcell, S. ———, S. W. Turk.
NOBLE, Perry, S. 15, 16, W. C. McCune.
NOWATA, Nowata, O. 4-7, F. S. Ashleman.
OKFUSKEE, Okemah, S. 12-14, J. L. Mathews.
OKLAHOMA, Edmond, ———, W. C. Jamieson.
OKMULGEE, Okmulgee, S. 13-16, E. B. Shotwell.
OTTAWA, Miami, S. 19-21, E. H. Vincent.
PAWNEE, Hallett, O. 4-7, W. A. McCabe.
PAWNEE, Pawnee, ———, Terry Martin.
PAYNE, Stillwater, ———, H. W. Wilson.
PITTSBURG, McAlester, S. 13-16, R. E. Munn.
POTTAWATOMIE, Shawnee, S. 18-21, Geo. A. McDonald.
ROGERS, Claremore, S. 20-23, Geo. W. Vincent.
ROGERS MILLS, Cheyenne, ———, S. Grim.
SEQUOYAH, Sallisaw, S. 14-16, ———.
SEMINOLE, Wewoka, ———, Luther Harrison.
STEPHENS, Duncan, O. 10-12, Ed. J. Leeman.
TULSA, Tulsa, S. 12-16, N. R. Graham.
WAGONER, Wagoner, S. 18-20, Bascom T. Lawson.
WASHINGTON, Dewey, O. 3-7, J. H. Smith.
WOODWARD, Woodward, ———, Charles Martin.
WOODWARD, Supply, S. 7-9, H. E. Stecher.
WOODWARD, Mooreland, ———, C. L. Lambert.

WISCONSIN.

ADAMS, Friendship, S. 19-22, G. W. Bingham.
ASHLAND, Ashland, S. 20-22, Otto D. Premo.
ATHENS, Athens, S. 15, 16, F. H. Elsold.
BARABOO VALLEY, Reedsburg, A. 1-4, W. H. Hahn.
BARRON, Rice Lake, S. 12-15, J. G. Rude.
BLAKE'S PRAIRIE, Bloomington, A. 16-18, Oscar Knapp.
BOSCOBEL, Boscobel, A. 9-11, John T. Ruka.
BROWN, De Pere, A. 28-31, Herb. J. Smith.
CLARK, Neillsville, A. 30-S. 1, Myron E. Wilding.
COLUMBIA, Portage, S. 14-17, F. A. Rhyme.
DANE, Madison, A. 29-S. 1, M. M. Parkinson.
DODGE, Beaver Dam, S. 25-29, C. W. Harvey.
DOOR, Sturgeon Bay, S. 19-22, A. C. Groves.
EASTERN MONROE, Tomah, A. 15-18, F. R. Rehburg, Tunnell City.
EVANSVILLE ROCK, Evansville, A. 16-19, F. W. Gillman.
FOND DU LAC, Fond du Lac, S. 19-22, E. R. Zamzow.
FOX RIVER, Appleton, S. 5-8, John M. Balliet.
GREEN, Monroe, S. 5-9, Leland C. White.
GREEN LAKE, Berlin, S. 12-15, C. W. Hitchcock.
INTER-COUNTY, Spring Green, A. 22-25, J. E. Barnard.
INTER-COUNTY, Stanley, S. 12-15, Frank S. Grubb.
INTER-TOWNSHIP ASSN., Oconto Falls, S. 19-21, A. J. Peterson.
JACKSON, Black River Falls, S. 26-29, James Dimmick.
JANESVILLE, Janesville, A. 8-11, Harry O. Nowlan.
JEFFERSON, Jefferson, A. 29-S. 1, R. B. Hellen.
KILBOURN, Kilbourn, S. 26-29, W. G. Gillespie.
KICKAPOO VALLEY, Viola, O. 4-6, W. B. Van Winter.
LAFAYETTE, Darlington, A. 22-25, Thos. Kirwan.
LODI, Lodi, S. 5-8, W. M. Richards.
MANITOWOC, Manitowoc, A. 29-31, F. C. Borcherdt Jr.
MARATHON, Wausau, S. 5-8, J. D. Christie, Schofield.
MARQUETTE, Westfield, ———, John A. Conant.
OCONTO, Oconto, S. 5-8, J. B. Chase.
ONEIDA, Rhinelander, ———, Arthur Taylor.
PEPIN, Durand, S. 6-8, Henry Pattison.
PIERCE, Ellsworth, ———, Oscar Halls.
PLATTEVILLE, Platteville, A. 29-S. 1, C. H. Gribble.
PORTAGE, Amherst, ———, John Kremer.
RICHLAND, Richland Center, S. 26-29, W. F. J. Fogo.
RUSK, Ladysmith, S. 26-29, V. V. Miller.
SAUK, Baraboo, S. 19-22, S. A. Pelton.
SAWYER, Hayward, S. 26-28, J. A. Ballard.
SEYMOUR, Seymour, S. 14-16, Geo. F. Fiedler.
SHEBOYGAN, Plymouth, S. 6-9, Otto Gaffron.
SOUTHWESTERN WISCONSIN, Mineral Point, A. 15-18, W. J. Penhallegon.
STEVEN'S POINT, Stevens Point, S. 12-15, J. M. Pfiffney.
TREMPEALEAU, Galesville, A. 22-24, Ben W. Davis.
VERNON, Viroqua, S. 13-16, F. W. Alexander.
WALWORTH, Elkhorn, S. 19-22, Samuel Mitchell.
WAUSHARA, Wautoma, S. 27-29, Chas. T. Taylor.
WINNEBAGO, Oshkosh, S. 19-22, Fred Badger.
WATERTOWN, Watertown, S. 5-8, C. W. Harte.

DETROIT.

GARRICK (R. H. Lawrence, mgr.)—Emily Stevens, in "The Unchastened Woman," April 24-29.

DETROIT (H. F. Parent, mgr.)—John Drew, in "The Chief," 24-29.

LYCEUM (O. R. Warner, mgr.)—Roy Walling and stock company, in "The Squaw Man," 23-29.

GAYETY (J. M. Ward, mgr.)—The Social Maids 23-29.

CADILLAC (Sam Levey, mgr.)—The French Models 23-29.

TIVOLI (James A. James, mgr.)—Stock burlesque 23-29.

NATIONAL (C. R. Hagedorn, mgr.)—Stock musical company.

TEMPLE (Chas. Williams, mgr.)—Bill 24-29: Mrs. Langtry, Mary Elizabeth, Jimmy Duffy and Mercedes Lorenz, "The Married Ladies Club," Britt Wood, Rice, Elmer and Tom, Irene and Bobby Smith, and Laughlin's comedy canines.

ORPHEUM (T. H. Ealand, mgr.)—Bill 24-29: Midnight Follies, Will H. Fox, Wm. O'Clare, Sophie and Harvey Everett, Holden and Monroe and Sid Lewis.

MILES (Frank Coffinberry, mgr.)—Bill 24-29: Rita Gould, Walter Baker and company, Graham and Moulton, May and Kilduff, and Dacey and Chase.

AVENUE.—Dark.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "The Birth of the Nation" April 23-29, Boston Grand Opera Co. and Pavlowa May 3, John Drew 6.

EMPRESS (Harry A. Moler, mgr.)—Bill week 24: Anders Trio, Genevive Cliff and company, Augusta Glose, Holmes and Wells, Carl McCullough, Miniature Review, and Togan and Geneva.

ORPHEUM (Fred Thompson, mgr.)—Bill week 24: Johnny Bell, Bertrand and Lee, Joseph Clancy and company, Davett and Duval, Wm. De Hollis and company, Jack and Jill, Edwin Latell, Morse and Farley, Tabor Trio, and Whitney Operatic Dolls.

ISIS (Harvey Arlington, mgr.)—The Ted Dalley Stock Co., in "Alias Jimmy Valentine," 24-26; "The County Sheriff" 27-30.

Battle Creek, Mich.—Post (H. P. Hill, mgr.) the Cabaret Girls April 23, Mme. Doree Grand Opera Co. 26-29, the French Models 30, "The Birth of a Nation" May 4-7, the Million Dollar Doll 8, "Omar, the Tentmaker," 12; Tango Queens 14, "Peg o' My Heart" 15, Minneapolis Symphony Orchestra 21.

BIJOU (E. J. Latimore, mgr.)—Bill 24-26: Chuck Hass, King and Harvey, "Pier 23," Bert Melburn and Reynolds and Donigan. For 27-29: Minnie Kaufman, Brown and Newman, Hugo B. Koch and company, Bison City Four, and Chinko.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn Opera Co. May 1-6.

ACADEMY (Harry Henkle, mgr.)—Poll Players, in "The Old Homestead," April 24-29. "Pair of Sixes" next.

AUDITORIUM (R. C. Renton, mgr.)—"Quinneys'" 24-29.

PALACE (Wm. Ballauf, mgr.)—Rosey Posey Girls 24-29. Beef Trust next.

GAYETY (J. C. Southerland, mgr.)—Darlings of Paris 24-29. The Tempters next.

MARYLAND (F. C. Shamberger, mgr.)—Bill 24-29: Houdini, Van and Schenck, Al. Herman, Arthur Havel and company, Rosita Mantilla, Bensee and Baird, Hess and Hyde, Alice De Garmo, and Master and Paradofska.

GARDEN (Geo. Schneider, mgr.)—Bill 24-29: Frolics in Toyland, Geo. McFadden, Ward and Pryor, Beltrah and Beltrah, Hartley and Pecan, Rosa Rentz Trio, Four Harmonists, and Solomon.

HIPPODROME (Harry Wood, mgr.)—Bill 24-29: *Vaterland* Musicians, Bauer and Saunders, Kinzo, Murphy and Lachmar, Marie Hart, Browning and Morris, Lew Cooper, and "A Case for Sherlock."

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Lyman Howe's travel pictures April 26, 27.

GRAND (John B. Vick, mgr.)—Bill 24-26: Booth and Leander, Devine and Williams, the Girl from Milwaukee, Hubert Dyer and company. For 27-29: Nat Leffingwell and company, Major Doyle, Stewart and Donahue, and Martinetti and Sylvester.

SMITH'S CARNIVAL SHOWS May 8-13.

Memphis, Tenn.—Orpheum (Arthur Lane, mgr.) bill April 24-30: Bert La Mont and Cowboys, Eva Taylor and company, McDevitt, Kelly and Lucey, "Edge of the World," Fred V. Bowers and company, Le Hoen and Dupreece, Ethel Hopkins, and Travel Weekly.

LYCEUM (Frank Gray, mgr.)—"Damaged Goods" (motion pictures) 24-29.

CINCINNATI.

While both the Grand Opera House and Lyric confess to enoying a fairly profitable dramatic season there is acknowledgement from each that several weeks of famine were experienced. During the Summer season the houses remain open, and picture plays will be given. Chester Park will be the first of the Summer resorts to open, and while the place will be open three successive Sundays, commencing April 23, the regular inaugural will not occur until May 14.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Rex Beach's "The Ne'er Do Well" will open 23.

LYRIC (Carl Hubert Heuck mgr.)—The Pavlowa picture play, "The Dumb Girl of Portici," continues 23, for one more week.

B. F. KEITH'S (John F. Royal, mgr.)—Bill 22-29: Adelaide and Hughes, Walter C. Kelly, Clara Morton and company, Wm. Gaxton and company, Merlan's sensational dogs, Frank Orth and Billy Dooley, Smith and Jones, and Ajax and Emlie. Pathe Weekly.

NEW EMPRESS (George F. Fish, mgr.)—Bill 23-29: Barney Gilmore and company, Four Valdares, Charles Bartholomew, Henry and Lizell, Eastman and Moore, and Kremka Brothers. Pictures.

GERMAN (Otto Ernst Schmid, mgr.)—The season of the German stock company ended 23, when Elsa Schmid Corty was the beneficiary. She appeared in Leo Lenz's comedy, "Twenty-two Millions" preceded the third act of "Othello."

MUSIC HALL.—At the last of Sunday pops of the Cincinati Symphony Orchestra, 23, Gretchen Morris was the soloist.

OLYMPIC (Harry Hart, mgr.)—The Americans are coming 23, the Girls from Joyland 30.

Zanesville, O.—Schultz (Arthur Morley, mgr.) Democratic Glee Club Mistrels May 4.

ORPHEUM (M. Raiser, mgr.)—The National Players opened with permanent stock productions April 24.

Buffalo, N. Y.—The Jessie Bonstelle Stock Co. began its eleventh consecutive season April 24, in "Beverley's Balance," with "Believe Me, Xantippe" underlined.

TECK (Messrs. Shubert, mgrs.)—"Experience" 24-29, "Town Topics" May 8-13.

MAJESTIC (J. Laughlin, mgr.)—Kibble & Martin's "Uncle Tom's Cabin" April 24-29.

SHEA'S (M. Shea, mgr.)—Bill 24-29: Belle Baker, Dunbar Singers, Dooley and Sayles, Valerie Bergere and company, Julia Curtis, Paynton and Green, Sylvia Bidwell company.

OLYMPIC (Bruce Fowler, mgr.)—Bill 24-29: Tom Brown's Minstrels, Beth Challis, Adams and Hicks, Hal Van Renneslaer and company, Howard-Dolores.

LYRIC (H. B. Franklin, mgr.)—Bill 24-29: San Carlos Opera company, Frank Westphal, Pearl Bros. and Burns, Three Bobs and dog, and Norton and Ayres.

GAYETY (C. T. Taylor, mgr.)—For Easter week, Wrothe and Watson, Smiling Beauties next.

GARDEN (W. F. Graham, mgr.)—Radium Girls week of 24, with Willard-Moran pictures.

Albany, N. Y.—Harmanus Bleecker Hall (Uly S. Hill, mgr.) "Jappyland," a musical production for a local charity, week April 24-29. Bleecker Players begin season of Summer stock week of May 1, in "Under Cover."

EMPIRE (Jas. A. Rhodes, mgr.)—Merry Rounders 24-29, Girl Trust May 1-6, Smiling Beauties 8-13, and Social Maids 15-20.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Bill April 24-26: Don Alfonzo Zeylaya, the Pelots, Bogert and Nelson, Fred Hagen and company, Clover Leaf Trio, and Novelty Minstrels. For 27-29: Charles and Fannie Van, Paul La Varre and Brother, Lew Fitzgibbons, Charles and Rhoda Crampton, Fox and Wells, and Frivolity Girls.

Rochester, N. Y.—Lyceum (M. E. Wolfe, mgr.) the Manhattan Players, in "Under Cover," week of April 24.

CORINTHIAN (J. L. Glennon, mgr.)—The Girl Trust week of 24.

Indianapolis, Ind.—Murat (Nelson G. Trowbridge, mgr.) "Joseph" 27-29, Harold Bauer May 1.

KEITH'S (Ned S. Hastings, mgr.)—Bill week 24: William Morris and company, Chick Sale, Wright and Dietrich, Chas. Mack and company, Al. and Fannie Stedman, Beeman and Anderson, and Heras and Preston.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 24-26: Five Violin Beauties, Lewis and Norton, the Great Mars, Bessie Browning. For 27-29: San Toucci, "The Cop," Maroni Sisters, Wilson and Wilson, and Royal Gascoines.

MAJESTIC (G. E. Black, mgr.)—The Cabaret Girls week of 24.

RINGLING CIRCUS May 11.

Tonight

Let's End That Corn!

Apply a little Blue-jay plaster. That brings a wonderful wax in touch with the corn, and protects it.

This wax was invented by a chemist who has spent 25 years studying corns.

Tomorrow

You'll forget the corn. Blue-jay ends all pain.

It will prove to you that all corn pains are needless. You can stop them in an instant—and forever—with a Blue-jay. You will always do that when you know the facts.

Next Day

The corn will disappear for good. And no soreness follows. Blue-jay has proved that on 70 million corns. It will prove it to you, we promise. After that, you will never keep a corn.

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Makers of Surgical Dressings, etc.

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Blue-jay
Ends Corns

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Eagle's Minstrels May 1, 2. Wm. Faversham follows.

COLONIAL (Harlow Byerly, mgr.)—Bill April 24-26: Anita Osgood, Caits Bros. and Choy-Heng-Wha Troupe. "Prince of To-night" (tabloid) 27-29, "This Way, Ladies" May 4-6, Tom Powell's Minstrels 8-10.

BROADWAY (C. H. Sales, mgr.)—Ethel Raymore's Night Owls Co.

PARAMOUNT (W. H. Lindsay, mgr.)—"Diplomacy" 24-26, "Poor Little Peppina" 27-29.

SELLS-FLOTO SHOWS will appear here May 26.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Minneapolis Symphony Orchestra mat. April 23.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 24-26: Symphonic Sextette, Hanlon Bros. and company, Santos and Hayes, Troy Comedy Four, and Victorine and Zolar. For 27-30: Carter, the Great, Kennedy and Burt, the Puppetts, Rogers, Pollack and Rogers, and others.

L. J. HETH UNITED SHOWS (carnival) May 1-6.

GENTRY BROS. CIRCUS 5.

RINGLING BROS. CIRCUS 8.

Evansville, Ind.—New Grand (Otto Meyer, mgr.) bill April 24-26: Burt and Kennedy, Rogers, Pollack and Rogers, Rock and White, and Great Carter. For 27-30: Hanlon Bros. and company, Symphonic Sextette, Santos and Hayes, Troy Comedy Four, and the Puppetts.

South Bend, Ind.—Orpheum (C. J. Allardt, mgr.) bill 23-26: Sharp and Turek, Homer Lind and company, O'Neil and Walmsley, and others. For 27-29: "Little Miss Mix-Up," tabloid.

Saint John, Can.—Opera House (W. C. McKay, mgr.) "The White Feather" April 24-26, "Mutt and Jeff in College" 27-29.

GEM.—Wm. Monahan in songs, and pictures.

IMPERIAL.—Manceta Duo in operatic selections, and pictures.

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THEATRICAL CATALOGUE. No. 14 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.
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BOSTON.

The most active week of the present theatrical season began Easter Monday. The important openings were Maude Adams, at the Hollis; Louis Mann, at the Wilbur; "The Princess Pat," at the Park Square; "The New Henrietta," at the Majestic; Sir Johnston Forbes-Robertson, at Sander's Theatre, Harvard College, and "Racketty-Packetty House," at the Copley.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Maude Adams opened, April 24, a two weeks' engagement, in "The Little Minister," and two special matinee performances of "Peter Pan."

WILBUR (Wilbur Theatre Co., mgrs.)—Louis Mann made his first appearance in this city 24, in "The Bubble."

MAJESTIC (Wilbur-Shubert Co., mgrs.)—William H. Crane, Thomas W. Ross, Macklyn Arbuckle, Amelia Bingham and Edith Taliaferro are appearing this week in a revival of "The New Henrietta."

PARK SQUARE (Fred E. Wright, mgr.)—"The Princess Pat," with Eleanor Painter heading the cast, began, 24, what promises to be a long engagement.

COLONIAL (Charles Frohman, Rich & Harris, mgrs.)—George Arliss continues his Boston engagement in "Paganini," at this house. For two weeks the attraction had packed the Hollis.

PLYMOUTH (Fred E. Wright, mgr.)—Fourth week of May Irwin in "33 Washington Square."

SHUBERT (Wilbur-Shubert Co., mgrs.)—"A World of Pleasure" is in its third week.

CASTLE SQUARE (John Craig, mgr.)—Week of 24, Craig Players, in "Romeo and Juliet" and "As You Like It." Next week, "Hamlet" and "The Taming of the Shrew."

GRAND OPERA HOUSE (Geo. Pattee, mgr.)—After a long spell of darkness this house reopens this week with the "Smart Set." This organization, headed by Salem Tutt Whitney, is seen in "George Washington Bullion Abroad."

GAIETY (George R. Batcheller, mgr.)—This week marks the third appearance in Boston this season of Ben Welch and his show. Coming: The Merry Rounders.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—For the third time this season Dave Marion offers his splendid entertainment. Week of May 1, the Strolling Players.

HOWARD (George E. Lothrop Jr., mgr.)—This is the last week of the regular season. Lady Bucca Leers Burlesquers, Three Kitaro Japs, Gerhardt and Hodge, Fitch Cooper, Eastman and Donovan, Russell and Mack, Rekomo, and William McAvoy. Next week, the Strouse & Franklyn Burlesque Stock Co. opens a Summer season. Principals will be changed daily.

KEITH'S (Robert G. Larsen, mgr.)—Irene Franklin, assisted by Burton Green, Mary Shaw and company, Lew Dockstader, Leo Beers, Vera Sabina and company, Roger Gray and company, Derkin's animals, Parish and Peru, and Keller and Weir.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 24-26: Nathano Brothers, Hendrix and Padula, Williard and Bond, Romanoff, Frank and company, Le Roy, Lytton and company, Weber Dolan and Frazer, and Zita Lyons. For 27-29: Richard Brothers, Prince and Deerie, Harry Le Clair, Hufford and Chain, Holmes and Riley, Julia Nash and company, Eddie Foyer, and the Kratons.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 24-26: Laura and Billy Dreher, Harry Le Clair, Hufford and Chain, Julia Nash and company, Belle Oliver, and the Kratons. For 27-29: Wartenberg Brothers, Albert and Irving, Ted and Uno Bradley, Le Roy, Lytton and company, Daisy Harcourt, and Romanoff, Frank and company.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 24-26: "Anybody's Husband," Daisy Harcourt, Wartenberg Brothers, and others. For 27-29: McGee and Anita, "Bits of Life," Ethel McDonough, and others.

SCOLLAY SQUARE OLYMPIA (A. H. Malley, mgr.)—White and White, Lloyd and Whitehouse, Watson and Little, E. F. Hawley and company, Terrill and Grey, and the Four Charles.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Rosedale Singers, Nellie Fillmore and company, Gordon, Delmar and Frager, Magda Dahl and Santos Band, Col. Jack George, and Bob Randall and company.

BOSTON (Charles Harris, mgr.)—Hartmann and Varáday, Diamond and Brennan, Melini Trio, Kenney and Nobody, and others.

BOWDOIN SQUARE (George E. Lathrop, mgr.)—Bill 24-26: Marcus Musical Comedy Co., with Mike Sacks, Arding and Arding, Billy Dewey and Charlie Ray. For 27-29: Marcus Musical Comedy Co., with Mike Sacks, De Witt and Arthur, May Evans and Charlie Ray.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Thurston April 24-26, "Florodora" (local talent) 27-29. Corse Payton Stock Co. opens in "The Man from Home" week of May 1.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 24-26: Wing and Ah Oy, Bernard and Scarth, Wilson, Franklin and company, Dr. Frederick Cook, J. C. Mack and company, Maglin, Eddy and Roy, and Triangle films. For 27-29: Holly Hollis, Brown, Harrison and Brown, Leipzig, Newhoff and Phelps, Junior Revue, and Triangle films. Stock company opens in "Under Cover," May 1.

GILMORE (Robt. J. McDonald, mgr.)—Smart Set May 4-6.

Lawrence, Mass.—Colonial (G. H. Kittredge, mgr.) Phil Ott's Musical Comedy Co. week of April 24, William Hodge, in "Fixing Sister," May 5, and "Experience" 11-13.

EMPIRE (Ralph Ward, mgr.)—Bill 24-26: John and Bertha Gleason and Fred Hollihan, La Viva, Henry J. Kelly, and Visions De Mi olo. For 27-29: The Stephanos, Scamp and Scamp, Charlie Case, and Consul and Betty, with pictures.

Lowell, Mass.—Keith's (Ben. Pickett, mgr.) bill 24 and week: The Fadettes, Bogard and Nicoll, Mosconi Bros., Josephine Carr, Joseph Bernard and company, the Wantanas, and Billy Bouncer's Circus.

OPERA HOUSE (E. A. Cuddy, mgr.)—The Emerson Players, in "The Trail of the Lonesome Pine," 24-29.

"THE SONG OF HAPPINESS"

NOW and THEN a WONDERFUL Song is Written, and now

AT THE END OF A BEAUTIFUL DAY

By WILLIAM H. PERRINS

IS POSITIVELY

A WONDERFUL BALLAD

A "NEW IDEA"

A "NEW THOUGHT"

IN BALLADS

A Wonderfully APPEALING Lyric

A Melody That Fits It Perfectly

THE BALLAD BEAUTIFUL

Read the Chorus. It "tells the story" better than we can.
Orchestrations in your key ready.
Send for this marvelous song.

"IT'S DIFFERENT" FROM ALL OTHER BALLADS

CHORUS

At the end of a beautiful day,
If you're glad, 'cause your heart seems to say,
That you've been true and kindly,
You've righted a wrong,
And you've given your smiles to help others along.
If there's somebody's burden of care
That you're willing and ready to share,
Then your heart's made of gold,
And your joys are untold,
At the end of a beautiful day.

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NEW YORK

NOTE THIS NEW ADDRESS

PITTSBURGH.

ALVIN.—"Town Topics" week of April 24. Aborn English Grand Opera Co. next, for four weeks.

LYCEUM.—"Any Man's Sister" 24-29. "Uncle Tom's Cabin" next.

GRAND OPERA HOUSE.—Harry Davis Stock Co., in "The Taming of the Shrew." "Fine Feathers" next week.

DAVIS.—Bill 24-29: George Nash and company, Blossom Seeley, Swor and Mack, Mercedes, Kajiyama, Gallagher and Martin, Willie Solar, Four Readings, Ben Beyer.

HARRIS.—Bill 24-29: McIntosh Musical Maids, Four Juvenile Kings, Irene Hobson and company, Stevens and Kane, Ray Meyers, Four Maxims, Dream of Art, and Henry Frey.

SHERIDAN SQUARE.—Bill 24-26: Noel Travers and company, Lew Hawkins, Rice, Sully and Scott, Emmett and Tonge, Norman, and Odgen and Benson. For 27-29: Pauline Wells, North and Moore, Dorothy Richmond and company, Harry and Clara King, Dancing Dalys, and Raymond Wiley.

GAYETY.—Lew Kelly and the Behman Show 24-29. The Tourists next.

EMPIRE.—Musical comedy, "A Trip to Japan" 24-26, "McCabe in Paris" 27-29.

PITT.—Pavlowa, in "The Dumb Girl of Portici" (pictures), 24-29.

Reading, Pa.—Academy of Music (Phil Levy, mgr.) "Suki" April 27, U. S. Beauties 29.

PHILADELPHIA.

Theatre goers will be occupied Easter week in seeing three new shows, Cyril Maude, in "Grumpy," at the Broad; "A Pair of Silk Stockings," at the Adelphi, and the Mask and Wig Club, in "Whoa, Phœbe," at the Forrest.

BROAD Nixon & Zimmerman, mgrs.)—Cyril Maude gives his first local view April 24 of "Grumpy."

FORREST (Nixon & Zimmerman, mgrs.)—The Mask and Wig Club of the University of Pennsylvania, in "Whoa, Phœbe," 24-29.

ADELPHI (Leonard Blumberg, mgr.)—"A Pair of Silk Stockings" has its local *premiere* 24.

LYRIC (Leonard Blumberg, mgr.)—"Alone at Last" began its third week 24.

GARRICK (Chas. C. Wanamaker, mgr.)—"It Pays to Advertise" began its seventh week 24.

WALNUT (Edgar Strakosh, mgr.)—The house reopened 24, with "Lost in New York."

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock, in "Kick In," for the first time locally, 24-29.

AMERICAN (Wm. F. Barry, mgr.)—The stock, in "The Old Homestead," 24-29.

B. F. KEITH'S (H. T. Jordan, mgr.)—Claude Gillingwater and company is the big act week of 24. Others are: Mildred Macomber, Belle Blanche, Comfort and King, the Six Schiovanis, Three Vagrants, Milton and De Long Sisters, Quigley and Fitzgerald, Roy Harrah and company, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Bill 24-29: "The Girl in the Gown Shop," Kelly and Galvin, Rose and Carmello Ponzillo, Roy and Arthur, Knowles and White, Kaiser's terriers, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Bill 24-29: "Miss Hamlet," Crossman's Banjo Fiends, Walter Johnson and company, Carroll Sisters, Louis' animals, Bernard and Shaw, Ford and Truly, Grace Dunbar and company, Charles Reilly, Three Rosaires, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Rolfe's "Lonesome Lassies" full week of 24. For 24-26: Willie Zimmerman, Norwood and Hall, Evans Sisters, John Ripley and company, Cecil Eldred and Carr. For 27-29: Webb and Burns, Coogan and Carr, Jack Kennedy, Crosby and Campbell, and Three Alexes.

KEYSTONE (M. W. Taylor, mgr.)—Bill 24-29: Charles Ahearn, Bronte and Aldwell, Beaumont and Arnold, Holmes and Holliston, Miller and Callahan Boys, Wm. Ferry, and moving pictures.

COLONIAL (Charles E. Thropp, mgr.)—Bill 24-29: Charlotte Parry and company, Olympia Desvall and company, Uchidas, Dorothy Burton and company, Morrissey and Hackett, Emil Mendelssohn, Guzmani Troupe, the Meyakos, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Bill 24-29: Lovett, Una Clayton and company, Mae Francis, Conrad and Daniels, the Schmettans, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—For 24-26: Syncopation Belles, Hippodrome Four, Gilroy, Haines and Montgomery, and Berrick and Hart. For 27-29: Dunbar's Plantation Days, Bush and Robinson, Hal and Francis, and Elvera Sisters.

CASINO (Wm. M. Leslie, mgr.)—Billy Watson's Beef Trust is the Easter week attraction.

GAYETY (Jos. Howard, mgr.)—The Columbia Burlesquers 24-29.

TROCADERO (Robt. Morrow, mgr.)—Frolics of 1915 week of 24.

DUMONT'S (Frank Dumont, mgr.)—Dumont's Minstrels.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "It Pays to Advertise" April 25, United States Beauties 26, wrestling match, Mort Henderson and Ybyszko, May 1.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 24 and week: "The Night Clerk," Ethel Whiteside company, Four Casters, and Ryan and Riggs.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Twin Beds" (return) April 24-29, which may be the final engagement for the season, as there are no other bookings at present.

SHUBERT (Lee Ottolengui, mgr.)—Closed for the season 22.

ORPHEUM (Clifford Stork, mgr.)—The Brownell-Stork Stock Co., in "Forty-five Minutes from Broadway," 24-29. "In Walked Jimmy" next.

MINER'S EMPIRE (Tom Miner, mgr.)—The Twentieth Century Maids 24-29. The Million Dollar Dolls next.

KEENEY'S (John McNally, mgr.)—Bill 24-26: Six Peaches and a Pair, the Victoria Four, Sidney B. Payne and company, Martin and Farbine. For 27-29: Lorraine and Dudley, Ward and Howell, Milton Pollock and company, B. Kelly Forrest, and Les Jardys.

LOEW'S (Eugene Meyer, mgr.)—Bill 24-26: Jack Dakota, Lerner and Ward, Three Romanos, Ward and Howell, Milton Pollock and company, B. Kelly Forrest, and Les Jardys.

Jersey City, N. J.—Academy (Cary McAdow, mgr.) week April 24, Pat White's Big Show. Week May 1, the Blue Ribbon Belles.

B. F. KEITH'S (W. B. Garyn, mgr.)—Bill 24-26: "Pretty Polly," Raskin's Balalaika Band, Allen and Francis, Chas. Deland and company, Baron Lichter, and Welton and Marshall. For 27-29: Helen Holmes and company, Whitfield and Ireland, and others.

Hoboken, N. J.—Empire (A. M. Bruggerman, mgr.) week April 24, the Liberty Girls, and the Bohemian Harmony Four.

LYRIC (G. S. Riggs, mgr.)—Bill 24-26: Maximilian, the Great, "The Right Man," Lawrence and Edwards, Sandy Shaw, Geo. Woode and Majorie Mandeville, new serial, first episode, "The Mysteries of Myra." Bill 27-29: Milani Five, Barrett and Opp, Clark and Lewis, Devries Troupe, and Hartley Morgan.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Nestell Players, in "Wildfire" and "Rip Van Winkle," week of April 24.

RIVERSIDE PARK (K. C. Beck, mgr.)—Season opens May 13, with "Isle of Smiles" Musical Comedy Co.

NEXT WEEK'S VAUDEVILLE BILLS

May 1-6

U. B. O. CIRCUIT

NEW YORK CITY.

Alhambra.

Van & Schenck
Imhof, Conn & Coreene
Leipzig
Harry Clarke
Vera Sabina & Co.
"Petticoats"

Colonial.

Chas. Howard & Co.
Ideal
Leo Beers
Emma Dunn
Princess Jue Quon Tai
McWatters & Tyson
Ball & West
Bensee & Baird
Belleclaire Brothers

Royal.

Mr. & Mrs. Jimmie Barry
Wells, Norworth & Moore
Knox Wilson & Co.

Bushwick (Bkln.)

Al. B. White
Vosco
Rigoletto Bros.
"Nursery Land"
Conley & Webb
Kerr & Weston
Jamie Kelly

Orpheum (Bkln.)

Herbert's Dogs
Claude Gillingwater & Co.
Jack Wilson Trio
Morgan Dancers
Dorothy Regal Co.
McKay & Ardine
Parish & Peru
Will Oakland & Co.
Anna Wheaton & Co.

Prospect (Bkln.)

Misses Campbell
Gaston Palmer
Loney Haskell
Kelly Wilder & Co.
Bob Albright & Co.
"Vacuum Cleaners"
Darkin's Animals
Pilcer & Douglas
Helen Trix
Johnson & Wells
"Saved By Wireless"

ATLANTA, GA.

Forsyth.

Frank North & Co.
Adelaide Herrmann
Five Antwerp Girls
Donahue & Stewart
Harry Girard & Co.
Willard
Roy & Arthur

BALTIMORE.

Maryland.

"The Little Stranger"
Ponzillo Sisters
Kajiyama
Ernie Ball
French & Eis
Baraban & Gros
Mullen & Coogan
Belle Blanche
Kerr & Burton

BIRMINGHAM, ALA.

Lyric.

First Half
Avon Four
Alexander Kids
Grace Fisher & Co.
"On the Veranda"
Last Half
Hubert Dyer & Co.
Chas. L. Fletcher
Alexander Kids
Booth & Leander
Marie Nordstrom

BOSTON.

Keith's.

Musical Johnsons
Eva Tanguay
Chas. E. Evans & Co.
"Which One Shall I Marry?"
Six Demons
Shattuck & Golden
Hess & Hyde
Carlisle & Roma

BUFFALO, N. Y.

Shea's.

Vallecita's Leopards
Fashion Show
Three Du For Boys
Phillip Thomas Four
Noel Travers & Co.

CHARLESTON, S. C.

Victoria.

First Half
Equilli Bros.
Claudius & Scarlet
Jack & Kitty DeMaco
Mack & Vincent
Rex Circus
David Hall & Co.
Marie Lo
Last Half
Edwin George
Seven Colonial Belles
Daniels & Walters
Mr. & Mrs. McFarland
Marie Lo

CHATTANOOGA.

Orpheum.

First Half
Fiske, McDonough & Scott
Bert Wilcox & Co.
Miller & Mumford
Last Half
Brown & Kilgour
Milt Wood

CINCINNATI.

Keith's.

Morton & Lee
Geo. Nash & Co.
Albert Whalen
Ralph Smal'ey
O'Diva
Mr. & Mrs. James Kelso

CLEVELAND, O.

Keith's.

Walter C. Kelly
"Passion Play of Washington Sq."
Smith & Austin
Sherman & Uttry
Bee Ho Gray & Co.
Alvin Bros.
Kirk & Fogarty

COLUMBUS, O.

Keith's.

Antrim & Vale
Payne & Niemeyer
The Norvelles
Williams & Wolfus
Ronair, Ward & Farron
Morton & Glass
Leon Sisters

DAYTON, O.

Keith's.

Crown Seal
J. C. Nugent & Co.
Maryland Singers
Hawthorne & Inglis
Great Leon
Henry Lewis

DETROIT.

Temple.

Al. Herman
Thos. P. Jackson & Co.
Ellis & Bordoni
Morton & Moore
De Lasslo
Four Milanos

ERIE, PA.

Colonial.

Ryan & Lee
Britt Wood
Sara Padden & Co.
Meehan's Dogs
Helene Jackley

GRAND RAPIDS.

Empress.

Peterson Bros.
Brent Hayes
The Sharrocks
Dorothy Richmond & Co.
Jed & Ethel Dooley
Chas. Grapewin

HAMILTON, ONT.

Temple.

Three Ankers
Patricola & Myers
Loughlin's Dogs
McConnell & Simpson
Jessie Standish

INDIANAPOLIS.

Keith's.

Merian's Dogs
Ajax & Emilie
Clara Morton
Harry Beresford & Co.
Maurice Burkhardt
Walter Brower

JACKSONVILLE.

Orpheum.

First Half
The Coattes
Bert Levy
Last Half
Lightner & Alexander
Three Emersons
Max Bloom & Co.

KNOXVILLE, TENN.

Grand.

First Half
Brown & Kilgour
Milt Wood
Whipple, Huston & Co.
Last Half
Fiske, McDonough & Scott
Bert Wilcox & Co.
Miller & Mumford

LOUISVILLE.

Keith's.

Beeman & Anderson
Caroline White
Chas. Mack & Co.
Willie Solar
Orth & Dooley

NASHVILLE, TENN.

Princess.

First Half
Chas. L. Fletcher
Hubert Dyer & Co.
Booth & Leander
Marie Nordstrom
Last Half
Avon Comedy Four
Grace Fisher & Co.

NORFOLK, VA.

Colonial

First Half
Dan Sherman & Co.
Dolan & Lenhar
Moore & Hager
"Girls of the Orient"
Last Half
Devine & Williams
Sansone & Delilah
Mlle. Zallah
Three Jolly Jack Tars
Chief Caupolican

PITTSBURGH.

Davis.

Wright & Dietrich
Bessie Clayton & Co.
Mrs. Thos. Whiffen & Co.
Lydell, Higgins & Co.

PHILADELPHIA.

Keith's.

Dooley & Rugel
Franklin & Green
Roger Gray & Co.
Ketchem & Cheatem
Nichols Nelson Troupe
Lew Hawkins
Herman & Shirley
Franklin Ardell Co.
Schooler & Dickinson

RICHMOND, VA.

Bijou.

First Half
Devine & Williams
Sansone & Delilah
Mlle. Zallah
Three Jolly Jack Tars
Chief Caupolican
Last Half
Dan Sherman
Dolan & Lenhar
Moore & Hager
"Girls of the Orient"

ROANOKE, VA.

First Half
Lever & Le Roy
Susan Tompkins
Bennett Sisters
Last Half
Velde Troupe
Orren & Drew

SAVANNAH, GA.

Bijou.

First Half
Lightner & Alexander
Three Emersons
Max Bloom & Co.
Last Half
The Coattes
Equilli Bros.
Bert Levy

TOLEDO, O.

Keith's.

Togan & Geneva
Al. Shayne
Genevieve Cliff & Co.
Mazie King
Bert Hanlon

TORONTO, CAN.

Shea's.

Dooley & Sales
Salon Singers
Valerie Bergere & Co.
Julia Curtis
"Forest Fire"

WASHINGTON.

Keith's.

Marion Weeks
Kartelli
Harry Cooper & Co.
Allen Dinehart & Co.
Adelaide & Hughes
Conley & Wenrich
Rooney & Bent

YOUNGSTOWN, O.

Hippodrome.

Pilford Trio
Burdella Paterson
Howard Kibel & Herbert
Long Tack Sam & Co.
Chick Sale
Oliver & Olp

ORPHEUM CIRCUIT

CHICAGO.

Majestic.

Adele Rowland
"The Redheads"
Flanagan & Edwards
Farber Sisters
Wm. Gaxton & Co.
Lamberti
Gallagher & Martin
Mirano Bros.

Palace.

Stone & Kalisz
Mack & Wilbur
Big City Four
Sam Barton
Gardiner Trio
Brice & King
Lew Massen & Co.
"The Highest Bidder"
Parrillo & Frabito

DENVER, COLO.

Orpheum.

Dorothy Jardon
Harry Hines
Olga Cook
Bert Wheeler & Co.
Stevens & Falk
Jolly Johnny Jones
"Passion Play of Washington Sq."

KANSAS CITY, MO.

Orpheum.

Marie Cahill
Milo
Arthur Sullivan & Co.
Haydn, Borden & Haydn
Natalie Sisters
Five Kitamuras
Herbert Germaine Trio

LOS ANGELES, CAL.

Orpheum.

Benny & Woods
"Saint & Sinner"
Vanderbilt & Moore
Catherine Powell
Pietro
Le Grohs
Lubowska
Willard Simms & Co.

MILWAUKEE.

Majestic.

Tighe & Jason
McCormack & Wallace
Violet Dale
Billy Bouncer's Circus
Burley & Burley
Cressy & Dayne
Four Marx Bros. Co.

MINNEAPOLIS.

Orpheum.

Anna Held
Billy McDermott
Five Statues
Venita Gould
Dyer & Faye
Olga Mishka Trio
"The Devil He Did"

NEW ORLEANS.

Orpheum.

La Mont's Cowboys
Fred V. Bowers & Co.
Eva Taylor & Co.
McDevitt, Kelly & Lucy
"Edge of the World"
Ethel Hopkins
Le Hoen & Dupreece

OAKLAND.

Orpheum.

Henry De Vries & Co.
Vinie Daly
Don Fong Gue & Haw
Andy Rice
Lydia Barry
Homer Miles & Co.
Carpos Bros.

OMAHA, NEB.

Orpheum.

Jas. H. Cullen
Modeste Mortessen
Mary Langdon & Co.
"River of Souls"
Moore, O'Brien & Cormack
Geo. Damerel & Co.

SACRAMENTO, STOCKTON & FRESNO, CAL.

Orpheum.

Harriet Marlotte & Co.
Fannie Brice
"Girl in the Moon"
Two Tomboys
Quiroga

ST. LOUIS.

Columbia.

Gertrude Hoffmann
"The Bachelor Dinner"
Allen & Howard
Adams & Murray
Major Mack Rhoades
Tuscano Bros.

ST. PAUL.

Orpheum.

Valeska Suratt & Co.
Fitzgerald & Marshall
Walter Milton & Co.
Nell O'Connell
Bixley & Lerner

SALT LAKE CITY.

Orpheum.

Harry Green & Co.
The Sultanas
Warren & Conley
Ed. Morton
Valentine & Bell
Stone & Hayes
Cara Zora

SEATTLE, WASH.

Orpheum.

"Overtones"
Cheerbert's Manchurians
Willing, Bentley & Willing
J. C. Lewis Jr. & Co.
Stella Boyd
Svengali
Libonati

SAN FRANCISCO.

Orpheum.

Stella Mayhew & Co.
Donovan & Lee
Diamond & Grant
Herschel Hendler
Ruth St. Denis
Bronson & Baldwin
Robbie Gordone
Mason & Murray

WINNIPEG, CAN.

Alexander Carr & Co.
Mary Gray
Morris & Allen
Three Moran Sisters
Mme. De Cisneros

W. V. M. A.

CHICAGO.

American.

First Half
"Whose Little Girl Are You?"
Last Half
Boothby & Everdeen
Three Chums
Joe Cook
Gardner's Maniacs
(One to fill)

Lincoln.

First Half
The Co-Eds
Dunbar & Turner
Three Chums
(Two to fill)
Last Half
Herbert Lloyd & Co.
Frank Bush
Hannon, Yoder & Burns
(Two to fill)

Windsor

First Half
Raymond Coleman
Gardner's Maniacs
Gaylord & Lancton
Toney & Norman
George N. Brown & Co.
Last Half
The Puppetts
Dunn & Dean
Brown & Newman
Three Types
(One to fill)

Avenue.

First Half
Dale & Weber
Fagg & White
Le Clair & Sampson
(Two to fill)
Last Half
Santos & Hayes
George N. Brown & Co.
(Three to fill)

Kedzie.

First Half
Kennedy & Burt
Medlin, Watts & Towns
(To fill)
Last Half
Bessie Rempel & Co.
Fay, Two Coleys & Fay
(To fill)

Wilson.

First Half
Frank Ward
Three Types
(To fill)
Last Half
Lella Shaw & Co.
Carew & Burns
"Night In the Park"
(To fill)

BLOOMINGTON, ILL.

Majestic.

First Half
Royal Gascoignes
Ed. Blondell & Co.
Freeman & Dunham
Novelty Clintons
(One to fill)
Last Half
El Cota
Fred & Adele Astaire
Rogers, Pollock & Rogers
Travilla Bros & Seal
(One to fill)

CHAMPAIGN, ILL.

Orpheum.

First Half
Roattino & Shelly
Santos & Hayes
Hanlon Bros. & Co.
Princeton & Yale
Kurtis' Roosters
Last Half
"Six Little Wives"
Stone & Hayes
Cara Zora

COUNCIL BLUFFS, IA.

Nicholas.

First Half
Rambler Sisters & Pinaud
Follette & Wicks
Electrical Venus

DAVENPORT, IA.

Columbia.

First Half
Dancing Mars
Pauline Saxon
Homer Lind & Co.
Six Musical Spillers
(One to fill)
Last Half
Grace De Winter
Halligan & Sykes
(Three to fill)

DECATUR, ILL.

Empress.

First Half
Tom Powell's Minstrels
Grace De Winters
Last Half
Mack & Velmar
Friend & Downing
Gene Greene
Royal Gascoignes
(One to fill)

DES MOINES, IA.

Orpheum.

First Half
Le Blanc & Lorraine
Izetta
"Around the Town"
Last Half
Dancing Mars
Yates & Wheeler
Julie Ring & Co.
Celeste Conant
Six Musical Spillers
(One to fill)

DULUTH, MINN.

New Grand.

First Half
Lawton
Bennington Sisters
Foster & Lovett
Seven Sensational Royal Sylvesters
Last Half
Leo & May Jackson
Nevins & Erwood
Danny Simmons
Ebenezer

EVANSVILLE, IND.

New Grand.

(Split with Terre Haute)
First Half
Lawrence & Hurl Falls
Walsh & Southern
John P. Hymer & Co.
Willard
(One to fill)

FT. DODGE, IA.

Princess.

First Half
Bolger Bros.
Rawson & Claire
Sebastian Merrill & Co.
(One to fill)
Last Half
Mudge Morton Trio
E. J. Moore
Correlli & Gillette
(One to fill)

FT. WILLIAM, CAN.

Orpheum.

(April 5, 6)
Lawton
Bennington Sisters
Foster & Lovett
Seven Sensational Royal Sylvesters

GALESBURG, ILL.

Gaiety.

First Half
Howard & Sadler
Paul Bauwens
Rogers, Pollack & Rogers
(One to fill)
Last Half
Thos. Potter Dunn
Five Violin Beauties
(Two to fill)

IRONWOOD, MICH.

Temple.

(May 2, 3)
Hayes & Wynn
Gilfain Trio
Sullivan & Mason
(Two to fill)

LINCOLN, NEB.

Orpheum.

First Half
Sullivan & Meyers
Tom Murphy & Co.
(Two to fill)
Last Half
Norine Carmen's Minstrels
Gordon & Marx
(Two to fill)

B. CHARLES FLORENCE

BENSEE BAIRD

IN SONGIFLAGE

MARYLAND THEATRE, Baltimore, April 24-29. **Direction JENIE JACOBS**

MADISON, WIS.
Orpheum.
First Half
The Vanderkoors
Park, Rome & Francis
Herbert Lloyd & Co.
Three Leightons
Dudley Trio
Last Half
Lunette Sisters
Kennedy & Burt
Jane Connelly & Co.
Hazel Kirke Trio
Richards & Kyle

MASON CITY, IA.
Regent.
First Half
Adolpho
Piccolo Midgets
Last Half
Rawson & Claire
Four Musical Kleises

MINNEAPOLIS.
New Grand.
La Vine & Inman
Lowy & Lacey Sisters
Claudia Tracey
Seven White Black Birds

OSHKOSH, WIS.
Majestic.
First Half
Wayne & Marshall
(One to fill)
Last Half
Swan & Swan
Buster & Bailey
(One to fill)

PEORIA, ILL.
Orpheum.
First Half
Five Violin Beauties
Thos. Potter Dunn
Travilla Bros. & Seal
(Two to fill)
Last Half
Tom Powell's Minstrels
Williams & Wolfus

ROCKFORD, ILL.
New Palace.
First Half
Cummin & Seaham
Carew & Burns
Jane Connelly & Co.
Hazel Kirke Trio
Curzon Sisters
Last Half
"The Girl Question"

ST. PAUL, MINN.
Princess.
First Half
Leo & May Jackson
Nevins & Erwood
Danny Simmons
Ebenezer
Last Half
Le Roy & Mabel Hartt
Raymond & Russell
Alice Teddy
(One to fill)

SIOUX FALLS, S. D.
Orpheum.
First Half
Boudini Bros.
Karl Emmy's Pets
(Two to fill)
Last Half
Simpson & Dean
Florence Bell & Co.
Bolger Bros.
Merle's Cockatoos

SIOUX CITY, IA.
Orpheum.
First Half
Mudge Morton Trio
Correlli & Gillette
Mme. Sumkio & Co.
Grace Cameron
Alice Teddy
Last Half
Karl Emmy's Pets
Mystic Bird
Jarvis & Harrison
Brown, Fletcher Trio
Nadje

SO. BEND, IND.
Orpheum.
First Half
Three Lilliputs
John T. Doyle & Co.
Joe Cook
San Tucci
(One to fill)
Last Half
Hogue & Hardy
Dunbar's Old Time Darkies
Curzon Sisters
Cameron & O'Connor
(One to fill)

SPRINGFIELD, MO.
Majestic.
First Half
"This Way, Ladies"
Last Half
Troy Comedy Four
Gaylord & Lancton
Lewis & Norton
Hanlon Bros. & Co.
Kurtis' Roosters

SUPERIOR, WIS.
People's.
First Half
Musical Fred Ricks
Three Anderson Sisters
(One to fill)
Last Half
Gladys Vance
Sullivan & Mason
Math Bros. & Girlie

TERRE HAUTE.
New Hippodrome.
First Half
Jack Birchley
Earl & Edwards
"War Brides"
Chas. Olcott
Standard Bros.

WATERLOO, IA.
Majestic.
First Half
Victorine & Zolar
Boothby & Everdeen
Brown, Fletcher Trio
Richards & Kyle
Hardeen
Last Half
Cummin & Seaham
Pauline Saxon
Homer Lind & Co.
Weber & Elliott
Hardeen

WINNIPEG, CAN.
Strand.
Wetzel, Van Etten Trio
Fisher & Rockway
Two Kerns
Princess Ka & Co.

PANTAGES' CIRCUIT

CALGARY, CAN.
Pantages'.
Weber's Melodyphiends
Haviland & Thornton
Sully Family
Harry Jolson
Hanlon & Hanlon

EDMONTON, CAN.
Pantages'.
Tagliero's Animals
Three Rianos
Mae Curtis
Petticoat Minstrels
Chas. Seamon

LOS ANGELES.
Pantages'.
"Dream of the Orient"
Faber & Waters
The Creightons
"After the Wedding"
De Michele Bros.

OAKLAND, CAL.
Pantages'.
Seven Bracks
Little Lord Roberts
The Rials
Nan Gray
Byal & Early

OGDEN, U.
Pantages'.
"Bachelor's Sweethearts"
Will J. Ward & Girls
Maudie De Long
Burns & Kissen
Cavana Duo

PORTLAND, ORE.
Pantages'.
"September Morn"
Ward, Terry Co.
Chabot & Dixon
Clairmont Bros.
Bowman Bros.

SALT LAKE CITY.
Pantages'.
Boarding School Girls
Al. Fields & Co.
Norton & Earl
Reed & Wood
Cooke & Rothert

SAN DIEGO, CAL.
Pantages'.
"Dream Pirates"
Dancing La Vars
Emmett & Emmett
Packard Four
Chris Richards
Violet & Charles

SAN FRANCISCO.
Pantages'.
"Holiday in Dixieland"
Volant
Harry Tsuda
Rosie Lloyd
Pealson & Goldie

SEATTLE, WASH.
Pantages'.
Six Serenaders
MacRae & Clegg
Doris Wilson Trio
Roach & McCurdy
Clinton & Rooney

SPOKANE, WASH.
Pantages'.
Six Steppers
Stephens, Bordeau & Bennett
General Pisano
Brown & Jackson
Empire Comedy Four

TACOMA, WASH.
Pantages'.
Joe Fanton & Co.
Sunset Six
Mrs. Bob Fitzsimmons
Jim Morton
Reddington & Grant

VANCOUVER, CAN.
Pantages'.
Junior Revue
Great Howard
Claire & Atwood
Mlle. Naoma
Clayton & Lennie

VICTORIA, CAN.
Pantages'.
"In Tangoland"
Ben Harris
Sprague & McNeece
Three Hickey Bros.
Hyman Adler Co.

WINNIPEG, CAN.
Pantages'.
"Heart of Chicago"
Harry Breen
La Scala Sextette
The McNamaras
Five Florimonds

S. & C. CIRCUIT

ANACONDA, MONT.
Margaret.
(May 4)
Rae and Wynn
Three Jeanettes
Milton & Herbert
"Dr. Joy's Sanitarium"
Hal Stephens & Co.
Tetsuwari Japs

BISMARCK, N. D.
Auditorium.
(May 5)
Work & Ower
Girard-Gardner & Co.
West & Van Sicien
Fair Co-Eds

BUTTE, MONT.
Empress.
Delphino & Delmora
Boniger & Lester
Fascinating Flirts
Chas. Kenna
Ralph Boyle & Co.

BILLINGS, MONT.
Babcock.
(May 2, 3)
Neffsky Troupe
Kresko & Fox
Jessie Hayward & Co.
Warren & Dietrich
The Yoscarrys

DETROIT.
Miles.
The Mozarts
Chas. Mason & Co.
C. & H. Hawaiians
Chas. Bartholomew
Casting Campbells

FARGO, N. D.
Grand.
First Half
Fair Co-Eds
West & Van Sicien
Work & Ower
Girard-Gardner & Co.
Last Half
Bell & Eva
Will H. Fields
Kaufman & Lillian

GT. FALLS, MONT.
G. O. H.
(May 6, 7)
Neffsky Troupe
Kresko & Fox
Jessie Hayward & Co.
Warren & Dietrich
The Yoscarrys

HELENA, MONT.
Liberty.
(May 1, 2)
Delphino & Delmora
Boniger & Lester
Fascinating Flirts
Chas. Kenna
Ralph Boyle & Co.

INDIANAPOLIS.
Family.
First Half
The Valdares
Chas. Geraci
(Two to fill)
Last Half
The Prescotts
Dale & Weber
Byan, York & Faye
(One to fill)

LEWISTON, MONT.
Judith.
(May 5)
Neffsky Troupe
Kresko & Fox
Jessie Hayward & Co.
Warren & Dietrich
The Yoscarrys

LOS ANGELES.
Hippodrome.
Marble Gems
Kammerer & Howland
Mr. & Mrs. Arthur Cappelin
Saona
Marie Stoddard
Seven Casteluccis

MILES CITY, MO.
Express.
(May 6, 7)
Work & Ower
Girard-Gardner & Co.
West & Van Sicien
Fair Co-Eds

MINNEAPOLIS
Unique.
Albert Phillips & Co.
Larrie & Sallie Clifford
"Live Wires"
Dunedin Duo
(One to fill)

NO. YAKIMA, WASH.
Empire.
Three Jeanettes
Rae & Wynn
Milton & Herbert
"Dr. Joy's Sanitarium"
Hal Stephens & Co.
Tetsuwari Japs

PORTLAND, ORE.
Empress.
Breakaway Barlows
Allman & Nevins
Hoyt, Stein & Daly
Amy Butler & Blues
Gorman Bros.
Russell Bros. & Mealey

SACRAMENTO.
Empress.
John Higgins
Lew Wells
Novelty Four
Sam J. Curtis & Co.
West & Boyd
Kalma

ST. CLOUD, MINN.
Nemo.
(One Day)
Fair Co-Eds
West & Van Sicien
Work & Ower
Girard-Gardner & Co.
Will H. Fields

ST. PAUL, MINN.
Empress.
Venetian Four
Juggling Bannans
Mr. & Mrs. Esmond
Lillian Watson
Johnson, Howard & Lizette

INTERSTATE CIRCUIT

AUSTIN, TEX.
Majestic.
Henry G. Rudolph
Australian Woodchoppers
"School Playgrounds"
Hamilton & Barnes
The Cansinos
Toots Paka

HOUSTON, TEX.
Majestic.
Holmes & Buchanan
Howard & Fields
Dan Burke & Co.
Florrie Millership
Frank Stafford & Co.
Haydn, Borden & Haydn
Dunbar's Bell Ringers

LITTLE ROCK, ARK.
Majestic.
First Half
Francis & Kennedy
Frank Crummit
Jewel Comedy Trio
Marshall Montgomery
Wyatt's Lads & Lassies
Last Half
Australian Woodchoppers
Henry G. Rudolph
Tom Davies & Co.
The Cansinos
(One to fill)

OKLA. CITY, OKLA.
Lyric.
First Half
Togo Japs
Lai Mon Kim
Four Rennees
Roberts & Rhoden
Leach-Wallin Trio
Last Half
Kartello & Kartello
Wilton Sisters
"School Playgrounds"
Five Linnetts
Hanlon, Dean & Hanlon

TOPEKA, KAN.
Novelty.
First Half
Four Gillespie Girls
Morgan & Stewart
Lella Davis & Co.
Les Salvaggis
Last Half
Van & Hazen
Margot Francois & Co.
(Two to fill)

TULSA, OKLA.
Empress.
First Half
Kartello & Kartello
Wilton Sisters
Five Linnetts
Hanlon, Dean & Hanlon
(One to fill)
Last Half
Kenny La France
Juggling De Lisle
Maurice Downey & Co.
Mayo & Tally
Six Harvards

WICHITA, KAN.
Princess.
First Half
Juggling De Lisle
Kenny La France
Maurice Downey & Co.
Six Harvards
(One to fill)
Last Half
Alfred Farrell
Morgan & Stewart
Four Gillespie Girls
(One to fill)

POLI CIRCUIT

BRIDGEPORT, CONN.
Poli's.
First Half
Kullerva Bros.
Ida Latham & Co.
Norwood & Hall
Cole, Russell & Davis
(To fill)
Last Half
Three Romans
Spegel & Dunn
Wilson, Franklyn & Co.
Mahoney Bros. & Daisy
Warren & Templeton
Henrietta De Serris
Plaza.
First Half
Dainty English Trio
O'Rourke & Gilday
Three Wheelers
(To fill)
Last Half
Four Jacks & a Queen
Page, Hack & Mack
(Two to fill)

HARTFORD, CONN.
Palace.
First Half
Les Valdons
George Yeomans
Ali Rajah & Co.
Harry & Eva Puck
Inman & Nichols
Six American Dancers
Last Half
Howard Sisters
Mr. & Mrs. Norman Phillips
Lilian Herlein
Klein Bros.
Ernetta-Asoria Trio

NEW HAVEN, CONN.
Poli's.
First Half
Three Romans
Spegel & Dunn
Wilson, Franklyn & Co.
Bronte & Aldwell
Henrietta De Serris
Last Half
Ruth Howell Trio
Norwood & Hall
O Rourke & Gildav
Harry & Eva Puck
(Two to fill)

Bijou.
First Half
Sylvester
Beth Rae
"Window Gazers"
Mahoney Bros. & Daisy
Warren & Templeton
Page, Hack & Mack
Last Half
Joe Hardman
"Sweethearts"
Brady & Mahoney
Aeroplane Girls
(Two to fill)

SCRANTON, PA.
Poli's.
First Half
Harry Fisher & Co.
Mason & Fagen
Three Keltons
Melody Maids
Newhoff & Phelps
De Koch Troupe
Last Half
Maglin, Eddy & Roy
Peg Rosedale & Co.
"The Thoroughbred"
Wing & Ah Oy
Golding & Keating
Berlo Girls

WATERBURY, CONN.
Poli's.
First Half
Archie Onri & Dolly
Holly Hollis
Mr. & Mrs. Norman Phillips
A. B. C. Girls
Klein Bros.
Ernetta-Asoria Trio
Last Half
Kullerva Bros.
Dainty English Trio
George Yeomans
Bernard & Scarth
Billy Bouncer & Co.

WILKES-BARRE.
Poli's.
First Half
Maglin, Eddy & Roy
Peg Rosedale & Co.
"The Thoroughbred"
Wing & Ah Oy
Golding & Keating
Berlo Girls
Last Half
Harry Fisher & Co.
Mason & Fagan
Three Keltons
Melody Maids
Newhoff & Phelps
De Koch Troupe

WORCESTER, MASS.
Poli's.
First Half
Ruth Howell Trio
"Sweethearts"
Lilian Herlein
Bernard & Scarth
Hoyt's Minstrels
(To fill)
Last Half
"Window Gazers"
Bronte & Aldwell
"Girl from Kokomo"

(Continued on page 26.)

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Hollis, Boston, 24-May 6.
Anglin, Margaret, and Holbrook Blinn (Henry B. Harris Estate, mgr.)—Fulton, New York, 24, indef.
Arliss, Geo.—Colonial, Boston, 24-29.
Aborn English Grand Opera Co.—Pittsburgh May 1-27.
Aborn Opera Co.—Baltimore May 1-6.
"Alone at Last" (The Shuberts, mgrs.)—Lyric, Phila., 24-29.
"Any Man's Sister" (Halton Powell, Inc., mgrs.)—Lyceum, Pittsburgh, Pa., 24-29, New York May 1-6.
Barrymore, Ethel (Chas. Frohman, Inc., mgrs.)—Powers', Chicago, 24-29, Erie, Pa., May 1, Ithaca, N. Y., 2, Schenectady 3, Springfield, Mass., 4, New Haven, Conn., 5, 6.
Boston Opera & Pavlowa—Blackstone, Chicago, 27-May 6.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bird of Paradise"—Belasco, Washington, May 1-6.
Chatterton, Ruth, & Henry Miller—Powers', Chicago, May 1-6.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Hudson, New York, indef.
"Cohan Revue of 1916"—Astor, New York, indef.
"Come to Bohemia" (Stuyvesant Prod. Co., mgrs.)—New Haven, Conn., 26, Maxine Elliott's, New York, 27, indef.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, indef.
Diaghileff Ballet Russe—Metropolitan O. H., New York, 17-29.
Daly, Arnold—Cort, New York, 24, indef.
Drew, John (Chas. Frohman, Inc., mgrs.)—Detroit 24-29, Saginaw May 1, Bay City 2, Lansing 3, Kalamazoo 4, Ann Arbor 5, Grand Rapids 6.
"Dawn, The"—New Haven, Conn., 27-29.
"Devil's Invention, The"—Syracuse, N. Y., 24-27.
"Daddy Long Legs"—Montauk, Bkln., May 1-6.
"Everyman's Castle" (H. H. Frazee, mgr.)—Cort, Chicago, 24-29.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Chicago, Chicago, indef.
"Eternal Magdalene, The" (Clara Joel) (Selwyn & Co., mgrs.)—Muskogee, Okla., 26, Ft. Smith, Ark., 27, Little Rock 28.
"Experience"—Buffalo 24-29.
"Everywoman" (Henry W Savage, mgr.)—Creston, Ia., 27, Ottumwa 28, Rock Island, Ill., 29, Davenport, Ia., 30.
Fiske, Mrs. (Corey, Williams, Riter, Inc., mgrs.)—Galety, New York, indef.
Fenwick, Irene—Booth, New York, indef.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—St. Louis 24-29.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
Hodge, Wm.—Portland, Me., 28, 29, Lawrence, Mass., May 5.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Harris, New York, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.
"Heart of Wetona" (Frohman-Belasco, mgrs.)—Lyceum, New York, indef.
"Hobson's Choice" (F. Ray Comstock, mgr.)—Princess, Chicago, 24, indef.
"House of Glass" (Cohan & Harris, mgrs.)—Montauk, Bkln., 24-29.
"His Majesty, Bunker Bean"—Lincoln, Neb., May 3.
"Human Soul, The" (J. A. Schwenk, mgr.)—El Paso, Tex., 27-29, Ft. Worth May 1-3, Oklahoma City, Okla., 4-6.
Illington, Margaret (Selwyn & Co., mgrs.)—Bronx O. H., New York, 24-29.
Irwin, May—Plymouth, Boston, 24-29.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Garrick, Phila., indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Milwaukee 23-29.
"Just a Woman" (The Shuberts, mgrs.)—Forty-eighth Street, New York, indef.
"Justice" (Corey, Williams, Riter, Inc., mgrs.)—Candler, New York, indef.
"Katinka" (Arthur Hammerstein, mgr.)—Lyric, New York, indef.
Lauder, Harry (Wm. Morris, mgr.)—Garrick, Chicago, 24-29.
"Lucky Fellow, The" (David Belasco, mgr.)—Belasco, Washington, 24-29.
"Lost in New York"—Walnut, Phila., 24-29.
"Little Lost Sister"—Lexington, New York, 24-29.
Mitzi (Henry W. Savage, mgr.)—Cohan's, New York, indef.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.
Maude, Cyril—Broad, Phila., 24-29.
Mann, Louis—Wilbur, Boston, 24-29.
Murdock, Ann (Chas. Frohman, Inc., mgrs.)—Ithaca, N. Y., 24, Allentown, Pa., 25, Easton 26, Reading 27, Harrisburg 28, Lancaster 29.
"Madame X"—Lexington, New York, May 1-6.
"Melody of Youth" (Hackett & Tyler, mgrs.)—Criterion, New York, indef.
"Molly-O"—Grand, Chicago, 23, indef.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—Bucyrus, O., 26, Upper Sandusky 27, Wapakoneta 28, Findlay 29.
"Mutt & Jeff in College" (Gus Hill, mgr.)—Fredericton, Can., 26, 27, St. John 28, Chatham May 1, New Castle 2, Moncton 3.
"New Henrietta, The"—Majestic, Boston, 24-29, Portland, Me., May 1, 2.
"Only Girl, The" (Joe Weber, mgr.)—St. Paul 30-May 6.
"Pair of Queens, A"—Cort, Chicago, 30, indef.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Shubert, Bkln., 24-29.
"Panama" (Harry Lee Cooke, mgr.)—Wilton, N. Dak., 29, Stanton May 1, Hazen 2, Dumn Centre 6.
"Passing Show of 1915"—Denver 23-29.
"Pair of Silk Stockings"—Adelphi, Phila., 24-29.
"Princess Pat, The"—Park Sq., Boston, 24-29.
Robson, May—San Francisco 24-29.
"Robinson Crusoe Jr."—Winter Garden, New York, indef.
"Rio Grande" (Chas. Frohman, Inc., mgrs.)—Empire, New York, indef.
"Rolling Stones" (Selwyn & Co., mgrs.)—Cleveland, O., 24-29.
"Robin Hood" (De Koven Opera Co.)—Bellingham, Can., 26, Vancouver 27-29, Calgary May 1-3, Edmonton 4-6.
Sanderson-Brian-Cawthorn Co. (Charles Frohman, Inc., mgrs.)—Liberty, New York, indef.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Los Angeles 24-29, San Francisco May 1-13.
Sothern, E. H.—Shubert, New York, 29-May 13.
San Carlos Opera Co.—Buffalo 24-29.
Smart Set, The—Grand O. H., Boston, 24-29, Springfield May 4-6.
"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, indef.
"Soldier of Japan" (Oscar Graham, mgr.)—Caney, Kan., 26, Miami, Okla., 28, St. Paul, Kan., 29.
Tree's, Sir Herbert, Shakespeare Tercentary Festival—New Amsterdam, New York, inef.
Tellegen, Lou (Garrick Prod. Co., mgrs.)—Thirty-ninth Street, New York, indef.
Thurston (Jay J. Klink, mgr.)—Springfield, Mass., 24-26, Hartford, Conn., 27-29, Worcester, Mass., May 1-3, Poughkeepsie, N. Y., 4-6.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, indef.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Newark, N. J., 24-29.
"This Is the Life" (Halton Powell, Inc., mgrs.)—Arlington, Ia., 26, Elgin 27, Elkader 28, Postville 29, Elma 30, Osage May 1, Sumner 2, Edgewood 3, Ryan 4, Olin 5, Wyoming 6.
"Town Topics"—Alvin, Pittsburgh, 24-29.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Detroit 24-29.
"Uncle Tom's Cabin," Kibble's (A. T. Ackerman, mgr.)—Buffalo, N. Y., 24-29, Pittsburgh May 1-6.
"Uncle Tom's Cabin," Palmer's (Wm. Reap, mgr.) Midland, Ont., Can., 27, Peneton 28, Orillia 29.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Princess, New York, indef.
Washington Sq. Players—Bandbox, New York, indef.
"World of Pleasure, A"—Shubert, Boston, 24-29.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Lutz's, Carrie, Colonial Ladies' Orchestra—Gloucester, N. J., indef.
Lewis' Reading Band (Bob H. Roberts mgr.)—Sea Isle City, N. J., indef.
Sousa's Band—Hipp., New York, indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Waterville, Me., 24-29.
Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Ft. Deposit, Ala., 24-29.
McGinley, Bob & Eva—Oakland, Cal., indef.
Smith, Mysterious—Silver Creek, Neb., 26, Spalding 28, Belgrade 29.
Swain, W. I., Show, No. 1—Tuscaloosa, Ala., 24-29.
Swain, W. I., Show, No. 2—Hammond, La., 24-29.
Vernon & Stanley—Gloversville, N. Y., 27-29.

COMPANIES IN TABLOID PLAYS.

All Girl Revue of 1916, T. Dwight Pepple's (Allan Richards, mgr.)—Toronto, Ont., Can., 24-29.
Best M. C. Co.—Birmingham, Ala., indef.
Crawford & Humphries Bon Ton Girls—Birmingham, Ala., indef.
Clark, Billy, Comic Opera Co.—Winston-Salem, Va., 24-29.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Okla. City, Okla., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Siddon, mgr.)—Pine Grove, Pa., 24-29 Ephrata May 1-6.
Hall, Bill, M. C. Co.—Portland, Me., 24-May 6.
"Henpecked Henry" (Halton Powell, Inc., mgr.)—Kenosha, Wis., 24-26, Galesburg, Ill., 27-29.
Jewel's Jubilee Girls—Keyser, W. Va., 24-26, S. Cumberland, Md., 27-29.
Loring Musical Revue (M. J. Meaney, mgr.)—Greenfield, Mass., 24-29, Concord, N. H., May 1-6.
"Little Miss Mix-Up" (A. H. McAdam, mgr.)—Avenue, Chicago, 24-26.
McAuliffe, Jere, Musical Revue (Fred Bowman, mgr.)—Easthampton, Mass., 24-29.
Pepper's Dixie Maids (M. P. Smythe, mgr.)—Beaumont, Tex., indef.
Shantz Premier Girls—Camden, N. J., indef.
Savoy M. C. Co. (Joe Marion, mgr.)—Duluth, Minn., indef.
Submarine Girls (Mesereau Bros., mgrs.)—Lebanon, Pa., 24-29.
Tabarin Girls (Dave Newman, mgr.)—Raleigh, N. C., 24-30.
"This Way, Ladies"—Champaign, Ill., 24-26, Decatur 27-29, Springfield 30-May 3, Danville 4-6.
United M. C. Co.—Mt. Carmel, Pa., 24-29.

MINSTRELS.

Field's, Al. G.—Warren, O., 26, New Phila. 27, Marietta 28, Coshocton 29.

CARNIVALS.

Adams, Otis L., Shows—Northampton, Mass., 29-May 6.
Amalgamated Exposition—Jersey City, N. J., May 6-13.
Aiken, Famous, Shows—Fostoria, O., 24-29.
Acme Amuse. Co.—Rutherford, N. J., May 6-13.
Barkoot, K. G., Shows—Toledo, O., 24-29, Detroit, Mich., May 1-6.
Burk's Hippo. Shows—Topeka, Kan., 24-27.
Brown & Cronin Show—Breckenridge, Pa., 24-29.
Burkhart Great Southwestern Shows—Fredonia, Kan., 24-29.
Copping, Harry, Shows—Reynoldsville, Pa., 24-27.
Clifton-Kelly Shows—Kansas City, Mo., 24-28.
Dorman & Krause Shows—Philippsburg, N. J., 24-29.
Doris Shows—Pittsburgh 24-29.
De Vaux & Klein Shows—Kewanee, Ill., 29-May 6.
Dreamland Expo. Shows—Cartersville, Ill., 24-29.
Devitt Taxier Shows—Paterson, N. J., 29-May 4.
Eagle Combined Shows—Haskill, N. J., 29-May 6.
Francis Ferrari Shows—Youngstown, O., 29-May 6.
Great United Shows—Detroit 24-29.
Great Hipp. Shows—Ironton, O., 24-29, Jackson May 1-6.
Great Atlantic Shows—Connellsville, Pa., 24-29.
Great American Shows—Princeton, W. Va., 24-29.
Great Wortham Shows—Blackwell, Okla., 24-29.
Goodell Shows—Lexington, Ill., May 1-6.
Great Eastern Shows—Bethlehem, Pa., May 4-6.
Great Empire Shows—Hamilton, O., 24-May 4.
Hampton's Great European Show—Hamilton, O., 24-29.
Harris, Homer T., Shows—Hugo, Okla., 29-May 5.
Harris, John A.—Cicero, Ill., 24-27.
Hammond's New Idea Amuse. Co.—Yale, Okla., 24-29, Cleveland May 1-6.
Hunter, Harry C., Shows—Wheeling, W. Va., 26-May 5.
Heth's United Shows—Granite City, Ill., 24-29, Terre Haute, Ind., May 1-6.
Ideal Amuse. Co.—Sturgis, Mich., 24-27.
Ibex Amuse. Co.—Chicago May 1-6.
Jones Bros. Shows—Toronto, Ont., Can., indef
Krause Greater Shows—Phila. 24-29.
Kennedy, Con T., Shows—Louisville, Ky., 24-29, Newport May 1-6.
Lee Bros. United Shows—Schuylkill Haven, Pa., 29-May 4.
McClellan Shows—Kansas City, Mo., 24-29.
Meyerhoff Shows—Union Hill, N. J., 29-May 4.
Morrison United Shows—McKees Rocks, Pa., 29-May 6.
Monarch Shows—Remington, Ind., 24-29.
Mau United Shows—Dayton, O., 29-May 6.
Mighty Davis Shows—Carnegie, Pa., 24-27.
McMahon Shows—Marysville, Kan., May 1-6.
Maus, A. V., Greater Shows—Morristown, Pa., May 3-13.
National Expo. Shows—Portsmouth, O., 29-May 6.
Northwestern Shows—Detroit 24-29.
Overland Combined Shows—Minneapolis May 10-15.
Peerless Xpo. Shows—Apollo, Pa., 29-May 6.
Panama-Pacific Expo. Shows—Wilkes-Barre, Pa., 29-May 6.
Prosperity Midway Shows—Waterbury, Conn., May 1-6.
Rutherford Greater Shows (Western)—Braddock, Pa., 24-29.
Rutherford Greater Shows (Eastern)—Saginaw, Mich., 24-29, Flint May 1-6.
Reiss, Nat, Shows—Cicero, Ill., 24-30.
Stinnett Shows—Montizuma, Ind., 24-29.
Southern Amuse. Co.—Pueblo, Colo., May 1-6.
Thornet's Great Atlantic Show—Cornellville, Pa., 24-29.
Todd & Son United Shows—Gas City, Ind., 24-27.
Veal's Famous Shows—Russellville, Ky., 24-29, Henderson May 1-6.
Wortham, C. A., Shows—San Antonio, Tex., 24-29, Austin May 1-6.
Zarra Greater Monarch Shows—Newark, N. J., 29-May 4.
Zeidman & Pollie Shows—Grand Rapids, Mich., 27-May 4.

CIRCUS.

Barnum & Bailey—Madison Sq. Garden, New York, 24-29.
Barnes, Al. G.—Sacramento, Cal., 26, Auburn 27, Colfax 28, Reno, Nev., 29, 30, Carson City May 1, Fallon 2, Susanville, Cal., 3, Lovelock, Nev., 4, Winnemucca 5, Elko 6.
Cole Bros. (J. Augustus Jones, mgr.)—Joplin, Mo., 26, Webb City 27, Springfield 28, Winona 29, Poplar Bluff May 1, Flat River 2, Centralia, Ill., 3.
Gentry Bros.—Evansville, Ind., May 3, Terre Haute, Ind., 5.
Ringling Bros.—Coliseum, Chicago, 24-30, St. Louis May 2-6.
Sells-Floto Shows—Lincoln, Neb., May 6.
Texas Bill's Wild West (Clyde E. Anderson, mgr.)—Sodus, N. Y., 26, Watkins 27, Dundee 28, Phelps 29, Honeoye Falls May 1, Batavia 2, Caledonia 3, Clifton Springs 4, Weedsport 5, Clyde 6.
Wheeler Bros.' Shows—Vandergrift, Pa., 26.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Arvine, George, Stock—American, Phila., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, until May 1.
Adair & Dawn Stock (Geo. S. Myers, mgr.)—Greenville, Pa., May 1-6.
Bainbridge Players—Minneapolis, indef.
Brownell-Stork Stock—Newark, N. J., indef.
Bryant, Billy, Stock—Pt. Pleasant, W. Va., indef.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 24, indef.
Beecker Players—Albany, N. Y., May 1, indef.
Bushnell, Adeline, Stock—Kalamazoo, Mich. (first half), Battle Creek (last half), until June 3.
Craig Players—Castle Sq., Boston, indef.
Calburn Opera Stock—Majestic, Bkln., 24, indef.
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., indef.
Cornell-Price Players—Cape Girardeau, Mo., indef.
Columbia Stock—Somerset, Pa., 24-May 6.
Curtis-McDonald Stock—Moravia, Ia., 24-29.
Denham Stock—Denver, indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Davis Stock—G. O. H., Pittsburgh, indef.
Desmond, Ethel, M. C. Co.—Springfield, Ga., 24-29, Statesboro May 1-6.
Edwards, Mae, Players (Chas T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Emerson Players—Lowell, Mass., indef.

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Orchestrations in any key now ready. Dance arrangement now ready as an old time waltz for orchestra.

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Eckhardt, Oliver, Players—Saskatoon, Sask., Can., indef.
Elsmere Stock—Elsmere, Bronx, N. Y., indef.
Empire Theatre Stock—Empire, Pittsburgh, indef.
Edwards-Wilson Stock—Wilmington, O., 24-29.
Forsberg Players—Lancaster, Pa., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Fields, Marguerite, Stock (Dr. Harry A. March, mgr.)—Battle Creek, Mich. (first half), Kalamazoo (last half), until June 3.
Grace George Stock—Playhouse, New York, until 29, Garrick, Chicago, May 1-27.
German Stock—German, Cincinnati, indef.
Glaser, Vaughan, Stock—Cleveland, indef.
Hyperion Players—New Haven Conn., indef.
Hudson Players—Union Hill, N. J., indef.
Horne Stock—Erie, Pa., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Hazelton, Blanche, Stock—Birmingham, Ala., indef.
Jefferson Players—Portland, Me., indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Keyes, Chet, Players—Zanesville, O., indef.
Keith Stock—Portland, Me., 24, indef.
Kelly, Jewell, Stock—Mobile, Ala., indef.
Little Playhouse Stock—Mt. Vernon, N. Y., indef.
Lowe, Jane, Stock—Schenectady, N. Y., indef.
Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., May 1, indef.
Lyceum Stock—Detroit indef.
Morosco Stock—Los Angeles, indef.
Malloy-Corinne Players—Toronto, Can., indef.
Mozart Players—Elmira, N. Y., indef.
Manhattan Players—Rochester, N. Y., 24, indef.
McWatters-Webb-Melvin Stock (Sam C. Miller, mgr.)—Saginaw, Mich., 24, indef.
Machan, J. N., Players (A. R. A. Barrett, mgr.)—Welland, Can., 24-29.
Melville's Comedians, No. 1—McGhee, Ark., 24-29.
North Bros.' Stock—Omaha, Neb., indef.
Northampton Players—Northampton, Mass., indef.
Nestell Players—Hutchinson, Kan., indef.
National Stock—National, Chicago, indef.
National Players—Zanesville, O., 24, indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Stock—Academy, Baltimore, indef.
Poli Stock—Springfield, Mass., May 1, indef.
Poli Stock—Hartford, Conn., 24, indef.
Park Theatre Stock Co.—St. Louis, indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Shubert Stock—Milwaukee, indef.
Shenandoah Stock—Shenandoah, St. Louis, indef.
Strand-Arcade Stock—Toledo, O., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
Shadrick-Talbot Stock—Bancroft, Ont., Can., 24-26.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—St. Joseph, Me., 23-May 13.
Wallace, Chester, Players—Ashtabula, O., 25, indef.
Wallace, Morgan, Players—Peoria, Ill., indef.
Whitney, Lou, Players—Anderson, Ind., indef.
Woodward, O. D., Stock—Kansas City, Mo., indef.
Wight Theatre Co. (Hilliard Wight, mgr.)—La Belle, Mo., 24-29.
Yonkers Stock Players—Yonkers, N. Y., indef.

NAT WILLS has bought himself a new Summer home, at Woodcliffe-on-Hudson, N. J.

EDDIE FOY will close his vaudeville season at Milwaukee, Wis., and will spend the Summer at his home, on Pelham Road, right near Judge Keogh's residence.

ERNEST BRIGHT is conducting a cigar store on Jerome Avenue, New York.

J. BERNARD DYLLYN recently enjoyed a long automobile ride in J. Herbert Mack's car.

W. S. BUTTERFIELD, of the Butterfield Circuit, entertained at the second show, April 20, about sixty of the local Shriner's Club, followed by a banquet on the stage after the performance.

JAMES THOMPSON, formerly of Foy and Thompson, is in a sanitarium at Kankakee, Ill.

WELLS' BIJOU, Evansville, Ind., closed its season April 17 with David Warfield.

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

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797—Bert and Belle MacPherson.....Title
798—S. I. Nesbitt.....Negro Melody
799—Jas. Bacon.....Title of Act
800—Will O'Neill.....Song Lyrics
801—Sidney B. Holcomb.....Song Lyric
802—Carl A. Blumenfeld.....Lyrics
803—J. A. Elsberry.....Scenario
804—Jennie May Howell.....Song Poems
805—Jennie May Howell.....Song Poem
806—Jos. La Doux.....Play
807—Mrs. Morris Cronin.....Pantomime Sketch
808—Edwards and Hardee.....Imitation
809—Andrew E. Pfeiffer.....Scenario
810—Philip J. Lewis.....Rag Title
811—George Le Fevre.....Act
812—Walter Austin.....Title for Act
813—Wm. Lindemann.....New Act
814—Len Fleming.....Parodies
815—Robt. Sturmberg.....Song
816—Wm. Bredell Orr.....Song
817—H. Webb Chamberlain.....Scenario

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Leads
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MAY NAUDAIN

Late Feature of KATINKA

ASSISTED BY

ANATOL FRIEDLAND

Singing Mr. FRIEDLAND'S Compositions Direction ALF. T. WILTON

(Continued from page 23)

Cole, Russell & Davis
Three Wheelers
(To fill)

Plaza.

First Half
Norton & Allen
Joe Hardman
Aeroplane Girls
Last Half
Sylvester
A. B. C. Girls
(Two to fill)

LOEW CIRCUIT
NEW YORK CITY.

American.

First Half
Pisano & Bingham
Grace Hazzard
Ed. & Jack Smith
Geo. Primrose Minstrels
"What Every Man Needs"
Eddie Foyer
Palo Sisters
Last Half
Romanoff, Frank & Co.
Frankie Fay
Geo. Primrose Minstrels
Joe Towle
Evelyn May & Co.
Grace Edmunds

Boulevard.

First Half
Vio & Lynn
Burke, Toohey & Co.
Ethel McDonough
Three Mori Bros.
Last Half
The Brightons
Pisano & Bingham
"Cloaks & Suits"
Denny & Boyle
Marie Hart

Delancey Street.

First Half
St. Clair & Jocelyn
Chas. & Sadie McDonald
Mack & Vincent
Franklyn Duo
Clark & McCullough
The Kratons
Last Half
Grossman & Groetel
Three O'Neil Sisters
McDonald & Rowland
George & Lily Garden
Baker, Sherman & Bannigan
Albert & Joe

Greeley Square.

First Half
Franklyn Duo
Abbott & White
Vera De Bassini
Jas. & Bonnie Thornton
Putnam & Lewis
Three Romanos
Last Half
Ted & Uno Bradley
June & Irene Melba
Ida Clemons
Jas. & Bonnie Thornton
Horn & Ferris
Three Flessner Bros.

Orpheum.

First Half
Albert & Irving
Three O'Neil Sisters
Frear, Baggett & Frear
Evelyn Cunningham
"Fighter & the Boss"
Oscar Lorraine
Mahoney Bros. & Daisy
Carmen
Last Half
Haas Bros.
Dottie La Bon
Princess Victoria
Harvey De Vora Trio
Mayor & Manicure
Bobby Nelson
The Kratons

Lincoln Square.

First Half
Zeno, Jordan & Zeno
Denny & Boyle
Princess Ju Quan Toi
Bobbe & Nelson
Phun Phiends
Last Half
Louis Stone
Belmont & Hart
Hickville Minstrels
Maurice Samuels & Co.
Dorothy Meuther
Vaterland Band

National.

First Half
George & Lily Garden
Zeno & Mandel
Cadets De Gascoyne
Evelyn May & Co.
Carson & Willard
John Conroy
Last Half
Judge & Gall
Vespo Duo
Tower & Darrell
Chas. & Sadie McDonald
Clark & McCullough
John Conroy

Seventh Avenue.

First Half
The Brightons
Vespo Duo
Jimmie Lichter
Grossman & Groetel
Dorothy Meuther
Maud Hall Macy
Hickville Minstrels
Bragaar Bros.
Last Half
B. Kelly Forrest
Princess Ju Quan Toi
Le Van & De Vine
"What Every Man Needs"
Mack & Vincent
The Yardys

Bay Ridge (Bkln.)

First Half
Drawee, Frisco & Hambo
Catalina & Felber
Cotton & Long
Browning & Morris
Gray & Old Rose
Last Half
Bragaar Bros.
Margaret Du Barry
Zeno & Mandel
Keesie Mau Ja
Putnam & Lewis
Caesar Rivoli

Bijou (Bkln.)

First Half
Judge & Gall
Romanoff, Frank & Co.
B. Kelly Forrest
McDonald & Rowland
Grace Edmunds
Vaterland Band
Last Half
Ed. & Jack Smith
Jimmie Lichter
Grace Hazzard
"Bits of Life"
Lane, Plant & Timmons
Zertho's Dogs

De Kalb (Bkln.)

First Half
Lane, Plant & Timmons
Joe Towle
Maurice Samuels & Co.
Lewis, Belmont & Lewis
Last Half
Smith & McGarry
Evelyn Cunningham
"The Right Man"
Cadets De Gascoyne
Carson & Willard
Zeno, Jordon & Zeno

Fulton (Bkln.)

First Half
Three Flessner Bros.
Belle Oliver
Harvey De Vora Trio
"The Right Man"
Horn & Ferris
Last Half
Franklyn Duo
Abbott & White
Lewis, Belmont & Lewis
Binns & Bert

Palace (Bkln.)

First Half
Louis Stone
"Bits of Life"
Tower & Darrell
Princess Victoria
Last Half
Mahoney Bros. & Daisy
Belle Oliver
"Fighter & the Boss"
Ed. Foyer
Gray & Old Rose

BALTIMORE.

Hippodrome.

Jack Dakota & Co.
Nieman & Kennedy
Mayne & Fern
Little Caruso & Co.
Sandy Shaw
Bertha Creighton & Co.
Capt. Barnett & Son
Gasch Sisters

BOSTON.

Globe.

First Half
Albert & Joe
Holmes & Reilly
Lawrence & Edwards
Cole & Denahy
Weber, Dolan & Frazer
Last Half
Cole & Denahy
Ward & Howell
Julia Nash & Co.
Hufford & Chain
Zita Lyons

Orpheum.

First Half
Dave Wellington
"Crusoe's Isle"
Nelson Sisters
Capt. Sorcho
Dorothy Herman
James Grady & Co.
Eschel Roberts
Kitari Japs
Last Half
Marvel
Lerner & Ward
Capt. Sorcho
Dotson
Hale, Norcross & Co.
Tom & Stacia Moore

St. James.

First Half
Hendrix & Padula
Robinson & McShayne
"Anybody's Husband"
Tom & Stacia Moore
Marvel
Last Half
Dave Wellington
Wood & Mandeville
Nelson Sisters
James Grady & Co.
Dorothy Herman
Amoros & Mulvey

CHICAGO.

McVicker's.

Master Gabriel
Sophie & Harvey Everett
Ed. Dowling
Maxine Bros. & Bobbie
Wm. O'Clare & Girls
Rita Gould
Randall & Marion
"Sword of Fear"

FALL RIVER.

Bijou.

First Half
Zita Lyons
Lerner & Ward
Ward & Howell
Julia Nash & Co.
Hufford & Chain
Cole & Denahy
Last Half
Hendrix & Padula
Robinson & McShayne
"Crusoe's Isle"
Eschel Roberts
Kitara Japs

NEWARK, N. J.

Majestic.

First Half
Betty La Bond
Zertho's Dogs
Baker, Sherman & Bannigan
"Cloaks & Suits"
Le Van & De Vine
Bruno-Kramer Trio
Last Half
Vio & Lynn
Three Mori Bros.
St. Clair & Jocelyn
Burke, Toohey & Co.
Catalina & Felber

PROVIDENCE

Emery

First Half
Dotson
Hale Norcross & Co.
Wood, Melville & Phillips
Six Water Lillies
Last Half
Holmes & Reilly
Lawrence & Edwards
Weber, Dolan & Frazer
Six Water Lillies

ROCHESTER, N. Y.

Avon.

First Half
Collier & DeWalda
Murphy & Lachmar
Joe Kelsey
Amoros & Mulvey
Last Half
Tod Nards
Browning & Morris
Morati Opera Co.

STAMFORD, CONN.

Stamford.

First Half
The Jardys
Ted & Una Bradley
Whittle
Mohr & Knight
Marie Hart
Last Half
Johnson & Deane
Cotton & Long

BUTTERFIELD TIME
(U. B. O.)
JACKSON.

Orpheum.

First Half
Chinko
Dorothy Brenner & Co
Thomas Swift & Co.
Bison City Four
Minnie Kaufman
Last Half
Castle-Davis Trio
Bert Melbourne
"Pier 23"
King & Harvey
Great Santell

LANSING.

Bijou.

First Half
Castle-Davis Trio
Bert Melbourne
"Pier 23"
King & Harvey
Great Santell
Last Half
Chinko
Dorothy Brenner & Co.
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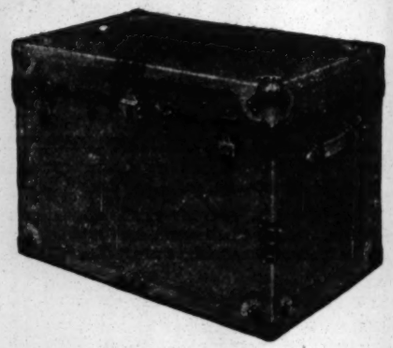

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BROOKLYN.

(Continued from page 7.)

Co. this week, in "Mlle. Modiste." "The Bohemian Girl" next week.

MONTAUK (Louis Werba, mgr.)—"The House of Glass week of April 24. "Daddy Long Legs" next week.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 24: Eva Tanguay, Kalmar and Brown, "Pettlcoats," Primrose Four, Ball and West, the Gaudsmidts, Marion Weeks, Vasco, and Palfrey, Hall and Brown.

PROSPECT (Wm. Masaud, mgr.)—Bill week of 24: The Lelands, Lambert and Frederick, Carlisle and Romer, Wilson and Lenore, Maude Muller, Frederick J. Ardath and company, Musical Johnsons, Herbert Clifton, Rooney and Bent, Franklyn Ardell and company, Jack Wilson Trio, and California Orange Packers.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 24: Sam Bernard, McWatters and Tyson, Mr. and Mrs. Gardner Crane, Truly Shattuck and Marta Golden, Dooley and Rugel, Charles E. Evans and company, Lucy Valmont and Jack Reynen, Henry Clark, and Pielert and Scofield.

EMPIRE (J. H. Curtin, mgr.)—Midnight Maidens this week, Al. Reeves next week.

CASINO (James Lowery, mgr.)—The Million Dollar Dolls this week, the Maids of America next week.

FLATBUSH (James T. Dolan, mgr.)—Bill week of 24: Ernest R. Ball, Six Musical Gormans, Mary Melville, Savoy and Brennan, Eddie Carr and company, Wood, Melville and Phillips, Raymond Wilbur, and Guzmani Trio.

GAYETY (Louis Kreig, mgr.) — The Frolics of 1915 24-29, Pat White and his Gayety Girls next week.

STAR (M. J. Joyce, mgr.)—The Parisian Flirts this week.

CLIPPER HEALTH DEPARTMENT.

(See page 28.)

WEAKNESS IN LEGS.

PHILLY, Philadelphia, Pa., writes:

DEAR DOCTOR: For the past two years, off and on, I have been troubled with a tired feeling from m- knees down. The sensation is marked and makes me feel as though I have been walking all day. I am afraid of losing the power of my limbs. After examination the doctors here say that they cannot find anything wrong with them. I went to bed last week and rested for twenty hours, and woke up as tired as if I were worn out. I will appreciate your opinion in the matter.

REPLY.

If the physicians who have examined you find nothing organic to account for the weakness, the chances are that you are suffering from a general run down condition, and I would suggest that you tone up. By that I mean taking cold rubs (entire body) in the morning, and a teaspoonful of elixir of iron, quinine and strychnine, three times daily after meals, and do not concentrate your mind on that weakness. Also have a Wasserman test made.

BATHING OF INFANT.

MRS. L. M., Seattle, Wash., writes:

MY DEAR DR. THOREK: My husband and I are extremely happy with our new born. We want to bring him up right. While we are on the road with a dramatic production we lead as clean and good a "home life" as possible under the circumstances. The question of bathing the baby came up the other day and we decided to ask you to let us know, through "our" paper—THE CLIPPER—what is considered right in that respect. We will be looking eagerly for an early reply.

REPLY.

Dr. A. Jacobi teaches that while during the early days of an infant a cold or even cool bath should not be given, yet after a few months, and by carefully graduating down the temperature of the water, a cool and cold bath can and should be used for infants, especially during the hot season. He believes that cold bathing promotes a very strong and healthy resistance to diseases, especially the enervating diseases of hot weather.

CANCER OF THE STOMACH.

MRS. U. J. J., Lincoln, Neb., writes:

DEAR DR. THOREK: My husband is on the road with a traveling company and had to return recently on account of stomach trouble. He has taken all kinds of medicines without the slightest benefit. A physician in Lincoln told him that he suspects the beginning of cancer. He advised an exploratory operation. Please tell me, through THE CLIPPER, what he means by an exploratory operation, and whether you would advise it in the case of my husband.

REPLY.

An exploratory operation is one where the physician suspects a serious condition, and in order to establish its correctness exposes the parts by surgical means, to make sure. In the present state of our knowledge, a definite diagnosis of cancer of the stomach in its very early stages cannot be made. This is sad, but true. For, if a definite diagnosis could be made many recoveries would undoubtedly result. In such cases exploratory operations are advised, and in my opinion justly so. The exploration is practically devoid of danger and sheds light upon conditions which are rendered curable, which, if neglected, would undoubtedly prove disastrous. Your doctor is right.

HAMMER-TOE.

MR. T. B., Buffalo, N. Y., writes:

DEAR DOCTOR: I have a hammer-toe and wish you would advise treatment for same in the columns of THE NEW YORK CLIPPER.

REPLY.

In the early stages of the trouble the toe may be fixed in splints and kept there for a month, if success is to be gained in that manner. If this fails, tenotomy (or severing of the tendon) will often prove effectual. If this fails excision of the joint will be successful.

DIET FOR BOY.

MR. J. F., New York, N. Y., writes:

DEAR DOCTOR: Will you kindly prescribe a diet for daily indulgence which you believe a sixteen year old boy should follow. With many thanks, etc.

REPLY.

If your digestion is good and your apetite in normal condition, I would suggest that you do not bother about dietaries. Follow one rule. Eat whatever you can digest and what appeals to your sense of taste, but do not over eat. It is not the type and kind of food one eats, it is, in normal individuals at least, the quantity one indulges in.

"THE TEMPEST."

Century.—The Drama Society presented Louis Calvert and John Corbin's production of Shakespeare's comedy fantasy at the Century, New York, Monday evening, April 24.

The cast:

Alonzo, King of Naples.....Edwin Mordant
Sebastian, his brother.....Arthur Grenville
Prospero, the right Duke of Milan...Louis Calvert
Antonio, his brother,
the usurping Duke of Milan,..Frank Westerton
Ferdinand, son to the King of Naples,
Henry Stanford
Gonzalo, an honest counsellor..Frederick Esmelton
Adrian..... Boyd Clarke
Francisco.....Wallace Brooks
Caliban.....Walter Hampden
Trinculo, a Jester.....Cecil Yapp
Stephano, a drunken butler.....George Hassell
Boatswain.....Reginald Barlow
Mariners: W. C. Yanike, R. H. Lee, C. Brooks, E. Bernard
Miranda, daughter of Prospero.....Jane Grey
Ariel, an airy spirit.....Fania Marinoff
Iris.....Isabel Merson
Ceres.....Elizabeth Merson
Juno.....Agnes Robinson
Other spirits attending on Prospero:
Nymphs—Jean Broglie, Dorothy Kingsley, Enid Knopp, Edith Rooke
Strange Shapes and Reapers: W. C. Yanike, R. H. Lee, E. Bernard, C. Brooks
Dogs and Hounds: Master R. Murphy, R. Baker, R. Armento, F. Miller, W. Johnstone.

The production is the first in almost three hundred years, with the complete text played in rapid continuity. The light, scenic and spectacular effects were realistic, and the incidental dances by the barelimbed nymphs and reapers, formed a pretty diversion.

The music was composed by Elliott Schenck, who conducted the orchestra.

Louis Calvert's performance as Prospero, the magician, was forceful and subtle. Edwin Mordant was effective as Alonzo. George Hassell made a big hit as the drunken butler; Cecil Yapp was the jester, and Walter Hampden played the deep-voiced Caliban, the ugly, hairy monster.

A pretty sprite and artful as well was Fania Marinoff, with an arch expression and lithe of limb. She did her master's bidding in energetic and thorough fashion.

Jane Grey was a sweet Miranda, and Henry Stanford well filled the role of Ferdinand. At the conclusion of the performance Mr. Calvert delivered a brief speech of thanks.

The Drama Society has for its president, Mrs. Edward R. Hewitt; secretary, John Corbin, and treasurer, Thos. W. Lamont; executive committee: Mrs. August Belmont, Mrs. Philip Lydig, Mrs. Herbert L. Pratt, Mrs. Willard De Straight, Mrs. W. K. Vanderbilt, Mrs. Egerton L. Winthrop Jr., Walter P. Eaton, Otto H. Kahn, T. L. Leeming, Robert P. Perkins, Frederic B. Pratt, Dr. Percy R. Turnure. The producing staff includes: Messrs. Calvert and Corbin, directors; Frederic Stanhope, manager; Elliott Schenck, musical director; Thos. D. Benrimo, art director.

The Drama Society gave a Sunday performance, April 23. *Mill.*

THE BAYONNE PARK, Jersey City, will open May 20.

DEATHS

MEMORIAL NOTICES inserted in this column at $3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Mrs. Harry Thorne.

Edw. Le Roy Rice sends us the following: Mrs. Harry Thorne, known professionally over a decade ago as Maggie Willett, of Willett and Thorne, died at St. Vincent's Hospital, this city, April 16, after a three weeks' illness.

In her early youth Mrs. Thorne was well known as a dancer, and also achieved prominence in the dramatic field before her marriage to Harry Thorne. For many years Willett and Thorne played the principal variety and vaudeville houses of the country. In later years they had played under the team name of Mr. and Mrs. Harry Thorne, presenting their domestic skit, "An Up-town Flat."

Mr. and Mrs. Thorne were an ideal couple and had many friends both in and out of the profession.

The funeral was largely attended. Among those present were: Geo. Watson, of the old "Four Diamonds;" James Gaylor and wife, Mr. and Mrs. Harry Tarbell, Edw. Le Roy Rice, Stella Mustard, Mr. and Mrs. Bert Dibble, Mrs. Geo. Wing, and Master and Miss Tarbell. There were several floral pieces, one being from Geo. M. Cohan, who also sent a message of condolence.

Interment was at Evergreen Cemetery, April 20.

Lew Adams. German comedian, died April 19 at the Riverside Hospital, Bronx, after a long illness of consumption. Mr. Adams was born in Hungary and came to America at a very early age. He has been vaudeville and burlesque actor ever since the age of fifteen. For about five years he was with Bill Fennessy in one of the Empire Circuit road shows. His last partner was Dave Schaeffer. He leaves a widow and two boys, aged nine and four.

Fred Wynne, one of the oldest business managers in the profession, died, April 7, at the German Hospital, Brooklyn, aged fifty-five years. He began his career as an actor, in 1881, with the "Widow Bedotte" company, but changed to the business department the same year, and devoted his attention to management ever since. Interment was at Evergreen Cemetery, Brooklyn, 10. He is Renaissance, this city, aged sixty-seven years.

Carlo Cappiello, who for many years conducted a musical instrument store in Brooklyn, and was well known for his musical talent and ability in shaping delicate instruments, died last week, in his home above the store, aged seventy-three years.

Joseph Gotsch, 'cellist in the Philharmonic Orchestra, died suddenly, April 22, as he was about to enter his home at 75 West Ninety-fifth Street. He formerly played with Victor Herbert's Orchestra, and was a member of the Arion Society. Mr. Gotsch was a native of Austria, and in his forty-sixth year, and unmarried.

Hugo, circus giant, of the Barnum & Bailey Circus, died April 23, in Willard Parker Hospital, this city, from heart trouble. Hugo was eight feet, four inches high, and normally weighed about 536 pounds. He was forty-seven years old. Burial was 25, in Greenwood Cemetery.

Edward De Forest, seventy-five years of age, who played last with Otis Skinner three years ago, died at 324 E. Thirty-fourth Street, New York, April 22, from a paralytic stroke. He was buried April 25 from his home.

F. M. Eager, manager of the Ideal picture house, Milford, Mass., died April 20, in his room in the Mansion House, after an illness of five months, aged fifty-three years. He is survived by his widow.

Ernest Pantzer, of the Pantzer Bros., died at Phoenix, Ariz., last month. The funeral arrangements were made by Mr. Friedman. He is survived by a brother, Willy, and sister, Lena.

George Benedict, an actor, was found dead, April 19, in a furnished room at 105 West Thirty-eighth Street, which he had occupied for about a week. He had relatives in Rochester.

Frank P. Haven, sixty-one years old, an actor, was found dead in bed, April 18, in his room, 103 West Forty-eighth Street. He leaves a widow, who lives in Paterson, N. J.

DAVID H. KING, who erected Madison Square Garden, died, April 20, at his home in the Hotel Renaissance, aged sixty-seven years.

WHITE CITY, CHICAGO, will open May 27, under the direction of M. Belfeld.

SPRINGBANK AMUSEMENT PARK, London, Can., will open May 17.

BILL ROGERS have given up his vaudeville act to open a stock company at the Orpheum Theatre, at Elkhart, Ind., which is to play tabloid in Allardt houses.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

WHY WE DO NOT LIVE FOREVER.

We sleep, but the loom of life never stops; and the pattern which was weaving when the sun went down is weaving when it comes up to-morrow.—HENRY WARD BEECHER.

From time immemorial, from the days of utter darkness to the present times, man's mind always revolved around the questions of perpetual life.

It is wonderful—even miraculous—life is. We all cling to it, we want it. Theologians, scientists and men of intellect always have pondered, and will continue to do so, until the very core of life's innermost recesses have been explored and its mysteries divulged.

How far has science advanced in this matter? Let us see. We know that our bodies, muscles, brain tissue and all other parts of our bodies are composed of these microscopic units, which are visible to the eye, aided by the strong lenses of a microscope. We also know that these cells live only a comparatively short time. They are cast off and replaced by new cells. These changes go on right along. We are unconscious of this constant transformation. Literally speaking, the body disintegrates and is recreated while we go on and "live."

This being the case, the question naturally presents itself—"Why does this 'recreation' cease at a certain period of our lives? Why does not this state of affairs continue perpetually? If it can go on for two score or more years, why should it cease, and what causes that cessation?"

These are the questions over which men have theorized, experimented and pondered for centuries. Have they arrived at a conclusion? In a sense they have. But there is a diversity of opinion, as yet.

Let us analyze these opinons for a moment. The two principal theories in vogue are: First, as age progresses the cells lose their recreative powers and perish. That they can only live a certain time, after which they cease to reproduce and die. This is theory number one. Theory number two, which is the fruit of the eminent French scientist Metchnikoff, is: That age does not affect the reproductive power of cells *per se*, but that poisons are formed in our bodies during the processes of nutrition which kill the inherent reproductive powers of the cells.

Prof. Metchnikoff firmly believes that the poisons elaborated are manufactured in the large bowel.

We cannot get away from the fact that there are millions and millions of germs in the large intestine of men at all times. That these bacteria act upon the ingested foods, cause putrefactions, and that poisons are thus elaborated. These poisons are in turn absorbed by the bloodstream and are thus enabled to exercise their baneful effects upon the cells of the body. This poison manufacture, being constant, the poisoning of the cells is consequently also constant.

The constancy of this action lowers the bodily resistance to the invasion of disease-producing germs, to which the body finally succumbs.

So far, so good. Is there a remedy? Of course there is, assures the Professor. Get rid of putrefaction in your large intestines, and you can live indefinitely. How are we to accomplish this? Here the Professor takes us a step further and tells us that he has been experimenting with buttermilk and found that milk contains lactic acid bacilli, which, when ingested in sufficient numbers, annihilates the putrefactive organisms of the large intestine.

Can we apply this on a practical basis? It seems that we can. Manufacturers got busy after the discovery of Metchnikoff, and placed on the market Bulgarian lactic acid bacilli in tablet form. Thousands of these are used by men and women who believe in Metchnikoff's theory. The professor, I am told, partakes of large quantities of milk containing these bacilli, daily. The American simplifies matters, and instead of going into the trouble of drinking milk he swallows tablets in concentrated form.

An American authority, Professor Minot, explains matters differently. He believes that the cells are unable, as time goes on, to get rid of their own waste products and to imbibe new nourishment brought to them via the bloodstream. This, however, is unsatisfactory, I believe, as far as an explanation goes, for it really does not explain what causes the cells to lose their powers to eliminate waste products and to supply themselves with nutriment. After all, upon the latter proposition hinges the entire solution to the problem.

From a practical point of view then, what is to be done to prolong life? What have we learned from the differences of opinions of scientists and investigators? To my mind Metchnikoff's views are the most logical. Besides, let us give him the benefit of the doubt. Let us drink a lot of buttermilk or take lactic acid bacilli tablets and see how long we can prolong the ordinary span.

However, it seems to me that the nerve-wrecking hustle and bustle of modern life has a great deal to do with the undermining of the recuperative powers of nerve structures. This is a point which should strongly be considered. It is, therefore, folly, I believe, to drink buttermilk and indulge in practices that will in time reduce the resisting powers of the individual. We must eliminate the latter, revert to a common-sense existence, and then heed Metchnikoff's advice.

Everything that has a tendency toward "housecleaning" (elimination) should be taken advantage of, for in that manner a great deal of the toxins produced in the intestines and elsewhere are sweeped out and the cells spared their irritating influences. In fact, it has been conclusively proved that imperfect elimination is the root of many evils of physical decay.

ANSWERS TO CORRESPONDENTS.

LIVER TROUBLE.

MR. C. H. O., Binghamton, N. Y., writes:

DEAR DOCTOR: Allow me to intrude on your kindness once more. I received some personal information from you, as well as your answer in THE NEW YORK CLIPPER. The latter publication is certainly doing wonderful things for the performer. Several years ago I developed liver trouble. While playing Baltimore I met a doctor friend of mine studying at the Johns Hopkins University. He told me that liver trouble is just like the stump of an arm, that I would have it until the day I died. Can you recommend anything or enlighten me on the subject? I have nausea, vomiting, fever flushes, and a sleepy, weak and tired feeling. I take two grains of calomel at night and salts in the morning. My bowels are naturally active. Would you advise continuing the calomel? Shall anxiously look for a reply in THE CLIPPER.

REPLY.

Liver trouble is a very broad term. The disorders of the liver are many and varied. There may be congestion, cirrhosis, stones and what not. And, to treat "liver trouble" as such is highly unscientific and fallacious. Do not drug yourself until you find out what is wrong. It is foolish to grope in the dark. An occasional purge with calomel is all right, but its habitual use (two grains every night) is wrong. Regular diet, regular bowel action, plenty of exercise and water is all you need, I believe.

FEAR OF SEASICKNESS.

MRS. V. C. Z., Buffalo, N. Y., writes:

MY DEAR DOCTOR: I am a professional woman and have a dread of seasickness. This, for a good cause, for on my last sea voyage, four years ago, I became desperately ill and did not recover from the effects for some time. Engagements for my husband and I, which look very promising, may force me to stare *mal de mer* straight in the face again. Is there anything you would suggest to at least alleviate the intensity of the attack, should I be forced to undertake the trip? My husband and I read THE CLIPPER and will look in its Health Department for your kind advice and information.

REPLY.

Many people suffer from seasickness. There is no one single remedy that will do invariably for every individual. The concentration of mind and dread of its approach may aggravate matters. Brigadier-General Alfred C. Girard, assistant surgeon general U. S. A., advises the following: Have solution made up of:

Atropine sulphate	1-20 grain
Strychnine sulphate	1-15 grain
Distilled water	2 drachms

At the commencement of the sea voyage have the physician administer twenty drops of this preparation hypodermatically. After some hours, when the sea commences to be rough, the dose may be repeated.

A NEW WAY TO REMOVE TATTOO MARKS.

MRS. H. F., Philadelphia, Pa., writes:

DEAR DOCTOR: Foolishly I permitted tattoo marks to be placed on my arms and other portions of my body. I regret it now and would like to get rid of them. Please tell me how to go about it. I would give almost anything to do away with these marks, but I am told that scars will remain. Is this so? I will appreciate an answer through THE CLIPPER.

REPLY.

The latest method advised for such cases is the following: First the skin is vigorously rubbed until the cuticle peels off. Then a paste of quicklime, just slaked, to which pulverized phosphorus (two tablespoonsful to a pint) is added and thoroughly mixed, is applied to the tattooed surface. Keep in place with a bandage for two days, then take off. A crust is formed which is permitted to dry and remain on until it falls off of its own accord. This takes about fifteen days. Make a second application after that. A third one is rarely necessary. Thus treated, the tattooing disappears completely. No scar remains.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

CONTAGIOUSNESS OF TYPHOID.

MR. W. C., New York, writes:

DEAR DOCTOR: Please let me know, through THE CLIPPER, if typhoid fever is considered contagious? Thanks.

REPLY.

Strictly speaking, no.

HICCOUGH.

MRS. J. A., Baltimore, Md., writes:

MY DEAR DOCTOR: I am a vaudeville performer, twenty-nine years of age. I have been suffering for the past year with attacks of hiccough. Sometimes they will appear at inopportune times and force me to give up my work. I have tried a great many home-remedies, and found, thus far, no relief. I will greatly appreciate a word on the subject in THE NEW YORK CLIPPER. With many thanks, etc.

REPLY.

Irritations of the stomach often cause hiccoughs. Keep your digestion normal. See that the bowels act regularly, and do not permit gases to accumulate in your stomach. An authority recently recommended in cases like yours, to compress the back of the tongue with the handle of a spoon. He says steady pressure will relieve, in many cases, the hiccough, when other methods fail. If your hiccough is due to digestive disturbances, as I am inclined to believe, use a teaspoonful of the following before each meal:

Sodium bicarbonate	2 drachms
Tinct. of nux vomica	2 drachms
Tinct. of cardamon	3 ounces

TO REMOVE MAKE-UP.

M. T., Baltimore, Md., writes:

DEAR DOCTOR: I am an ardent reader of THE CLIPPER and a member of the theatrical profession. I would appreciate if you would let me know the best way to remove and apply Stein's burnt cork. Thanks, etc.

REPLY.

Manufacturers of make-ups have special formulæ for the preparations they are selling and know best the ingredients of their products, and therefore are best able to advise you of the best method of applying and removing the make-up. Write to Steins direct and they will be pleased to advise you.

FAINTING SPELLS.

MRS. P. L. B., Philadelphia, Pa., writes:

DEAR DOCTOR: We are constant readers of THE OLD RELIABLE, and will be glad to receive an answer to the following: My daughter is twenty-four years of age, and is with us in the act. She is subject to fainting spells. I have had her examined by a physician, who says there is nothing organically wrong with her. However, she gets these spells quite often, and I would appreciate it very much if you would tell me what to do for them. My husband and I are worried over it. Between these spells the girl is well and in perfect condition otherwise.

REPLY.

The first thing, of course, is to discover the underlying cause of the fainting spells and eliminate them. If no organic conditions exist and the spells are purely functional, as you say, then proceed during an attack as follows: Lay the girl down. Do not support her in an upright position, as is so often done. Let her head hang lower than her body. Sprinkle cold water on the face. Apply ammonia or smelling salts to the nostrils. Loosen clothing. Apply hot water bottles to pit of stomach.

WALKING AND HEART TROUBLE.

MR. B. F. McW., Kansas City, Mo., writes:

DEAR DOCTOR: I suffer with heart trouble and have been advised to take long walks. Before doing so I would like to ask your opinion about this. I am thirty years of age and am in the dramatic profession. I am an admirer of your department in THE CLIPPER. I will look forward to an early reply.

REPLY.

Walking does a great deal of good. However, it must not be overdone. You must desist at the slightest signs of fatigue. Walking is surely a splendid form of exercise, but it must be carefully regulated, especially in individuals who have a tendency to cardiac derangement.

M. L.—Throw that rubbish away. It befogs your mind and will in the end hurt you. Read elevating literature; K. B. B.—Any make will do. They are all practically composed of the same ingredients; L. L. L.,Muskegon, Mich.—They have been discarded. Modern physicians do not advocate their use except in extreme cases. They set up inflammations and are nasty all the way 'round; Y. D. D., Los Angeles, Cal.—NO, the supply is exhausted. The war stopped the import. All substitutions act in a way similar, but they are NOT the genuine product: MARIE—Get some Lassars paste and apply to inflamed hand morning and night. Keep up treatment for about a month. Do not eat much meat; O. O'D., New York—See Dr. Freeman and have him send me complete record of case, including kind of operation, results, etc.

ROCCO VOCCO and the most carefully selected staff of song popularizers ever assembled under one roof in the Mid West will occupy the entire third floor of George M. Cohan's Grand Opera House Building, Chicago, May 1, dedicating the pretentious quarters to the sole task of making Leo. Feist's song-hits more popular than ever.

ROCCO VOCCO
Is Manager of the merry crew, and will meet you face to face on opening day.

EZ KEOUGH
Assistant Manager, will give his friends the glad hand.

MILTON SCHWARTZWALD
The boy who makes a piano say sweet things, will give you a royal welcome.

JIMMIE WHITELY
Will brush up his pipes for your especial benefit.

TOM FAXON
Will be there "with bells on," even though he works through the wee sma' hours all the night before.

BOB CRAWFORD
Who glides around, landing the "big" ones with the "big" songs for the "big" house, will be among those present.

ERNIE BREUER
"Fresh from the trenches," will deliver a patriotic lecture, entitled "Feist and Safety First."

LEON FLATOW
Who is making the same big hit stroking the keys in Chicago that he made in New York, will be on the job.

"THEY'RE MOVING FOR YOU—KEEP THEIR SONGS MOVING FOR THEM."

ST. LOUIS.

SHUBERT (Melville Stolz, mgr.)—William Faversham, in "The Hawk," 23-29.

STANDARD (L. Reichenbach, mgr.)—The Record Breakers Co. 23-29.

GAYETY (Donn W. Stuart, mgr.)—Rose Sydell's London Belles 23-29.

PARK (J. H. Tillman, mgr.)—The Park Opera Co., in "Robin Hood," 23-29.

SHENANDOAH (Wm. Zepp, mgr.)—"Cousin Kate" 23-29.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—The film attraction 23-29, is Robert Edeson and Eleanor Woodruff, in "Big Jim Garrity."

COLUMBIA.—Bill 23-29: Joseph E. Howard, Farber Sisters, Harry Tighe and Sylvia Jason, Wilfred Clarke and company, Lamberti, Burley and Burley, Paul, Levan and Dobbs and Orpheum Travel Weekly.

GRAND OPERA HOUSE.—Little Hip, and Napolean, and others.

OLYMPIC (Walter Sanford, mgr.)—Dark.

St. Paul, Minn.—Metropolitan Opera House—Guy Bates Post, in "Omar, the Tent Maker," April 23-26, St. Paul Elks' Carnival Whirl 27-29, and "The Only Girl" 30 for the week.

SHUBERT (Frank C. Priest, mgr.)—Florence Stone and the Fisher Players, in "Your Neighbor's Wife," 23-29.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 23: Anna Held, Emmet Devoy and company, Eddie Cantor and Al. Lee, Mary Gray, Joe Morris and Chas. Allen, and Olga and Mishka company.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 23: Fair Co-Eds, Will Fields, West and Van Siclen, Eddie Girard and Jessie Gardner, and Work and Ower.

PRINCESS (Bert Goldman, mgr.)—Bill 23-26: Gallagher and Carlin, Earl J. Moore, Maley and Woods, and Flying Mayos. For 27-29: Alice Teddy, Bill Foster and Eddie Lovett, Bennington Sisters, and Lawton Jugglers.

STAR (John P. Kirk, mgr.)—September Morning Glories week of 23, the Tango Queens week of 30.

Portland, Me.—Jefferson (George I. Appleby, mgr.) the Jefferson Players, supporting Charles Cherry and Jessie Glendenning, present "The Great Pursuit," April 24-27. The stock company gives way to Wm. Hodge, in "Fixing Sister," 28, 29, and "The New Henrietta," May 1, 2.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., headed by Dudley Ayres and Alma Tell, opened the Summer stock season, presenting "Under Cover" 24-29.

NEW PORTLAND (James W. Greely, mgr.)—Bill 24-26: Bernice Le Grand and company, Musical Irving, Gordon and Postley, Arthur Madden, and the Leach La Quinlan Trio. For 27-29: Kincaid's Kilties, Rush and Shapiro, Alice Allison, and Hooker and Davis.

GREELY'S (C. W. MacKinnon, mgr.)—Billy Hall and company open an engagement, presenting musical comedy, week of 24.

Decatur, Ill.—Empress (Geo. Fernberg, mgr.) split week vaudeville.

LOUIS ELLIOTT (Old Honesty) was a caller on Decatur CLIPPER representative, 18. He will handle the advance for the Seven Cairns Bros.' "Broken Arrow" tent show.

THE ANDERSONS have joined Pullen's Comedians' Tent Show. They will put on a number of free attractions, and do specialties between acts. This company will play a number of benefits for Moose and Elk lodges this season.

THE TOM ALIEN CARNIVAL Co. play Decatur week of May 15, under the auspices of a local organization. They will play the Cassell lot.

E. E. MARKHAM, of Ed. C. Nutt Comedy Players (Southern) will join Mr. Nutt's Northern Co., which is organizing for opening in Moulton, Ia.

JOHN FRANCIS, of L. J. Heath Carnival Co. (playing Granite City, Ill., last week), was in Tuesday.

W. H. OLIVER, connected with the Orpheum picture house here, will handle the advance for Wm. Wamasher Eastern Theatre Co., the coming season, under canvas. The opening date is May 13.

THE ED. C. NUTT COMEDY PLAYERS (Southern) are forming an archery club among the members of the company. Frank Barclay has charge of the stage as usual. Business in Texas remains good.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "It Pays to Advertise" week April 23.

MAJESTIC (Jas. Higler, mgr.)—Bill week of 24: Eddie Foy and Little Foys, Mack and Walker, Jack Dudley Trio, Bert Hanlon, Major Mack Rhoades, Sam Barton and Adele Rowland.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co., in "Young America," week 24.

GAYETY (J. W. Whitehead, mgr.)—Broadway Belles 23-29. The Big Craze next.

EMPRESS (Harry Goldenberg, mgr.)—Stock burlesque.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Ziegfeld "Follies" April 24, 25. "Come to Bohemia" 26, "The Dawn" 27-29.

HYPERION (Henry T. Menger, mgr.)—The stock company, in "On Trial," week of 24.

POLI'S (Oliver C. Edwards, mgr.)—Bill 24-26: Six American Dancers, Geo. Yoemans, Gwynn and Gossett, Gruett and Gruett, and Rochez's monkey music hall. For 27-29: "The Garden of Love," Lloyd and Britt, Ernetta-Astoria Trio, Ada Latham, and Foley and O'Neil.

New Orleans, La.—Orpheum (Arthur B. White, mgr.) bill April 24-29: Evelyn Nesbit and Jack Clifford, Stuart Barnes, Jno. R. Gordon and company, Sam H. White and Lou Clayton, Wm. Ezdlrette and dogs, Ruby Helder, and Kramer and Pattison.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "The Little Millionaire" April 23-29.

BERCHEL. (Elbert & Getchell, mgrs.)—"Every Woman" April 21-23. "Birth of a Nation" coming April 30, indefinitely.

WANTED
PIANO PLAYER
Few more Chorus Girls. Also Pit Show Attractions for No. 2 Show.
W. H. SMITH MEYERHOFF ATTRACTIONS, Week Com. April 29, Union Hill, N. J.

WANTED—MINSTREL TALENT
FOR
Al. G. Field Greater Minstrels
Comedians—Singers—Dancers—Specialists—Musicians
ESPECIALLY Four Acrobatic Dancers—Four Singers or Dancers who can double Saxophone in Big Musical Number
Long Season. First to open, last to close. We pay all expenses, including wardrobe. Orchestra, white face.
FOR SALE This past Season's Production, including Wardrobe, Properties and Music. Overcoats, Hats, Suits and Band Uniforms for Summer and Winter Parade. One Hundred Drops—Scenery for all subjects. Big Vaudeville Scenic Act, "Land of the Midnight Sun," with novel, electrical effects.
Address AL. G. FIELD, 50 Broad St., Columbus, Ohio.

WANTED—VAUDEVILLE ACTS
Also Musical Comedy and Dramatic Repertoire Companies for our Circuit of Summer Theatres and Airdomes in the Southwest
Wire, write or call. Address DAVID E. RUSSELL, Representative,
WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, Columbia Theatre Building, St. Louis, Mo.

AT LIBERTY—THE CALLAHANS
FRANK—Gen. Bus., Characters, Director with Non Royalty Scripts. Age 38. Weight, 155. Height, 5 feet 10.
MAY—Gen. Bus., Anything Cast For. Strong Singing Specialties. Age, 28. Weight, 125. Height, 5 feet 4½.
Would like to connect with reliable Tent Show. Can join at once. **FRANK CALLAHAN, St. Marys, Pa.**

WANTED FOR
GORDINIER BROS.' STOCK CO.
(UNDER CANVAS) Two Young Men for Gen. Bus., Characters and Heavies. A1 Repertoire Comedian. People doing Specialties preferred. Must dress parts. Join on wire. State age, height and lowest salary. Prepay own wires. Rehearsal May 1. **GORDINIER BROS., Buda, Ill.**

WANTED, FOR WOOD & WARD, in "TWO MERRY TRAMPS," under Canvas
MUSICAL COMEDY PEOPLE IN ALL LINES. A1 Chorus Girls; photo, height, weight first letter. A1 Musical Director. Summer and Winter engagement. Show goes under canvas May 15. State lowest, pay your own. Two car show for parade and scenic equipment only. Address SHAWNEE, OKLA.

WANTED, FOR CIRCUIT STOCK
PEOPLE IN ALL LINES. Director (with scripts), Lady Pianist to double small parts. SPECIALTY PEOPLE preferred. State everything first letter and LOWEST SUMMER SALARY. Address (mail only),
N. E. TUCKER, 1718 North 15th Street, Phila., Penna.

NEW VAUDEVILLE ACTS

May Naudain.

14 MIN. IN ONE.

Colonial.—May Naudain, bearing with her a reputation of having starred in innumerable musical comedy successes, comes to vaudeville with an offering that embraces no out of the ordinary methods of presentation, and an assortment of tuneful singing numbers.

Assisted by Anatol Friedland at the piano, Miss Naudain sings her first selection, "Beautiful Roses," on the second chorus of which the orchestra picks up the melody, and she finishes with a top note. The following number, "Wanda," a lilting song with a pretty gypsy air, is ably handled by the singer.

Mr. Friedland then plays a medley of his song successes on the piano. Returning in a dainty pink frock, Miss Naudain sings "My Own Iona," and the second chorus allows Mr. Friedland the opportunity to employ his vocal accomplishments, while Miss Naudain hums an obligato that is pleasing to the ear. "Shades of Night," the closing number, is handled in the same manner by both, and judged by the applause bears the earmarks of a hit.

A slight awkwardness was apparent in the delivery of both, which fact was due possibly to the newness of the turn. *Frel.*

Sam Liebert and Co., "A Shattered Idol."

34 MIN. FULL STAGE.

Fifth Avenue.—A sketch running as long as this one is a rarity. The story deals with an Americanized Jewish family. The father (Liebert) and the mother are expecting a daughter home from college. Her boyhood sweetheart, a song writer, is also anxiously awaiting girl's appearance. It develops that father has made a fortune in moving pictures. Daughter finally arrives home, scoffs at old traditions, rebukes mother and father for old fashioned ideas, scorns former sweetheart. Quarrel ensues, father in impassioned speech flays daughter. Phone call elicits information that father is ruined; girl repents, all become reconciled; sweetheart appears, announces he phoned in jest, etc., *finale.*

The purpose of the author seemed to be the crowding of a full sized play into a vaudeville act, for the condensed version occupied thirty-four minutes, which is entirely too long.

The theme is unusual in the "two-a-day," but the question remains will it find a responsive audience outside of New York. To those who are familiar with the average respectable Jewish family, the story contains an element of humorous interest that is appealing in that it is human.

Much is present that is useless talk, but the characters for the most part are portrayed convincingly. To the lady who plays the mother we must hand the palm. Next in order is the daughter. Liebert, as the father, has a tendency to overdo the role. The chap portraying "Milton" might use the necessary make-up to fit the part properly. *Frel.*

Margaret Horton.

10 MIN. IN ONE.

American.—Margaret Horton, so called studio mate of Dr. Waite, made her first appearance in vaudeville. She has a pleasing voice and put over three numbers. Her opening song, "Until," was well rendered. A ballad, "Baby Shoes," was well applauded. Her closing number, with Maurice Abrahams at piano, "Prepare for Summer," was applauded, but she was low on taking bows. With a little more stage experience she will evelop into a good single. *Sam.*

Helen Ware and Company, in "Justified."

TABLOID MELODRAMA. 20 MIN. FULL STAGE.

Palace.—Helen Ware's new vaudeville sketch, "Justified," is a crudely constructed melodrama, with little to recommend it in a dramatic sense. Miss Ware is simply her own easy acting and competent self, and in essaying a role that could have been readily over played in less experienced hands, proves her unquestioned histrionic ability.

The sketch tells a rather incoherent story of a woman who is burdened with a crooked husband. The district attorney has sent the woman's burglar husband up for a five-year term, and as soon as he finishes his bit back comes Mr. Husband to "get" the D. A., and incidentally rob the house. Coincidentally in the interim his wife has become the District Attorney's housekeeper. Hubby discovers this, and confronts wife one stormy evening and proposes that she assist him in putting over his schemes.

Enter District Attorney. Woman stalls for time, but hubby springs out with a revolver, aims a shot at the D. A. but misses, owing to wife catching his arm. They struggle. Movie stuff of approved design.

Then crooked Mr. Husband runs out the door and gets himself ignominiously shot and killed by a copper. Persumably the D. A. and unhappy wife marry and live happily ever after. Both men playing the burglar and District Attorney, respectively, overact to such an extent as to make some of the more extravagant dialogue sound like burlesque drama.

A very poor vehicle for Miss Ware's high grade talents. *Rik.*

Maude Muller.

15 MIN. ONE.

Prospect (Bklyn.)—Maude Muller was formerly of the team of Muller and Stanley, and is doing a single of the "nut" variety at the Prospect this week. The material Miss Muller uses is not particularly funny, neither is her method of handling it, but she *can* sing, possessing a voice of rare quality and sweetness. The more singing and the less talking and "mugging" Miss Muller does as a single the better should be her chances for success.

Tosti's "Good-bye," as she renders it, takes on added value as a high class vocal number, and her other songs are equally well delivered.

The Prospect audience liked the act as a whole and laughed at the comedy, but the voice and the songs are Maude Muller's strong points. *Rik.*

Cotton, Long and Co.

19 MIN. FULL STAGE.

American.—Idalene Cotton, Nick Long and a man assistant, presented a sketch called "Her Diamond Heels." There being no programs the man's name is omitted in this review, but his work stood out. The story is of a wife who lost a pair of diamond heels, which are stolen. The wife and husband make a bet that wife will find them. A detective, played by Nick Long, is hired, and he portrays a butler. The work of Miss Cotton stood out. She impersonated during the action of the sketch a "German Cook," "Italian boy" and "French seamstress," all which stood out. The finding of the heels (which were stolen by the French seamstress) by the wife, brought the story to an end. The sketch was well liked by those in front. It can play on any bill. *Sam.*

UNIVERSAL SHOWS "WHERE ARE MY CHILDREN?" WITHOUT BOARD OF REVIEW'S SANCTION.

The Universal Film Co. submitted "Where Are My Children?" to the Board of Review, formerly the National Board of Censors, for approval, April 1, and failing to receive the Board's sanction, released the feature without it.

The picture is now playing at the Globe, New York, and seems to be worrying along all right without the Board's official O. K.

ARTHUR F. WARD sails for England on the *St. Louis*, April 29, to open on the Moss tour.

MARY MILES MINTER ENGAGED BY HUTCHINSON.

According to President Hutchinson's announcement, that film magnate has engaged Mary Miles Minter to star in American feature productions.

The Metro Pictures Corp., is is understood, has Miss Minter under contract for another year and a half. Nothwithstanding the above apparently contradictory statements Miss Minter is to commence acting immediately in American productions. Next week will probably furnish more light on the subject.

OLIVETTE HAYES presented a new "single" act at the Crown, Chicago, recently, with Hampton Durand at the piano.

MAE CURTIS opened on the Pantages tour this week, at Winnipeg, Can.

CHICAGO VAUDEVILLE.

APRIL 24, 1916.

PALACE.

A light weight bill is characterized chiefly by return features. The Four Marx Brothers and De Leon and Davis having been seen previously in Chicago with the same offerings.

Melville Ellis and Irene Bordoni, scheduled for seventh place, appeared in spot eight, Ellis playing piano, 'mid beautiful stage settings, while Miss Bordoni sang songs, ranging from "French" to popular, also making three dazzling costume changes.

Tuscano Brothers opened with skillful battleaxe juggling.

Oliver and Olp followed De Leon and Davis, with "Discontent," and allegorical sketch.

Marx Brothers have the same act and same people they brought with them last season, interpolating only one new song, "Robinson Crusoe."

Maurice Burkhardt entertained with new singing act, "The Thief," in which he styled himself "Pilferer of Bits of Melody." He took several bows.

Adams and Murray followed with "Cotton Stockings," a sketch showing episode of girls and their dates.

Allen and Howard, with unannounced girl, got many laughs with surprise sketch, "A Real Pal," showing how best man was sidetracked from his determination to steal the bride by a case of beer.

James Dutton and company closed with pedigreed horses and dogs. *Casper.*

MAJESTIC.

"The Bride Shop," familiar to Chicago because of repeated presentations within brief time, held the honor spot.

Violet Dale followed on its heels with her well known imitations of stage celebrities.

The bill opened with Kurtis' educated roosters.

Ronair, Ward and Farron following with their boardwalk skit, "Are You Lonesome?"

"The Bachelor Dinner," with Jack Henry, Rose Gardner and Joseph B. Roberts, showed interesting complication when unexpected visitors interrupted a merry scene. "Home Was Never Like This" "Sweethearts for Life" and "Just Like You" were exclusive songs that went over best.

Charles Olcott got laughs with his one man musical comedy.

Mrs. Thomas Whiffen and company have interesting sketch, "The Golden Night," showing domestic situation marking golden wedding of old couple.

Halligan and Sykes sang "Ladies" and "Robinson Crusoe."

Bee Ho Gray and Ada Sommerville closed with ranch stunts. *Casper.*

McVICKER'S.

"The Co-Eds," billed as a merry musical melange, headlines the bill. It is a miniature musical comedy with twelve people. The sketch for the week is a comedy called "He's Just Gone Out," presented by Davis S. Hall and company. Frank O'Clare and his Two Shamrock Girls offer a dainty Irish singing and dancing skit. Happy Jack Gardner does a black face act, and Maleta Bonconi renders violin solos. H. V. Fitzgerald presents a protean act, and Ben and Hazel Mann provide the cabaret portion of the entertainment. Busse's dogs and Prevost and Brown, in sidewalk conversation, complete the bill.

BOBBS-MERRILL SUES EQUITABLE.

The Bobbs Merrill Co., a publishing firm of Indianapolis, Ind., claiming that "A Circus Romance," produced by the Equitable, and released by World Film, is an infringement on a novel they own the rights to, entitled "Fran," started suit against the picture concern April 20.

The publishers allege that "A Circus Romance" "is similar in theme, incidents, scenes, characters depicted, etc.," and therefore requested the U. S. District Court to issue an injunction restraining the film from public exhibition.

The court took the matter under advisement.

SAM ABDALLAH, formerly of the Six Abdallahs, is doing straight in an act known as Dora and Judge.

"THE DIVORCE QUESTION" is being eagerly sought by Chicago managers.

CIRCUS

JAMES BRADBURY CIRCUS.

James Bradbury, for several seasons connected with the Ringling Circus, has embarked for himself in the circus business, opening April 29 at Sullivan, Ind.

Circus will be one of the largest overland shows in the Middle West, using a one hundred foot top, with fifty foot middle piece, traveling with auto equipment, consisting of eighteen trucks.

Among the acts engaged are: J. T. Lang, producing clown, with his trick mule; Gladys Langer, statuary horses and performing ponies and dogs; La Landa, Lang and Heyden, comedy acrobats; the Heyden Troupe, wire artists; Tullas La Landa, juggling act; Geneva Bradbury, menage act; Four Musical Bradburys, and others. C. A. Cash is musical director, with a ten piece uniform band. Staff includes: James Bradbury, owner and general manager; Leo Lackey, assistant manager; Mrs. Minnie Bradbury, treasurer; Tullas La Landa, equestrian director; C. W. Compton, general agent, with three assistants, and John Davis, boss canvasman.

AL. G. BARNES' WILD ANIMAL CIRCUS.

SAN FRANCISCO, Cal.

The show opened at Santa Monica, Cal., March 11, afterwards playing San Diego when the exposition was in progress, thence to Los Angeles, Santa Barbara, and up the Coast to San Francisco, where it opened April 9 for an eight days' stay, giving performances twice daily. Reports are to the effect that they have done a splendid business at each town visited, and in San Francisco the business done was beyond expectation.

Since the show started a baby zebra has been added to the herd. It is thought this "baby zebra" is the first one born in captivity in America.

Nine-tenths of the bill in Al. G. Barnes' Circus is made up of wild animal acts. Almost every animal is represented. They have a black camel in the collection which is named "Holy Smoke." It is the sacred camel of Mohammedans, and is said to be the only one of its color at present in this country.

A very pretty human act on the bill is that of Vera Earle, called the singing or prima donna equestrienne. Mounted on a magnificent white charger, elegantly caparisoned, the lady sings favorite songs and ballads, and near the close of the act a flock of pigeons, one by one, fly to her and perch themselves on her head, shoulders and arms, as also on the back and mane of her horse. With them all in place she makes her exit, and is the recipient of much applause.

One of the most daring acts of the circus is that performed by Adelaide Dennis. The lady is in an iron cage with six panthers, and puts them through posing and acrobatic stunts with ease and perfect bearing.

The principal animal trainer of the show is Lewis Routh, an old hand in that line, and one who is as brave as he is cautious.

The grand introductory pageant represents the housing of Noah's Ark, included in which is an Arabian festival, which is a kaleidoscope of colors and brilliancy.

Among the many acts are those of Samson, the aviation lion; Gunboat Smith, the boxing kangaroo, and Gotch, the wrestling bear.

Ed. Rockenor and a band of twenty-five supply the music.

Another feature of the show is a female press agent, Miss Miller, who is in advance.

"The Kilties" Band of real Highlanders is also a feature.

Clowns to the number of twenty make much merriment.

Oscar King is the equestrian director.

The chief of publicity is P. J. Staunton, who has four assistants under him, two ahead and two back with the circus.

The cook house is in charge of George Davis, of the famous Davis Bros.

Earnie Houghton is the boss hostler.

ROSTER of Advance Car No. 1, Texas Bill Wild West Show, includes: Robert Doll, car manager; Charles Nut, boss billposter; Harry Mitchell, lithographer; Homer Hall, John Hass, Charles Kline, James Barnes, Tom Hill, James Murry, Harry Clemens, Jerry Dovenan, Billy Hill, Charles Davis, billposters; Brad Riley Jr., programmer; John Henry, pastemaker, and Dave Frazer, car porter.

ORPHANS' DAY AT THE CIRCUS.

SPECIAL MORNING PERFORMANCE GIVEN FOR YOUNGSTERS.

Following the time honored custom of the management of the Barnum & Bailey Circus during the New York engagement, the orphan asylum children of New York saw the circus this season as usual.

Owing, however, to the fact that the circus has done a turnaway business at every performance since the opening, and also to the fact that the public has been buying circus tickets three weeks ahead, the management was confronted with the problem of how to accommodate the children. They found the solution in giving an extra morning performance Tuesday, April 25, at 10 o'clock, when the big place was crowded with the happy youngsters.

This is the first time in the history of the Madison Square Garden that big business has necessitated the giving of an extra performance of a circus, and it is also the first time that a morning circus performance has been given in the big resort.

The New York engagement of the circus closes Saturday, April 29.

CIRCUS ENTERTAINED.

ZANESVILLE, O., April 24.—William Morgan, of this city, the twenty-four hour man with Sparks' Circus, and the members of the circus band were entertained April 23 by the musicians of Zanesville and a few of Mr. Morgan's friends, at the band room. The show gave two performances here 24.

CARNIVAL

UNIVERSITY WILL HOLD GREAT SPRING CARNIVAL.

The biggest and best thing that New York University has ever produced is to be placed before the public on May 30, at University Heights, in the form of a Spring Carnival. It is proposed on that day to have everything that one could desire in the way of carnival and pageantry, including Wild West performances, tea gardens, Japanese acrobats, dancing, indoor and outdoor athletic events, push-ball contests between student classes, gypsy fortune tellers, and many other side shows and spectacles. There has never been an undertaking of such stupendous nature by New York University Council, the Deans of the various schools, the various faculties, together with the student bodies are as one in their eagerness for the success of this affair.

heretofore. The University Senate, the University Harold Earl Johnson is managing the affair.

SYDNEY WIRE JOINS WORTHAM.

Sydney Wire, who has been routing the Great American Shows up through the Eastern seaboard States, from Mississippi, has resigned as general agent with that show and is now with the Great Wortham Shows as general press representative. Mr. Wire booked the Great American Shows through Mississippi, Alabama, Georgia, Tennessee into Kentucky, and will go ahead of the Great Wortham Shows, which is booked through Colorado, Utah, Montana and Idaho to the Northwest.

The Great Wortham Shows is a twenty-five car show, owned by Clarence A. Wortham, with W. H. ("Bill") Rice as general agent.

CARNIVAL FESTIVAL PLAYING.

The San Antonio Carnival Festival opened April 24 for five days.

THE NATIONAL EXPOSITION SHOWS, under direction of Steve Mulcahy, open at Portsmouth, O., April 29.

THE EAGLE COMBINED SHOWS will open at Haskell, N. J., April 29, for seven days.

MAU'S UNITED SHOWS will open April 29 at Dayton, O., for seven days.

THE MOOSE carnival attractions at Petersburg, Va., are furnished by the Sibley's Superb Shows.

THE GREAT UNITED SHOWS are playing a two week stand at Detroit, Mich. They go from there to Elgin, Ill.; Terre Haute, Ind.; Evansville, Ind.; Davenport, Ia., and then the Wisconsin fairs.

BOOM IN BLACKWELL.

Sydney Wire writes from Blackwell, Okla., April 19:

"There's a big boom here, and boomers are flocking into this town by the hundreds. They have struck oil and gas here in unheard of quantities and the town is growing visibly. Hotels and rooming houses all full, sleeping them in the halls and on cots. They are holding a Boosters' Week here next week, and the Wortham Shows got the contract to furnish the shows."

A. V. MAU'S GREATER SHOWS open at Norristown, Pa., from May 3 to 13.

NEWARK, N. J., has, as part of its two hundred and fiftieth anniversary celebration, Zarra's Greater Monarch Shows, at Kammone and Main Streets, this week.

H. T. PIERSON'S CANADIAN SHOWS open May 8.

JOHN J. NORTON will open his carnival at Palmerton, Pa.; May 6 to 13.

HENRY MEYERHOFF will take possession of the Union Hill, N. J., streets next week, with his carnival attractions.

THE GREAT EASTERN SHOWS will open under direction of L. H. Kinsel, May 4, at Bethlehem, Pa.

THE GREAT NATIONAL SHOWS will take the field May 15, in Kansas, under the management of Z. Eagleston.

H. M. STINNETT'S SHOWS have their opening date scheduled for April 24 at Montezuma, Ind.

THE IDEAL AMUSEMENT CO. will open their Prosperity Midway Shows at Waterbury, Conn., May 1.

JOHN P. MARTIN will have his own show out this season.

THE IBEX AMUSEMENT CO. will have their opening at Chicago, April 27.

SUPPLEMENTAL ROUTE LIST.

Anick's Pennant Winners (Tab.)—Mahanoy City, Pa., 24-29.
Broadway Players—Middletown, Md., 24-29.
Empire Stock—West Van Lear, Ky., 24-29.
Knickerbocker Stock—Brookfield, N. Y., 24-29.
Mac-Taff Co.—Beford, Ind., 24-May 6.
Pelhams, The—Platea, Pa., 24-29.

CHICAGO WILL CONTRIBUTE $100,000.

Dispatches received at the headquarters of the Motion Picture Campaign for the Actors' Fund, in this city, to-day, indicate that Chicago will make good its boast to contribute $100,000 of the $500,000 total.

Aaron J. Jones, chairman of the Chicago branch committee, notified Samuel Goldfish, chairman of the national committee, that he has signed up one hundred and fifty theatres which will donate ten per cent. of the gross receipts on National Picture Day, May 15.

"We are sending you these now as a starter," says Mr. Jones' message. "But there will be four hundred on the list before May 15. We are going to make good our $100,000 boast and place Chicago in the lead in the competition of cities in this great movement."

Marcus Loew is preparing a unique program for his theatre in this city on May 15. The offerings of feature films and "personal appearances" of stars which he is arranging will pack his great theatres to the sidewalk.

Led by these two energetic theatre owners and exhibitors, nearly 1,200 picture house managers have already pledged themselves to make Tribute Day the biggest kind of a success. With this support and that which will follow from this example, it seems assured that the contract of the motion picture industry to $500,000 for the endowment of the Actors' Fund and Home on States Island will be carried to a successful termination.

CHANGE IN CENSORS IN CHICAGO.

Major Funkhouser, second deputy of the Chicago Police Department, will be superseded as censor of pictures in that city by Police Chief Charles C. Healey.

This decision was reached last week and is based on an opinion given by Corporation Counsel Ettleson, who claims that the city ordinances designate the police chief of Chicago the logical and sole censor of movies.

AT THE NEW YORK THEATRES.

FULTON 46th Street, W. of Broadway Evgs. 8.15. Mats. Wed. & Sat. at 2.15
The HENRY B. HARRIS ESTATE, in conjunction with MARGARET ANGLIN presents
HOLBROOK BLINN In OSCAR WILDE'S
A Woman of No Importance

EMPIRE Broadway & 40th Street. Evenings, 8.15 Matinees Wed. and Sat. at 2.15
CHAS. FROHMAN.....Manager
CHARLES FROHMAN Presents
A New Play of U. S. Army Life on the Mexican Border
RIO GRANDE By AUGUSTUS THOMAS

CANDLER 42d St., near B'way. Evenings at 8.15 Matinees Wednesday & Saturday at 2.15
COREY, WILLIAMS & RITER Present
John Galsworthy's Dramatic Masterpiece **JUSTICE**

LYCEUM WEST 45th STREET. Evgs., 8.30 Mats. Thursday and Saturday at 2.20
CHARLES FROHMAN.....Manager
Charles Frohman & David Belasco present a New American Play
THE HEART OF WETONA
By GEORGE SCARBOROUGH

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SAN FRANCISCO.

COLUMBIA.—April 24, second and last week of May Robson, in "The Making Over of Mrs. Matt."

CORT.—Alexander, the Mystic, 24-29.

ALCAZAR.—New stock star season opened 24.

SAVOY.—"Ramona" began 24.

ORPHEUM.—Bill week of 23: Ruth St. Denis assisted by Ted Shawn, Percy Bronson and Winnie Baldwin, Harriet Marlotte and company, Mme. Chilson-Ohrman, Don Fung Gue and Harry Haw, "The Girl in the Moon," Andy Rice, Fannie Brice, and Orpheum Travelogues.

EMPRESS.—Bill week of 23: John Higgins, Lew Wells, Novelty Trio, Sam J. Curtis and Gold Girls, West and Boyd, Kalma, and feature films.

PANTAGES'.—Bill week of 23: Hershoff Troupe, the Rials, Botwell Browne and company, Lord Roberts, Nan Gray, and moving pictures.

Oakland, Cal. — Macdonough (F. A. Geisa, mgr.)—Kolb & Dill, in the photoplay, "Glory," April 23 and week. Coming, May Robson, in "The Making Over of Mrs. Matt."

ORPHEUM (Geo. Ebey, mgr.)—Bill 23-29: Mme. Emma Calve and Gasparri, Hirschel Hendler, Willard Simms and company, Robbie Gordone, Benny and Woods, Two Tom Boys, D'Avigneau's Imperial Chinese Duo, and the Fox screen drama, "A Modern Thelma."

PANTAGES' (H. E. Cornell, mgr.)—Bill 23-29: Madame Makarenko and company, Ed. Farrell and company, De Michele Bros., the Musical Wops, the La Vars, Faber and Waters, Australian Creightons, Florence Fisher, feature films.

IDORA PARK (B. L. York, mgr.)—The park beautiful opened for the season April 15, to capacity attendance. Forman and his band is the added attraction, engagement indefinite.

San Diego, Cal.—Spreckels (Walter C. Smith, mgr.) Hippodrome vaudeville.

SAVOY (Scott A. Palmer, mgr.)—Bill week of April 24: Al. G. Fields, "The Boarding School Girls," Norton and Earl, Reed and Wood, Cook and Rothert, Enrico Villa, and the third installment of the serial picture, "The Iron Claw."

EMPRESS.—Dark.

Denver, Col.—Broadway (Peter McCourt, mgr.) "The Passing Show of 1915" April 23 and week.

EMPRESS (Daniel McCoy, mgr.)—After undergoing extensive repairs during the past four months this house had a pretentious reopening 22, with the following bill for the week: Gus Elmore and his Cannibal Maids, Four Ladell Comiques, Fred Gray and Nellie Graham, Kerr and Davenport, Bessie Harvey, Williams and Blake, and moving pictures.

DENHAM (O. D. Woodward, mgr.) — Denham Players, in "Tongues of Men," 23-29.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Prince's Stock, known as the Lincoln Players, begin their Summer engagement, in "Along Came Ruth," May 1, giving way May 3, to "His Majesty Bunker Bean."

SELLS-FLOTO CIRCUS 6.

Charleston, S. C.—Victoria (The Pastime Am. Co., mgrs.) bill April 24-26: "The Girl of the Orient," Chief Caupolican, Brown and Kilgour, Three Emersons, Fields and Hanson, and Dan Sherman and company. For 27-29: Dan Sherman and company, and Susan Tompkins.

IMPORTANT—**Everett J. Evans,** Composer-Arranger, formerly with Harry Von Tilzer Co., 125 W. 43d St. now located in Astor Theatre Bldg., 45th St. & Broadway, Suite 505. Music written to song poems and published.

7 Late Parodies on "Mother," "When I Leave the World Behind," "My Little Girl," "Bom-Bom Bay," "Araby," "My Sweet Adair" and "Tennessee"—all for $1.00.
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Only hustlers need apply. Show under water proof canvas during Summer season.
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Repertoire People
IN ALL LINES. State all. Send photos.
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Man for Phineas, to double Legree; Man for Tom, to double Harris; Man for Marks, to double St. Clair. Hotel Show. No parades or band. If you are a boozer, don't write. That's the reason for this ad.
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WANTED---TROMBONE
For Band and Orchestra. Long Season.
Other Musicians write. C. F. AKERMAN, Mgr.,
Majestic Theatre, Buffalo, N. Y., this week.

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WASHINGTON

BELASCO (L. Stoddard Taylor, mgr.)—David Belasco presents "The Lucky Fellow," a new comedy by Roi Cooper Megrue, week of April 24. "Bird of Paradise" next. Mask and Wig Club May 9.

NATIONAL (Wm. H. Rapley, mgr.)—"The Birth of a Nation" week of 24.

POLI'S (Fred G. Berger mgr.)—Popular Players, in "The Old Homestead," week of 24. "Rolling Stones" next. Paint and Powder Club, in "Dear Dorothy," May 1.

CASINO (Marcus Notes mgr.)—"One Day" and other pictures week 24. Anna Pavlowa, in "The Dumb Girl of Portici," week of May 1.

COSMOS (A. Julian Brylawski, mgr.)—Bill 24-26: "The Evil Hour," Merlin, Rayno's bulls, Lester and Moore, D'Armon and Douglas, and Stuart and Kelly, and Jane Gray, in "Man and His Girl;" Frank Daniels, in "Mr. Jack Trifles" (pictures).

GAYETY (Harry O. Jarboe, mgr.)—The Tourists week 24. Rosey Posey Girls next.

KEITH'S (Roland S. Robbins, mgr.)—Attractions 24 and week: McIntyre and Heath, Anna Wheaton and Harry Carroll, the Misses Campbell, Alice Eis and Bert French, Dorothy Regel and company, Howard's Ponies, Alfred Bergen, Baraban and Grohs, and Pathe News Pictorial.

LOEW'S COLUMBIA.—Marie Doro, in "The Heart of Nora Flynn," first half, and Pauline Frederick, in "The Moment Before," last half, week 24.

LYCEUM (H. Tuberville Jr., mgr.)—"The Mirth of a Nation" week 24. Stock burlesque next, with special features.

Syracuse, N. Y.—Empire (Frederick C. Gage, mgr.) "The Devil's Invention" April 24-27.

WIETING (Francis P. Martin, mgr.) — "Her Awakening" 25.

BASTABLE (Stephen Bastable, mgr.)—Max Spiegel's Strolling Players 24-26, "Miss Modiste" 28, 29. Sliding Watson and Ed. Lee Wrothe next week.

CRESCENT (Wm. Brown, mgr.) — Bill 24-26: Lazar and Dale, Randall and Wilbur, Field Girls, and Queen Mab and Casper Weis.

TEMPLE (Edgar Van Aucken, mgr.)—Bill 24-26: "The Frivolity Girls," Brown and McCormack, Lew Fitzgibbons, Nema and Leon, Dolly and Francis, and George Fisher and company.

THE annual music festival will be held May 8-10 in the Arena.

Hartford, Conn. — Parsons' (H. C. Parsons, mgr.) Thurston April 27-29, Winchell Smith and John Hazzard's new comedy the first production by the firm of Smith & Golden, entire week of May 1. Louise Rutter is one of the principals.

POLI'S (Edward Reilly, mgr.)—Grand opening of the new Poli Players, in "On Trial." "Sinners" to follow.

PALACE (William D. Ascough mgr.)—Bill 24-26: "Plantation Days," Herbert Ashley and company, Brown, Harris and Brown, Leipzig, Holly Hollis, and Mahoney Bros. and Daisy. For 27-29: Bernard and Scarth, Doctor Cook, Wilson Franklyn and company, Kolb and Harland, Maglin, Eddie and Roy, Rochez's monkeys.

STRAND (W. A. True, mgr.)—"Little Meena's Romance," featuring Dorothy Gish and Owen Moore, 24-29.

GRAND (Moe Messing, mgr.)—Tip Top Girls, featuring Dainty Marie, entire week of 24. Auto Girls next week.

Youngstown, O. — Hippodrome (John R. Elliot, mgr.) bill week of 24: "The Passion Play of Washington Square," Leon and company, Ruth Roye, J. C. Nugent and company, Lady Sen Mei, Leon Sisters and company, Brent Hayes, Sylvester and Vance, Jed and Ethel Dooley, and Seven Original Honey Boys.

PARK (L. B. Cool, mgr.)—The Girls from the Follies 25, 26, Mme. K. Lipzin and Jacob Cone, in "Her Awakening," 27: Hyams and McIntyre, in "My Home Town Girl," 28, 29.

GRAND (T. K. Albaugh, mgr.) — "Walk This Way," with Billy "Single" Clifford, 24.

PRINCESS (R. D. Pitzer, mgr.)—Babe Kelly and her Topsy Turvey Girls, in "Looking for Villa," 24-29.

COL. FRANCIS FERARI SHOWS 29-May 6.

HAGENBECK-WALLACE CIRCUS 5.

ON INTERNATIONAL CIRCUIT.

"Jude o' the Mountains," Lillian Mortimer's latest play, will be her starring vehicle when she opens on the International Circuit in the Fall.

CLOSES VAUDEVILLE SEASON.

The Orpheum, Battle Creek, Mich., closed its vaudeville season week of April 24, and will play stock until Fall, Margaret Fields Stock alternating with Adeline Bushnell Co.

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"TYPES OF WOMEN"
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Singing and Dancing Novelty
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MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

CRISTMAN-WHEELER BILL PASSES BOTH HOUSES OF N. Y. LEGISLATURE—PICTURE INTERESTS LOOK TO GOV. WHITMAN TO VETO CENSORSHIP MEASURE—BIG MOVEMENT STARTED.

M. P. E. LEAGUE AND BOARD OF TRADE BURY THE HATCHET TEMPORARILY—TRUCE ARRANGED CLAIMED TO BE SATISFACTORY TO ALL HANDS—EXHIBITORS TO RECEIVE FIFTY PER CENT. OF GARDEN SHOW FOR SUPPORT.

The Cristman-Wheeler Bill, calling for the appointment of a censor board to scan the movies before they are shown to the heterogeneous population of New York, has passed both the Assembly and Senate branches of the New York State Legislature. Now the only hope the film interests may cherish, is that Governor Whitman will lend an attentive ear to the avalanche of protests filed against the censor measure, and use his power of veto in a way that will do the most good.

In the event of the Governor signing the Christman-Wheeler Bill, New York will have censorship, with all its attendant trimmings, including examiners, taxes and everything.

Provided the bill becomes a law three members of the New York State Board of Regents will be appointed as movie censors at an annual stipend of $4,000. Additionally three agents will be appointed at $2,000 each, per annum, and three stenographers will take care of the clerical details, at $900 per stenog.

A tax of $10 for each thousand feet of film examined by the Censor Board will be another pleasant little feature of the law which Governor Whitman now has before him. For examining duplicates, a $5 fee will be charged.

All of which will be fine for the treasury of the sovereign State of New York and its public benefactors, the politicians, but at the same time it will be a very sad blow to the film interests in general, and may cost the industry the neat little sum of $2,000,000 yearly for the privilege of doing business in the State.

The picture people however, are not going to be walloped hands down, so to speak, and have already placed a petition before Gov. Whitman, signed by 10,000 fans who are unalterably opposed to the censor bill, and therefore pray that the State's chief executive veto the iniquitous measure without further ado.

The governor, on the other hand, has signified his intention of carefully considering the matter for the next thirty days. He will not take any definite action for that length of time. In the meanwhile the N. Y. picture interests and all film men who transact business in the State, no matter where they are located, will do some exceedingly anxious watchful waiting.

GOV. WHITMAN TO GRANT HEARING.

Last week Gov. Whitman announced that before taking any action on the State Regents Censor Bill he would appoint a definite date for a hearing so that all concerned might give their views for and against the measure. Among those who will be on hand to take up the antiside of the discussion will be D. W. Griffith, Wm. A. Brady, J. Stuart Blackton, J. W. Binder, representing the Board of Trade, and Lee Ochs, who will represent the organized exhibitors of N. Y. State.

TRADE BOARD AND LEAGUE BURY HATCHET.

The war between the Exhibitors' League and the Board of Trade, which seemed so imminent last week, has been declared off, at least for the present.

Tuesday afternoon, April 25, the factions got together and temporarily settled their differences, said differences being principally the question of whether the League would receive twenty-five or fifty per cent. of the net profits of the Madison Square Garden trade show in return for their support of the exposition as an organization.

As a result of the conference the Board of Trade agreed to give the M. P. E. L. of A. the fifty per cent. they asked for, and in return the M. P. E. L. of A. promised to be good and do their best to boost the Board of Trade Expo. at the Garden, May 6 to 14.

The exhibitors will hold their own Expo. as per schedule, May 1 to 6, at the Grand Central Palace, and the Board of Trade manufacturers will assist in putting it over according to the peace agreement.

OCHS ISSUES A STATEMENT.

President Lee Ochs, of the New York State Branch, M. P. E. L. of A., issued the following statement bearing on the controversy which has been so recently settled:

"The exhibitors have won a sweeping victory for full and complete recognition, and are now in a mood for full co-operation in fair return for the Board of Trade's agreement as individuals to unreservedly support the Grand Central Palace Show.

"Harmony is our middle name when we are convinced we are being treated fairly. It is not our desire to take advantage of any manufacturer, or in fact any other element of the industry. We feel that the Chicago Exposition should be one big get-together affair, where all branches of the industry should unite on a harmonious and effective program of co-operation. This is the time we must get together and work together, and the present victory of the exhibitors is regarded by them as a genuine evidence of good faith.

"We feel that the manufacturers will find that a broad, friendly policy of personal and business recognition of the exhibitors will spell better results, continued harmony and real unity on all matters vital to the industry.

"The stand-off policy is a thing of the past if real results are to be obtained. We shall ask all exhibitors to attend the Garden show, which follows ours. Our best wishes go with this endorsement."

RIALTO HAS AUSPICIOUS OPENING.

The new Rialto, erected on the site of Hammerstein's vaudeville theatre, opened Saturday evening, April 22, for the entertainment of the public.

The big event though was the invitational opening, Friday evening, April 21.

Almost everybody who is anybody was there. A full list of the notables present would fill ten columns of this paper, and must, of necessity, be omitted owing to space limitations.

Suffice to say that Sam'l Rothapfel has given the metropolis one of the handsomest and most wondrously magnificent temples of amusement this *blase* city has had the good fortune to have built within its confines to date.

The Rialto, with its sumptuous red, gold and ivory interior decorations, its great concert orchestra and countless unique appointments, ranks to-day, without question, as the foremost picture theatre in America, if not the entire world. Hats off to Roxie! He's America's greatest exhibitor, and in every sense of the word a marvelous showman.

MORE MERGER TALK.

A wire from the coast to this paper states that Famous Players, Lasky and Triangle Film Corporations have affected a combination.

The details of the reported merger could not be obtained, inasmuch as the plan of amalgamation is still in the embryo state.

SHAKESPEARE DIDN'T WRITE 'EM, SAYS CHICAGO JUDGE.

SELIG'S ELABORATE SCREEN PRODUCTIONS OF BARD'S WORKS (?) BRINGS FORTH CURIOUS LEGAL DECISION.

That the legitimate dramatic field, as a sphere of employment, was held in disrepute long before moving pictures crowded it into the background was revealed by Judge Tuthill's Circuit Court decision yesterday, in the case of Col. Wm. N. Selig, of the Selig Polyscope Co. vs. Col. George Fabyan. The judge's decision was based on the belief that Lord Bacon wrote the Shakespearean plays, using the name of the "ignorant stage hand" in order to disguise the shameful fact that he was engaged in the nefarious work of play writing, which, in that enlightened period, was considered about as reputable as dishwashing.

Just when the entire world was preparing to honor the revered memory of the Bard of Avon, whose bones were laid to rest three hundred years ago, when even Germany almost forgot the great war in her mad chase to honor the Englishman she frequently claimed as her own, that unknown judge in the insignificant city of Chicago, noted more for packing (a respected business in Shakespeare's day) than for playwriting (a profession of doubtful standing to-day), had the nerve to assert that—that—oh, it's all absolutely unspeakable!

Motion pictures must be thanked for the controversy settlement by judicial decree. Col. Fabyan published Bacon's "The Cipher," which explains the code used to identify the many plays attributed to Shakespeare which emanated from Bacon's pen. Selig had laid elaborate plans for showing Shakespeare on the screen. Knowing that Fabyan's offering would seriously affect the reputation of the Avon Bard, Selig obtained an injunction restraining Fabyan from proceeding with the publication of the cipher. The court ruled that Shakespeare's champion, Col. Selig, must forfeit $5.000 to Col. Fabyan.

During the progress of the trial, which was rather long drawn out, witnesses were gathered from all sources, including the clergy, an endeavor being made to show that neither Bacon nor Shakespeare were responsible for the works, some witnesses claiming they had been written by the Jesuits.

The early proximity of the release date of the Selig Shakespeare films gave rise to the rumor that the whole trial had been instigated as a Selig press agency stunt. Judge Tuthill's declaration that Bacon used Shakespeare's name, with the latter's consent, to write works that were far beyond the mental range of the man whose only authentic history reveals him as a stage hand, has caused a complete revival of the old argument: "Who wrote Shakespeare?" Expert opinion seems about equally divided.

When "Billy" Williams, Ringling Bros.' chief press agent, was informed of the finding, he said: "I didn't think the matter would get into the court, but I may as well confess. I wrote the plays of Shakespeare. Aside from that, I hand it to Col. Selig for the best press agent stunt in years."

Julia Arthur, starring in "The Eternal Magdalene," issued a statement in which she declared that no talented actor or actress could do justice to a Shakespearean role, while laboring under the impression that the masterpieces had been prepared by anyone other than William, himself.

Selig intends to bring the case to a higher tribunal—but, in the meantime, lovers of the Bard of Avon have visions of their favorite turning in his grave under the impetus of the accusations stamping him as an imposter.

THE NEWS that popular Mabel Normand had forsaken slap-stick comedy and was following in the steps of friend Ruth Roland came as a surprise to the colony here. Miss Normand will be seen under the Ince banner in comedy dramas and straight dramas in the future. It is rather good news, too.

PICTURE PLAY REPORTS.

"THE LOVE MASK"

PRODUCED BY LASKY. FIVE REELS.

Released April 17. By Paramount.

STORY—Western melodrama. Locale, California Days of '49.
SCENARIO—Good, technical scenario.
DIRECTION—Very good. Cecil De Mille.
ACTION—Interesting.
SITUATIONS—Exciting, and convincingly played.
ATMOSPHERE—Impressionistic.
CONTINUITY—Even.
SUSPENSE—Well sustained.
DETAIL—Accurate all through.
COSTUMES—Consistent with period of 1849.
ACING—Good cast. Wallace Reid and Cleo Ridgley featured players, both fitted with congonial roles.
PHOTOGRAPHY—Excellent.
CAMERA WORK—Shows master hand at the crank.
LIGHTING—Up to Lasky's best standard of beautiful light effects.
EXTERIORS—Beautiful and picturesque Western scenery. Artistically photographed from odd angles.
INTERIORS—Natural and in accord with character of story.
BOX OFFICE VALUE—Good drawing card for almost any type of house.

REMARKS.

"The Love Mask" is not a particularly good descriptive title for this finely produced "Western" of the California gold rush period.

A fine degree of realism was attained by director, actors and camera man in bringing back the halcyon days of the golden West. Good Westerns will always please the eye when produced with picturesque scenic locations, and "The Love Mask" has the added merit of convincing acting, not only by the featured players, Cleo Ridgely and Wallace Reid, but by a typical Lasky cast as well.

Two or three situations which stand out are the Western saloon hold-up, the trial incident and the attack on the cabin. Wallace Reid has improved greatly in the past few months as an actor, and is growing handsomer and bigger every day. Cleo Ridgely, too, is rapidly forcing her way to the front rank of screen artistes. *Eli.*

"THROWN TO THE LIONS."

PRODUCED BY RED FEATHER. FIVE REELS.

Released April 24. By Universal.

STORY—Cheap and unconvincing melodrama. Deals with efforts of cabaret singer to follow the "straight and narrow" under adverse circumstances. Original story by Wallace Irwin.
SCENARIO—Written by Nobert Lusk.
DIRECTION—Lucius Hendersen, director. Production lacking in almost every essential that would make for good direction.
ACTION—Conventional. Many draggy moments. Action on a par with stuff Laura Jean Libby used to deal out in *Family Story Paper.*
SITUATIONS—Very ordinary and forced. Not particularly well played. Almost everybody in the cast overacts.
ATMOSPHERE—Not convincing.
CONTINUITY—Very uneven.
SUSPENSE—A prize should be offered to anyone who can detect this quality, so necessary to all good picture plays.
DETAIL—The ever present "bad men" inmates of the "dive" scenes are of the usual burlesque type so often seen in Universal underworld melodramas.
COSTUMES—Not convincing.
ACTING—Mary Fuller featured.
PHOTOGRAPHY—Passable.
CAMERA WORK—Up to standard, technically.
LIGHTING—Ordinary.
EXTERIORS—Nothing to speak of.
INTERIORS—Not realistic. Do not suggest the scenes which they are supposed to represent.
BOX OFFICE VALUE—Very doubtful. Might appeal to unintelligent class of patronage unused to the better sort of features. In other words, might get by in the smaller houses as a one day attraction.

REMARKS.

"Thrown to the Lions" sounds like one of those Jack Bonavita thrillers, but it isn't. It is a very conventional and commonplace melodrama of metropolitan life, in which Mary Fuller strives hard to appear natural in the leading female role, but, due to the absence of anything of value in a dramatic sense, fails dismally. This is a pity, as Miss Fuller is really one of our most competent screen actresses.

About the best work in the picture play is done by Joe Gerard, who makes a natural and self-possessed villain, as Sullivan, and Augustus Phillips, who also takes things easy and profits accordingly, as the District Attorney.

Old fashioned production, about five years behind the times. *Eli.*

"THE SOCIAL HIGHWAYMAN."

PRODUCED BY PEERLESS. FIVE REELS.

Released April 24. By World.

STORY—Adaptation of play of the same name. Produced originally as a stage work by Richard Mansfield. Romantic melodrama. Present day period.
SCENARIO—By Edwin August.
DIRECTION—Edwin August, director. Story given artistic production. Romantic interest well brought out.
ACTION—Swiftly moving and always interesting.
SITUATIONS—Climaxes led up to easily. Dramatic situations follow in even and natural sequence.
ATMOSPHERE—Well suggested.
CONTINUITY—Not a break.
SUSPENSE—Maintained without effort.
DETAIL—Everything satisfactory in this respect.
COSTUMES—Consistent.
ACTING—Edwin August and Ormi Hawley featured players. Supporting cast good.
PHOTOGRAPHY—Up to best standard.
CAMERA WORK—Technical work good.
LIGHTING—Several interior light effects stand out as artistic examples of modern producing.
EXTERIORS—Suburban exteriors show fine country roads and residences. American locale.
INTERIORS—Big, massive sets. Shows that no expense has been spared in this relation. All interiors in accord with story.
BOX OFFICE VALUE—Good story well produced, possessing added asset of first grade picture play star in Edwin August combines to make better than average drawing card.

REMARKS.

While this picture play, in its original stage form, undoubtedly antedates "Raffles," still its theme is quite remindful of Hornung's popular tale of the society burglar and his dual identity. Edwin August, an actor of experience and *finesse*, plays the double role in this case, and so doing adds considerably to his already fine reputation as a screen artist.

Ormi Hawley is happily cast, and John Sainpolis takes full advantage of every opportunity for histrionic realism that comes his way. Good cast, good picture, all things considered. *Eli.*

"THE GOOD BAD MAN."

PRODUCED BY FINE ARTS-GRIFFITH. FIVE REELS.

Released April 20. By Triangle.

STORY—Western melodrama of the up-to-date sort.
SCENARIO—Douglas Fairbanks wrote the story for the screen.
DIRECTION—Excellent. Allen Dwan, director.
ACTION—Speedy.
SITUATIONS—Tense. Good comedy relief also.
ATMOSPHERE—Realistic.
CONTINUITY—Even.
SUSPENSE—Tense.
DETAIL—Great.
COSTUMES—Accurate.
ACTING—Great cast. Bessie Love does splendid work.
PHOTOGRAPHY—Standard.
CAMERA WORK—Technically fine.
LIGHTING—Beautiful.
EXTERIORS—Great Western scenic views serve as backgrounds.
INTERIORS—Convincing and atmospheric.
BOX OFFICE VALUE—First class drawing card.

REMARKS.

"The Good Bad Man" is an excellent example of what a first class producer can do in the way of depicting Western life, manners, customs, etc., on the screen, as we like to imagine it existed at certain periods in the wild and woolly. Douglas Fairbanks is the star of his own story, and covers himself with glory, taking full advantage of his numerous opportunities not alone in a histrionic way, but in an athletic manner as well.

The acting honors, though, must go in this picture to a clever little girl, named Bessie Love, who is rapidly forging her way to the front as a Class A picture actress.

In a scenic way "The Good Bad Man" is particularly picturesque, and on the whole is a corking feature film of its kind. *Rik.*

"THE OTHER MAN."

PRODUCED BY KEYSTONE.

Released April 20. By Triangle.

STORY—Keystone farce. Usual complications, thrills, etc.
SCENARIO—Good.
DIRECTION—Roscoe Arbuckle, director. Competent work.
ACTION—Fast and furious.
SITUATIONS—Funny of course.
ATMOSPHERE—Right.
CONTINUITY—Smooth.
SUSPENSE—Great.
DETAIL—Proper.
COSTUMES—Consistent.
ACTING—Good cast.
PHOTOGRAPHY—Standard.
CAMERA WORK—Fine.
LIGHTING—Average.
EXTERIORS—Varied.
INTERIORS—Natural.
BOX OFFICE VALUE—Good Keystone. Enough said.

REMARKS.

Fatty Arbuckle appears straight in a part of the picture, but later assumes the role of a tramp.

In this character he manages to put over his customary high grade comedy in great shape, and with the able assistance of Wm. Jefferson, Al. St. John, Irene Wallace, Lillian Shafner and a strong cast of Keystone favorites, keeps the laughs going at the rate of a mile a minute.

Usual thrills, comedy situations, rough stuff. All in all a dandy Keystone, and a comedy which will send them away talking. *Rik.*

CHARLES VAN LOAN paid a visit to the Big U studios last week. Lois Weber remarked "We have grown some since you were here last." Van Loan ran his hand thoughtfully across his midriff and Miss Weber said "I do not mean you, this Universal City corporation, not yours!"

LOS ANGELES NOTES

THE FRANKLIN BROTHERS are staging a tense drama in which Norma Talmadge is starred, and in which Ralph Lewis and Eugene Pallette have splendid supporting roles. Norma has the part of the wife of a crook who turns to the straight and narrow path, and she is as capable and charming as ever.

RUTH ROLAND AND HENRY KING are being co-starred again at the Balboa studios. This is more good news, for the pretty actress and the man who put on and acted in "Little Mary Sunshine" are just suited to each other, as was amply proven in the "Who Pays" series. Their present vehicle was written by Will E. Ritchey, who also wrote the "Who Pays" series.

THIS IS THE REALLY-TRULY LAST WEEK of "Ramona" at Clune's Auditorium, for "Salvation Joan" is announced for next week. "Ramona" has broken all records for the Coast, both in point of continuous photoplay performance and as regards cash receipts. We are all glad here, for Mr. Clune deserves all he gets for his pluck and foresight. Congratulations must also be extended to his astute manager, Lloyd Brown, and to Director Donald Crisp, whose producing made "Ramona" the stand-out film it is. We are looking for the trio back soon.

BESSIE BARRISCALE is to be starred in a light comedy at Culver City, under the direction of Raymond West, and Charles Ray will play the leading man's part. This is mighty interesting news. Neither of these capable artists have played together in comedy drama before.

AT THE FINE ARTS STUDIOS, Edward Dillon is putting on a melodrama, lightened with comedy touches, in which Fay Tincher, Tully Marshall, Seena Owen and Chester Withey appear. Roy Sommerville wrote the story, and with such a combination it should be a hummer.

THE BOYS AND GIRLS at Santa Barbara are already donning their bathing suits and spending their Sundays on the beach. Anna Little, Helene and Queenie Rosson, Juanita Hanson, Art Acord, Chick Morrison, Larry Payton, Johnny Sheehan and several others meet at the baths and have all sorts of competitions. Last week William D. Taylor, of the Pallas Company; Richard Willis and Gus Inglis joined them and had a picnic on the beach. Lots of fun.

A VISIT to the American studios last week disclosed the usual happy conditions of work at that studio. George Sargent, with Tom Chatterton, Lamar Johnstone and Juanita Hanson, is galloping through the "Submarine" serial, and is getting some remarkable scenes. Ed. Sloman had just returned from the borders of Mexico where he had been taking scenes under adverse and dangerous conditions for "Reclamation," in which Franklin Ritchie and Winnifred Greenwood were appearing.

FEATURE FILM DIRECTORY.

EQUITABLE.

Feb. 21—"The Question," five reels. *Margaret Leslie.*
Feb. 28—"The Price of Happiness" five reels. *Mary Boland.*
Mar. 6—"The Devil's Toy," five reels. *Adele Blood.*
Mar. 13—"Man and His Angel," five reels. *Jane Gray.*
Mar. 20—"Passerby" five reels. *Charles Cherry.*
Mar. 27—"The Struggle," five reels. *Frank Sheridan.*
April 3—"Her God," five reels. *Gail Kane.*
April 10—"The Chain Invisible," five reels, *Bruce McRae.*

WORLD FILM.

Mar. 6—"As In a Looking Glass," five reels. *Kitty Gordon.*
Mar. 13—"The Unpardonable Sin," five reels. *Holbrook Blinn.*
Mar. 20—"The Supreme Sacrifice," five reels. *Robert Warwick.*
Mar. 27—"The Hand of Peril," five reels. *House Peters.*
April 3—"Human Driftwood," five reels. *Frances Nelson* and *Robt. Warwick.*
April 10—"The Feast of Life," five reels. *Clara Kimball Young.*
April 17—"The Social Highwayman," five reels. *Edwin August.*

WM. FOX.

Mar. 6—"The Marble Heart," five reels.
Mar. 13—"Gold and the Woman." five reels.
Mar. 20—"The Bondman," five reels.
Mar. 27—"A Wife's Sacrifice," five reels.
April 3—"Blue Blood and Red," five reels. *Geo. Walsh.*
April 10—"Slander," five reels. *Doris Pawn.*
April 17—"A Modern Thelma," five reels. *Theda Bara.*
April 24—"A Man of Sorrow," five reels. *Wm. Farnum.*

METRO.

Mar. 6—"The Blindness of Love" (Rolfe), five reels. *Julius Steger.*
Mar. 13—"Lovely Mary" (Columbia), five reels. *Mary Miles Minter.*
Mar. 20—"Her Great Price" (Rolfe), five reels. *Mabel Taliaferro.*
Mar. 27—"The Wall Between" (Quality), five reels. *Bushman* and *Bayne.*
April 3—"The Kiss of Hate" (Columbia), five reels. *Ethel Barrymore.*
April 10—"The Half Million Bribe" (Rolfe), five reels. *Mary. Snow.*

MUTUAL MASTERPIECES.

Mar. 13—"In the Web of the Grafters" (Signal), five reels. *Edythe Sterling* and *Norbert Myles.*
Mar. 16—"A Bird of Prey" (Thanhouser), five reels. *Robert Whittier* and *Kathryn Adams.*
Mar. 18—"Overalls" (American), five reels. Rhea *Mitchell* and *Wm. Stowell.*
Mar. 20—"The Haunted Manor" (Gaumont), five reels. *Iva Shepard.*
Mar. 23—"The Bruiser" (American), five reels. *Wm. Russell* and *Charlotte Burton.*
Mar. 25—"The Hidden Law" (Centaur), five reels. *Wm. Clifford.*
Mar. 28—"The Love Liar" (Centaur), five reels. *Crane Wilbur.*
April 1—"Revelations" (American), five reels. *Arthur Maude.*
April 4—"The Net" (Thanhouser), five reels. *Marion Swayne.*
April 7—"The Haunted Manor" (Gaumont), five reels. *Ivy Shepard.*
April 10—"The Traffic Cop" (Thanhouser), five reels.
April 13—"April" (American), five reels. *Helene Rosson.*
April 17—"The Leopard's Bride" (Centaur), five reels. *Marg. Gibson.*

PATHE.

Jan. 17—"The Love Trial" (Pathe), five reels. *All Star Cast.*
Jan. 24—"Hazel Kirke" (Wharton), five reels. *All Star Cast.*
Feb. 14—"The Shrine of Happiness," five reels.
Mar. 17—"The Woman's Law" (Arrow), five reels.
April 17—"Big Jim Garrity" (Fitz Maurice), five reels.

PARAMOUNT.

Feb. 21—"Blacklist" (Lasky), five reels. *Blanche Sweet.*
Feb. 24—"He Fell in Love with His Wife" (Pallas), five reels. *Florence Rockwell.*
Feb. 28—"Diplomacy" (Famous), five reels. *Marie Doro.*
Mar. 2—"Poor Little Peppina" (Famous), six reels. *Mary Pickford.*
Mar 6—"To Have and To Hold" (Lasky), five reels. *Mae Murray.*
Mar. 9—"Ben Blair" (Pallas), five reels *Dustin Farnum.*
Mar. 13—"For the Defense" (Lasky), five reels *Fannie Ward.*
Mar. 16—"Code of Marcia Gray" (Morosco), five reels. *Constance Collier.*
Mar. 20—"The Lost Bridegroom" (Famous). *John Barrymore.*
Mar. 23—"The Saleslady" (Famous). *Hazel Dawn.*
Mar. 27—"Audrey" (Famous), five reels. *Pauline Frederick.*
Mar. 30—"The Sowers" (Lasky), five reels. *Blanche Sweet.*
April 3—"Heart of Paula" (Pallas), five reels. *Lennore Ulrich.*
April 6—"The Race" (Lasky), five reels. *Victor Moore.*
April 10—"Molly Make Believe" (Famous), five reels. *Marguerite Clark.*
April 13—"The Love Mask" (Lasky), five reels. *Wallace Reid.*
April 17—"The Eternal Grind" (Famous), five reels. *Mary Pickford.*
April 20—"The Innocent Lie" (Famous), five reels. *Valentine Grant.*
April 24—"The Heart of Nora Flynn" (Lasky), five reels. *Marie Doro.*
April 27—"The Moment Before" (Famous), five reels. *Pauline Frederick.*

TRIANGLE.

Mar. 5—"Hell's Hinges" (Kay-Bee), five reels, *Wm. S. Hart.*
Mar. 5—"Daphne and the Pirate" (Fine Arts), five reels. *Lillian Gish.*
Mar. 5—"Wife and Automobile" (Keystone), two reels. *Wm. Collier.*
Mar. 5—"The Judge" (Keystone), two reels. *Chas. Murray.*
Mar. 12—"The Flying Torpedo" (Fine Arts), five reels. *John Emerson.*
Mar. 12—"The Village Blacksmith" (Keystone), two reels. *Hank Mann.*
Mar. 12—"Bullets and Brown Eyes" (Kay-Bee), five reels. *Frank Mills.*
Mar. 19—"Martha's Vindication" (Fine Arts), five reels. *Tully Marshall.*
Mar. 19—"The Moral Fabric" (Kay-Bee), five reels. *Frank Mills.*
Mar. 26—"Hoodoo Ann" (Fine Arts), five reels. *Mae Marsh.*
Mar. 26—"The Raiders" (Kay-Bee), five reels. *H. B. Warner.*
April 2—"The Habit of Happiness" (Fine Arts), five reels. *Douglas Fairbanks.*
April 2—"Waifs" (Kay-Bee), five reels. *Jane Grey.*
April 9—"Little Meena's Romance" (Fine Arts), five reels. *Dorothy Gish.*
April 9—"The Aryan" (Kay-Bee), five reels. *Wm. S. Hart.*

BLUEBIRD.

Feb. 28—"The Grip of Jealousy," five reels. *Louise Lovely.*
Mar. 6—"Rupert of Hentzau," five reels. *Jane Gail* and *Henry Ainley.*
Mar. 12—"The Strength of the Weak," five reels. *Mary Fuller.*
Mar. 19—"The Yaqui," five reels. *Hobart Bosworth.*
Mar. 26—"The Flirt," five reels. *Marie Walcamp.*
April 2—"Tangled Hearts," five reels. *Louise Lovely.*
April 10—"John Needham's Double," five reels. *Tyrone Power.*
April 17—"The Great Problem," five reels. *Violet Mersereau.*
April 24—"The Gay Lord Waring," five reels. *J. Warren Kerrigan.*

UNIVERSAL (RED FEATHER).

Mar. 6—"The Target," five reels. *Hobart Bosworth* and *Jane Novak.*
Mar. 13—"The Pool of Flame," five reels. *J. Warren Kerrigan.*
Mar. 20—"Drugged Waters," five reels. *Wm. Dowlan.*
Mar. 27—"Autumn," five reels. *Violet Mersereau* and *Paul Panzer.*
April 3—"Brigadier Girard," five reels. *Lewis Waller.*
April 10—"Two Men of Sandy Bar," five reels. *Hobart Bosworth.*

V. L. S. E.

Feb. 28—"The Discard" (Essanay), five reels. *Virginia Hammond.*
Mar. 6—"The Hunted Woman" (Vita.), five reels.
Mar. 20—"The Two-edged Sword" (Vita.), five reels. *Edith Story* and *Evart Overton.*
Mar. 27—"The Supreme Temptation" (Vita.), five reels. *Antonio Mareno* and *Dorothy Kelly.*
April 10—"The Vital Question" (Vita.), five reels. *Virginia Pearson.*
April 10—"Salvation Joan" (Vita.), five reels. *Edna May.*
April 10—"The Flames of Johannis" (Lubin), five reels. *Nance O'Neill.*
April 17—"Artie" (Vita.), five reels. *Ernest Truex.*
April 24—"A Rift in the Lute" (Vita.), five reels.

STATE RIGHTS FILMS.

CALIFORNIA M. P. CO.

Feb.—"The Unwritten Law," five reels.
"The Woman Who Dared," five reels.

RAVER.

"The Other Girl," five reels.

B. F MOSS.

"Three Weeks," five reels.
"Salamander," five reels.
"One Day," five reels.

SUN PHOTOPLAY CO.

"The Princess of India," five reels.

PHOTODRAMA CO.

"How Molly Made Good," five reels.

SOL LESSER.

"Th' ne'er Do Well."

IVANS FILMS.

"The City of Illusion," six reels.

HANOVER FILMS.

"Marvelous Maciste," six reels.
"Should a Baby Die?"

PROGRAMS.

GENERAL.

Monday May 1.
BIOGRAPH—"Swords and Hearts" (re-issue) (Dr.), one reel.
LUBIN—"The Buckshot Feud" (Dr.), one reel.
SELIG—"The Man Within" (Dr.), three reels.
SELIG—Selig-*Tribune*, No. 35 (Top.), one reel.
VITAGRAPH—"Jane's Husband" (Com.), one reel.

Tuesday, May 2.
EDISON—"The Match Maker" (Dr.), three reels.
ESSANAY—"In the Moon's Ray" (Dr.), two reels.
KALEM—"Ham Comedy," one reel.
LUBIN—"The Candle" (Dr.), two reels.

Wednesday, May 3.
BIOGRAPH—"Fit for Burning" (Dr.), three reels.
EDISON—"The Real Dr. Kay" (Com.), one reel.
ESSANAY—The fable of "The Preacher Who Flew His Kite" (Com.), one reel.
KALEM—"Romeo of the Coal Wagon" (Ethel Teare Comedy), (Com.), one rele.

Thursday, May 4.
LUBIN—"None So Blind" (Dr.), three reels.
SELIG—Selig-*Tribune*, No. 36 (Top.), one reel.
VIM—"The Brave Ones" (Com.), one reel.

Friday, May 5.
KALEM—"The Dumb Heiress" ("Sis Hopkins" Com.), one reel.
KNICKERBOCKER STAR FEATURE—"The Oath of Hate" (Dr.), three reels.
VIM—"Home Made Pies" (Com.), one reel.
VITAGRAPH—"Some Chicken" (Com.), one reel

Saturday, May 6.
ESSANAY—"Once a Thief ———?" (Dr.), three reels.
KALEM—"The Human Telegram" (H. of H. Series) (Dr.), three reels.
LUBIN—"Father's Night Off" (Com.), one reel
SELIG—"An Elephant's Gratitude" (Dr.), one rele.
VITAGRAPH—"The Resurrection of Hollis" (Dr.), three reels.

MUTUAL.

Monday, May 1.
AMERICAN—"Pierre Brissac, the Brazen" (Dr.), two reels.
FALSTAFF—"The Dashing Druggist's Dilemma" (Com.), one reel.

Tuesday May 2.
THANHOUSER—"The Weakling" (Dr.), two reels.
VOGUE—"Out for the Count" (Com.), one reel.

Wednesday, May 3.
MUTUAL—Mutual Weekly, No. 70 (Top.), one reel.
BEAUTY—"Billy Van Deusen's Ancestrie" (Com.), one reel.
GAUMONT—"See America First" (Yosemite National Park), and Kartoon Komics, split reel.

Thursday, May 4.
THANHOUSER—"The Spirit of '61" (Dr.), three reels.

Friday, May 5.
MUSTANG—"With a Life at Stake" (Dr.), two reels.
CUB—"M. T. Dome's Awful Night" (Com.), one reel.

Saturday, May 5.
CENTAUR—"Avenged by Lions" (Dr.), two reels.
FALSTAFF—"The Sleigher's Strategy" (Com.), one reel.

Sunday, May 6.
BEAUTY—"All for Nuttin'" (Com.), one reel.
VOGUE—"Bungling Bill's Dream" (Com.), one reel.
CAUMONT—"Reel Life" Belgian Cavalry (Top.), one reel.

UNIVERSAL.

UNIVERSAL SPECIAL FEATURE—"The Leopard's Mark" (First of "Peg o' the Ring" Series (Dr.), two reels.

Monday, May 1.
RED FEATHER—"Dr. Neighbor" (Dr.), five reels.
NESTOR—"Her Hero Maid" (Com.), one reel.

Tuesday, May 2.
GOLD SEAL—"The Purple Maze" (Dr.), two reels.
REX—"Eleanor's Catch" (Dr.), one reel.
IMP—"When Slim Was Home Cured" (Com.), one reel.

Wednesday, May 3.
VICTOR—"The Girl Who Feared Daylight" (Dr.), two reels.
L-KO—"The Bankruptcy of Boogs & Schultz" (Com.), one reel.
UNIVERSAL ANIMATED WEEKLY—Weekly No. 18 (Top.), one reel.

Thursday, May 4.
BIG U—"The Beloved Liar" (Dr.), three reels.
IMP—"Won With a Make-up" (Com.), one reel.

Friday, May 5.
IMP—"Just Kitty" (Dr.), one reel.
LAEMMLE—"The Thief of the Desert" (Dr.), one reel.
NESTOR—"Lem's College Career" (Com.), two reels.

Saturday, May 6.
BISON—"The Leap" (Dr.), two reels.
JOKER—"A Perfect Match" (Com.), one reel.

Sunday, May 7.
REX—"Scaling the Jungfrau" (Ed. Sc.), one reel.
LAEMMLE—"The Marriage of Arthur" (Com.), one reel.
L-KO—"Mr. Buddy Briggs, Burglar" (Com.), one reel.

PICTURE PLAY REPORTS.

"MOLLY MAKE-BELIEVE."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released April 10. By Paramount.

STORY—Story is from the novel by Eleanor Hallowell Abbott. Fanciful story. Pleasing and pretty.
SCENARIO—Technically excellent.
DIRECTION—Searle Dawley. Competent directing is noticeable throughout.
ACTION—Interesting and entertaining. Possesses a quaint charm. Plenty of romantic interest. Finishes with pretty little love story.
SITUATIONS—Well played.
ATMOSPHERE—Quaintly realistic.
CONTINUITY—Action moves smoothly from scene to scene, making for well maintained continuity.
SUSPENSE—No great quality of suspensive interest due to character of the story, which is more or less of a narrative.
DETAIL—Fine. Railroad wreck scenes were apparently taken from scene of actual accident. A fine touch.
COSTUMES—In accord with story.
ACTING—Marguerite Clark featured. Never showed to better advantage.
PHOTOGRAPHY—Good.
CAMERA WORK—Technically up to best standards.
LIGHTTING—Average.
EXTERIORS—Good variety of scenic locations furnishes suitable backgrounds for action. American locale.
INTERIORS—Scenes on the train especially convincing. Ballroom sets massive and well built. Expensively mounted picture.
BOX OFFICE VALUE—Should be first class drawing card. Will appeal particularly to women and children. Should be good for a week in better class houses if properly exploited by exhibitor.

REMARKS.

"Molly Make-Believe" is a fantastic little narrative of the ambitious, whimsical desires and more or less interesting adventures of its quaint little heroine. In this instance the q. l. heroine is none other than Marguerite Clark, eminently fitted both physically and temperamentally to do full justice to the role histrionically and otherwise.

The picture has been beautifully produced, and the ensemble effect is more than satisfactory in every way.

J. W. Johnston, as a railroad freight conductor, and Mahlon Hamilton as the young millionaire, who marries Molly, are excellent in widely different parts. A word of praise is due Gertrude Norman, who lends dignity to the slight role of the children's grandmother. Helen Dahl and Edwin Mordaunt contribute two well played minor characters.

Master Dick Gray is a pretty little boy, but shows no dangerous precocity as a child actor. A few early morning exercises in the art of self-restraint and elementary pantomime would do this youngster a world of good. At present he is undoubtedly a very good looking little boy, but at the same time a very bad little actor. On the whole a dandy picture play of its type. *Eli.*

"ARTIE, THE MILLIONAIRE KID."

PRODUCED BY VITAGRAPH. FIVE REELS.

Released April 17. By V. L. S. E.

STORY—Comedy drama, with comedy predominating. Conventional story. Very sketchy. Rather poor imitation of Jack Barrymore type of picture.
SCENARIO—By William Courtney.
DIRECTION—Competent. In view of story's limitations director did exceedingly well with material at hand.
ACTION—Draggy. For the most part lacking in interest.
SITUATIONS—Conventional comedy situations of ancient vintage.
ATMOSPHERE—Good.
CONTINUITY—Very jerky and halting at times.
SUSPENSE—Doesn't enter into the proceedings at all. Story too obvious.
DETAIL—O. K.
COSTUMES—Right.
ACTING—Ernest Truex featured, does not do himself justice in this picture nor uphold his well earned stage reputation as a light comedian. Cast of Vitagraph favorites support star.
PHOTOGRAPHY—Average.
LIGHTING—Satisfactory. Not much opportunity for anything startling.
EXTERIORS—Ordinary rural scenery.
INTERIORS—Village store and real estate office convincing.
BOX OFFICE VALUE—At best only a passable feature, of doubtful drawing powers.

REMARKS.

"Artie, the Millionaire Kid" is all about the adventures of a stagey sort of college youth, who, after being graduated out of the back door of the seat of learning he is attending, proceeds to show father what a bright young man his son really is. Artie settles down in a small town, secures control of a newspaper, buys a piece of land through which father eventually desires to run a railroad, and most naturally cleans up a big bundle of money. Maybe it was a million. Anyway, it was a whole lot.

According to the general tenor of the story a hundred would have seemed improbable. A lot of alleged comedy is introduced at odd times, but fails signally to get over.

At that it might amuse the youngsters mildly, but even youngsters are a little hard to please when it comes to the laugh stuff. There is a good cast of actors, including: John T. Kelly, Etienne Girardot and Albert Ricardo.

That the comedy business of the picture fails to convince is no fault of theirs, as they strive desperately to make the old fashioned stuff go. Too bad their worthy efforts are not crowned with success, but, nevertheless, such is the case.

"Artie, the Millionaire Kid" on the whole, is a very ordinary picture. *Eli.*

"BY WHOSE HAND?"

PRODUCED BY EQUITABLE.

Released April 17. By World.

STORY—Melodrama, with mysterious finish. Idea has been used before in pictures, but never so well produced or developed as in this instance.
SCENARIO—Channing Pollock and Rennold Wolf collaborated on scenario as well as writing original story.
DIRECTION—Fine in every respect. Dramatic values of story particularly well brought out. James Durkin, director.
ACTION—Exciting and absorbing from start to finish.
SITUATIONS—Intense. Well played and directed.
ATMOSPHERE—Realistic.
CONTINUITY—Smooth.
SUSPENSE—Properly sustained.
DETAIL—Well attended to.
COSTUMES—Consistent.
ACTING—Edna Wallace Hopper featured. Muriel Ostriche and Chas. J. Ross offer good performances.
PHOTOGRAPHY—Passable.
LIGHTING—Average.
EXTERIORS—In accord with story. Not many exteriors, but all are well photographed.
INTERIORS—Fine sets, all natural and convincing. Court room scenes exceptionally good.
BOX OFFICE VALUE—Mystery element can be utilized for advertising this feature. If this is done properly "By Whose Hand" can be played up into a good drawing card.

REMARKS.

The original title of this feature was "Who Killed Simon Baird?" and as a touch of novelty the question is left unanswered at the end of the play. "By Whose Hand" is left to the discretion and judgment of the spectators, a rather unusual expedient, but not original as might be supposed, inasmuch as several similar picture plays were produced some five or six years ago when the single and double reelers were at the height of their popularity.

The mystery element of "By Whose Hand" has been finely developed and brought to the fore by Director Durkin, who also is entitled to credit for turning out a pleasing production as far as ensemble acting is concerned.

Edna Wallace Hopper does not show up well as a screen actress. She lacks authority and sincerity, and loses her stage personality to a great extent before the camera. Chas. J. Ross was eminently satisfactory in a difficult role, and Muriel Ostriche captured feminine honors in a rather well played role. Nicholas Duneaw, in a slight part, stood out as a first rate character delineator. *Eli.*

"THE PRICE OF MALICE."

PRODUCED BY ROLFE. FIVE REELS.

Released March 1. By Metro.

STORY—Melodrama with picturesque scenic accessories. Fair story.
SCENARIO—Technically good.
DIRECTION—O. A. Lund, director, produced good picture.
ACTION—Interesting.
SITUATIONS—Well played.
ATMOSPHERE—Realistic.
CONTINUITY—Even.
SUSPENSE—Well maintained.
DETAIL—Very good.
COSTUMES—Right.
ACTING—Barbara Tennant, capable screen actress, seen to advantage.
PHOTOGRAPHY—Average.
LIGHTING—Good.
EXTERIORS—Scenically fine.
INTERIORS—Convincing.
BOX OFFICE VALUE—Fair picture. Passably entertaining.

REMARKS.

"The Price of Malice" is just the average sort of feature picture, containing a story of ordinary interest, which on the whole has been very well filmed. Hamilton Revelle is the featured male player, and offers a smooth performance of a rather conventional role. Competent cast and effective producing methods, in which some excellent night photography stands out, help the story materially. *Rik.*

ACHIEVEMENT
¶ We do not need to use superlatives—
Nor do we deem it necessary to say that
THE MYSTERIES OF MYRA
is the greatest feature series ever released.
We will let this information come from 1,487 of the leading exhibitors, reviewers and newspaper men who attended the private showing of this feature series.
¶ And furthermore, to reiterate our contention, we might add that out of an audience of 1,487 we actually closed 703 contracts.
THIS IS HISTORY!
You can book it at our nearest exchange.
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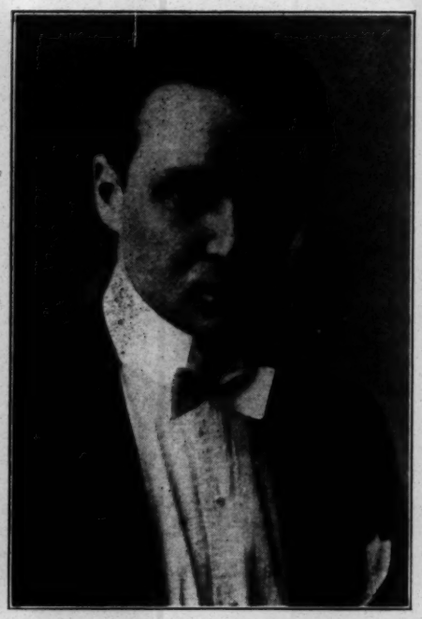

JOSEPH KAUFMAN.

Joseph Kaufman, formerly a well known actor, with a host of successful roles to his credit, and more recently known to fame through his able direction of "Dollars and the Woman," a current Lubin feature film of the better sort of picture plays.

Mr. Kaufman has just joined the large producing staff of the Famous Players Film Co. and will from now on direct the principal stars of that organization.

ROLLIN S. STURGEON, the Vitagraph producer, has selected his full cast for his next big feature, the detective play by Cleveland Moffett. William Duncan, George Holt, Nell Shipman and Webster Campbell are the leads, and each one has a clean cut character to represent.

BERTRAM GRASSBY, the fine actor who has been playing seconds to Jack Kerrigan, is now playing the lead with Director L. Reynolds. He has a capital light comedy part as a young English Lord and is playing the character straight, and exacting lots of fun from it.

DOUGLAS FAIRBANKS has completed his work in another bully feature, "The Bounder," at least that is the working title of the picture. In this the bouncing Douglas has a very full scope for his athletic prowess, and he certainly makes good use of the opportunities afforded him. Joe Singleton, as his valet, and Bessie Love, are both excellent.

THE ARE STILL BUILDING at the Western Vitagraph and the studios are assuming very important proportions. The new dressing rooms are completed and the administration building will be attacked soon.

WILLIAM WOLBERT is on a three reeler for the Vitagraph, with Webster Campbell and Mary Anderson in the leads, while Edgar Kellar has just completed his one reel novelty, and by the stills it should prove to be a winner.

CLEO MADISON has a new leading man playing opposite her at the Universal. His first appearance with the director-actress is in "The Crimson Yoke," a story of Southern life. Mr. Mong is a capable actor and should do well with his brilliant leading woman.

RICHARD STANTON is back at work again after a very short rest. His "Graft" serial is taking well, and he is now engaged on a light comedy drama, with Marcia Moore as his leading lady. Some imporant work is outlined for this energetic director.

HARRY CAREY is again with Ed. J. Le Saint's Universal company, and is playing opposite to Stella Razeto. Stella has a new puppy to replace the never-to-be-forgotten Paddy Wuffen. It is of champion breed and will be known as Pal. He is six weeks old and barks—there!

THE SIGNAL FILM CORPORATION are enlarging their laboratories to take care of the increased work. They not only handle their own output but that of two other concerns. Orrin Denny is in charge, and is regarded as one of the best men in his line on the coast. These studios are to be enlarged very soon. J. P. McGowan, Helen Holmes, and the big special company engaged are busy on "Whispering Smith," which is said to be making a corking good photoplay.

IT HAD TO COME. De Wolf Hopper is to be seen in "Casey at the Bat;" in fact, he is at the bat right now, with Lloyd Ingraham watching his work from behind the plate. Marguerite Marsh is playing opposite to the big star.

THE work at Culver City is standing aside for the completion of the big "Civilization" film, which opens here on Monday. Some little alterations are being made to make the feature as perfect as possible.

ALLAN DWAN is producing the new Lillian Gish play in which she plays a Southern girl who suffers from many unjust suspicions before being vindicated. Sam de Grasse, Spottiswoode Aitken and Mary Alden are in the cast.

ANITA KING, the Lasky actress, who is now a city mother, is lecturing to girls who are movie struck. She gets good audiences, too. She is making the rounds of the high schools.

MUSIC AND MOTION PICTURES.

BY M. WINKLER.

The real importance of supplying a good and suitable music accompaniment to moving pictures is being acknowledged with greater insistence from day to day by all who are interested in this popular phase of amusement.

During the past few years there have been ever increasing inquiries as to suitable music for particular films. This has created the so-called "Musical Cue Sheet," a list roughly classifying the scenes into their various moods.

But when that is done, how much does the musician benefit?

The conscientious musician will strive to improve the appropriateness of his music as he plays to the film at each successive performance, but he is obliged to exepriment in the presence of his audience, and by the time he has brought about a fairly good result, the picture has finished its run at that theatre, and an unknown film takes its place.

And this process must be repeated by thousands of musicians. No wonder that lazy or incompetent musicians give up the struggle in despair and resign themselves to playing musical doggerel. All must agree that this is a most unsatisfactory state of affairs, and that being so, what is the remedy? *Acquire an up-to-date music library* and insist upon reviewing every feature before the regular performance? But this is impossible for musicians playing in theatres changing pictures every day, and the only remedy is every film should either have a specially arranged musical score in book form or the motionn picture musician must take his work more seriously. He must be able at once to recognize the dramatic possibilities of a picture and to suggest and support them through the medium of his art—but how many do this? Not because they are not capable to fit the music to the various scenes of the picture, but they have not the music.

The dramatic possibilities of better features are unbounded, but are the libraries of most of our moving picture musicians unbounded? No! On the contrary, they are very limited. This compels them to keep their musical evolutions within the boundaries of their libraries, and the result is a howling (?) success.

Most managers or theatre owners do not seem to know that the reproduction of a moving picture is heightened to an extraordinary degree if each situation represented therein is bought into the proper atmosphere, and that this result can be attained only through the rendition of good program music, selected with special reference to the varied harmonic settings of the picture.

Experience has also demonstrated that managers and theatre owners always get even on the musicians as soon as a retrogression in receipts is noticed. They do not seem to know that it is possible to make the music a special attraction and that the public is paying big money to hear a good concert. It is true, too, that certain incidents are very hard to represent in the so-called musical language. Why?

Most of the leaders own dramatic sets, printed years ago for curtain raising, short incidents, and intros to certain actions, few having enough to cover burglar, murder, or fire scenes lasting two or three minutes.

Some of the better orchestras use extracts from larger numbers, such as allegros from overtures or excerpts from selections, but in most cases it is a matter of great difficulty to find the marked page quickly enough and very often orchestras begin to play the allegro after the scene it was intended for is over. Talking about the majority, they use rags, old galops, trots, hesitations, arranged with drum parts for dance halls, and very often the drummer hits a big gong or blows a train whistle when the burglar sneeks through a chimney.

It is up to us then to change these conditions. Let us work together to help increase the value of the picture shows and prove to the different managements of theatres that music is important and indispensible. It makes good pictures better, and gives the public double value, a fine show and a fine concert.

FROM ALL REPORTS HAL COOLEY is to go to the Monrovia Company to take the lead in a big feature photoplay. Cooley has advanced very rapidly and has appeared in turn with the Selig, Universal and American companies.

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TRIANGLE
EXHIBITOR
and need assistance with your publicity or advertising work, let our Publicity Department be of service to you. Newspaper advertisements for each drama release and other special helps are at your service.
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I'VE LOST YOU

SO WHY SHOULD I CARE

By RICHARD HOWARD

Is the biggest "hit" we have ever published, and is the GREATEST BALLAD written in the last ten years. READ THE LYRIC BELOW

FIRST VERSE.
The beautiful story is ended,
Our wonderful romance is through.
And I might have known it was only a dream,
For it all seemed too good to be true.
For the wrongs that we do we must suffer,
And that's just the reason we met,
You came that I might make atonement,
Through you I must pay every debt.

CHORUS.
Oh, why should I care what becomes of me now,
I had nothing to live for but you;
Oh, why should I care if I fall by the way,
When I know that no longer you're true;
My sorrow is sending me down to my grave,
'Tis greater than I can bear,
If they bar me away from Heaven some day,
I've lost you, so why should I care.

SECOND VERSE.
We bring nothing in this world with us,
We can take nothing out when we go,
So why should we care if we live or we die,
When our gladness is turned into woe.
I'll be glad when my sad life is over,
When they lay me away to my rest,
For while I must live broken hearted,
The worst can be only the best.

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Orchestrations printed in 7 Keys. Range in original key D to E

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THE LITTLE HOUSE WITH THE BIG "HITS."

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WANTED, for Grant's Uncle Tom's Cabin Co., under canvas, show opens near N. Y., about May 20, automobile show, People in all lines that are up in Tom. All must double brass. Girl over 16 for Eva, Musicians that double stage, Colored People that can sing and dance, Boss Canvas Man, Man for primo lights, Seat and Canvasmen two first class Cooks. WANTED TO BUY for No. 2 wagon show, baggage wagons, work harness, ponies and dogs, miniature tableau wagons, small ticket wagon. Everyone eats and sleeps on the lot, both shows. Address J. JAY SHAW, 205 West 38th St., New York City.

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